

The Basler Afrika Bibliographien (BAB) and co-organisers, the Centre for African Studies (CAS) of the University of Basel and the Swiss Society for African Studies (SSAS), invite to the



Conference

Conjunctions of Archives and Public Spheres: Embodied Histories, Memory and Multi-Media Archives in and from Africa

Basel, 19–20 October 2023

Venue: Basler Afrika Bibliographien, Klosterberg 23, Basel

The conference explores embodied knowledge productions and public spheres, memory, heritage and repatriation beyond the fragmented colonial western multi-media archives. It is open to the broader public. Kindly register (also for a link) with Dag Henrichsen (dh@baslerafrika.ch)



Draft programme

Thursday, 19 October 2023

9h Coffee, Tea
9.30h **Welcome** - Dag Henrichsen (BAB) & Lorena Rizzo (CAS, University of Basel)

10h-12h **Session 1: Colonial Archives, Multi- and Intermediality**

Chair: Giorgio Miescher, CAS, University of Basel

- Morgan Robinson (Mississippi State University): “‘Um Lamu Herum’: Documenting Spaces of Knowledge Production”
- Anka Schürer-Ries (University of Bayreuth): “The Dammann Album(s) @ Iwalewahaus – between Digital Spheres, Repatriation and Colonial Debates”
- Fabian Krautwald (Binghamton University): “In the Footsteps of Empire: Ernst and Ruth Dammann’s Quest for Memory in East and Southern Africa”

12h-13h Lunch break

13h-15h **Session 2: Embodied Knowledges. Reclaimed Archives 1**

Chair: Kadiatou Diallo, CAS, University of Basel

- Christoph Rippe (Independent Scholar, Berlin): “The Extended Archive of the Mariannhill Mission – Photographs and other Objects in Situations of Intermediality”
- Rory Kahiya Tsapayi (University of the Western Cape): “The Pirate Tourist: Incongruities of Genre in an Anthropological Photo Archive”
- Ferdinand de Jong (New Europe College): “The ‘Smile’ of Cheikh Ahmadou Bamba: Registers of Refusal in the Public Sphere”

15h-15.30 Short break

15.30-17.30h **Session 3: Embodied Knowledges. Reclaimed Archives 2**

Chair: Aden Kumler, Art History, University of Basel

- Ndjaka Mtsetwene (University of Lucerne): “Historical Syncopation: The Convergence of Western Historicisation and African Philosophies of Historicisation in Sound Archives in the Context of Sonic Afromodernity”
- Siviwe James (African Fashion Research Institute, South Africa): “The Archiving and Remaking of a Memory Project”
- Till Förster (University of Basel): “Looking back to the Future. Pictures, Images, and Discursive Formations about Lies and Realities”

17.30-18h Short break

18h-19h **Creative encounters I: Podcasts**

- Elisa da Costa (University of Basel), “Blackfluencers – Centering Black People and their Narratives in Switzerland”

Friday 20 October 2023

8.30h Coffee, Tea

9h-10h **Keynote**

- Nashilongweshipwe Mushaandja (Independent Scholar, Windhoek) & Martha Akawa (University of Namibia): “Archival F(r)ictions”

10h-10.30 Short break

10h-12h **Session 4: Media, Politics, Economies, and Infrastructures**

Chair: George Meiu, Anthropology, University of Basel

- Raffaele Perniola (University of Basel): “Scratches in the Record – Namibian Music Archives – Practices, Accessibility, Tensions, Audiences and Outlooks”
- Estrella Samba-Campos (Universidad Complutense de Madrid): “The Sound-Text Archive of Muslim Women of West Africa and Mustian Communities in Sierra-Leone through Social Media: New Digital Agencies and Practices of Creed”

12h-13h Lunch break

13h-15h **Session 5: Mediations, Transformations, Publics and Heritage 1**

Chair: Ute Holl, Media Studies, University of Basel

- Mario Schulze (University of Lucerne): “Research Film Provenance. The 16mm Film Collection of the Former Swiss Tropical Institute”
- Anette Hoffmann (University of Cologne): “Creating Sound Installations with Historical Recordings: Two Examples from the Lautarchiv in Berlin”
- Madeleine Leclair (Musée d’Ethnographie, Geneva): “Sonic lecture on the exhibition project ‘Afrosonica– Soundscapes’”

15h-15.30h Short break

15.30-17.30h **Session 6: Mediations, Transformations, Publics and Heritage 2**

- Ndapewoshali Ashipala, Tuuda Haitula, Chalden Sabab, Wilhelmina Uupindi, Yvett //Hoëbes (Museums Association of Namibia) & Samuel Bachmann, Anna-Pierina Godenzi, Nadia Djibrilla (Bernisches Historisches Museum): “The Organic Museum – Continuous Transformation”

17.30-18.15h Short break

18.15-19.15h **SSAS General Assembly / Annual Meeting**

19.30h **Creative Encounters 2: Film Screening & Discussion**

- Perivi Katjavivi (University of Namibia), “Under the Hanging Tree” (2023)

Subject to changes

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