

GIVE AND TAKE

Anthropology as
exchange

10-12
Nov.
2022



ANTHROPOLOGY INSTITUTE
University of Neuchâtel

ANNUAL MEETING
OF THE SWISS
ANTHROPOLOGICAL
ASSOCIATION

**SHORT
PROGRAM**

**ANNUAL MEETING
OF THE SWISS ANTHROPOLOGICAL
ASSOCIATION (SAA)**

**SEG Jahrestagung
Colloque Annuel de la SSE
Incontro Annuale della SSA**

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**Anthropology as
exchange**

November 10-12 2022

**Institute of Anthropology
University of Neuchâtel**

**SHORT
PROGRAM**

INTERNATIONAL CONFERENCE

ANNUAL MEETING OF THE SWISS ANTHROPOLOGICAL ASSOCIATION

GIVE AND TAKE – Anthropology as exchange

Contemporary anthropology is marked by a sustained effort to rethink anthropologists' relations with the people, objects and organizations with which they work. If the myth of the innocent scientist (participating merely better to observe) was never fully credible, over the past decades it has been scrapped almost entirely. This does not mean that anthropology has abandoned its claims to scientificity, nor that the forms of knowledge we produce are merely subjective or impressionistic. To the contrary, in much contemporary thinking about the nature of our knowledge, it is precisely anthropology's reflexive, intersubjective and situated qualities that guarantee its validity and value. Anthropologists engage in processes of "give and take" in the double sense of this phrase: they both exchange ideas, experiences and value(s) with others and continually renegotiate the terms of this exchange.

Anthropology is both a perspective on and a form of intervention in the world, and it is at its most powerful when it consciously reflects on its discursive and practical positionality. This complex epistemology has resulted in a multiplicity of methods, subject-positions, thematic foci and theoretical frameworks from which it can go about its business, many of which have been thoroughly discussed in the literature. In this Annual Meeting, we aim further to explore these multiple methods and themes, through panels that present specific forms of giving and of taking, and explore their varied theoretical, political, ethical, epistemological and methodological implications.

Giving

Since the 1980s, anthropology has been inventing new avenues for giving knowledge, objects and experiences back to the groups, organizations and individuals who are their partners in knowledge production. These new forms of restitution, in the broad sense of the word, are driven by crucial critiques of the discipline's colonial and metropolitan origins and by demands for practices of accountability that are long overdue. However, through impatience to do the right thing, they perhaps insufficiently acknowledge the ambiguities and unanticipated consequences of giving back. What and how are anthropologists to give back? Mauss pointed out nearly a century ago, in the context of gift exchange, that returning the same object one receives is a violation of the gift-giving code, amounting to a refusal to receive the gift in the first place. To maintain dynamic equilibrium, the object (practice, knowledge) returned must therefore be augmented in some way. As James Ferguson has argued, giving is a form of sharing, raising the question of what are "rightful shares" on each side of the exchange.

Taking

Less decorous but equally important are the processes by which anthropologists take material from the field in order to format it as "anthropological knowledge". Indeed, for there to be something anthropological that we can "give back," this taking must precede the giving. Since Foucault, anthropologists are well aware that these forms of material and semiotic extraction are conditioned by institutions of power, and this has perhaps made them shy away from exploring them in detail. Taking seriously the metaphor of exchange, the panels in this colloquium will analyze the varied empirical, theoretical, political, methodological and ethical implications of taking, and the institutional constraints and affordances that surround them.

Exchange

Finally, this colloquium will reflect collectively on anthropology as exchange in the broadest sense of this metaphor. Selected panels will elaborate on topics as varied as new theoretical paradigms for making sense of humans' place in the world (from Cyrulnik's "resilience" to Rosa's "resonance") to more classical reflections on the socioeconomic dynamics of "development" and "aid" in a world characterized by multiple forms of resource grabbing. Through panels and events, we will also discuss the negative aspect of anthropological practice for anthropologists themselves, such as risk and trauma in the field, or discouraging and exploitative professional norms, particularly as they affect younger scholars.

3 DAYS IN 1 GLIMPSE

THURSDAY 10 NOV. 2022

GENERAL ASSEMBLY OF THE SWISS ANTHROPOLOGICAL ASSOCIATION

Auditorium | 12:15 – 14:00

WELCOME AND INTRODUCTIONS

Auditorium | 14:30 – 15:00

PANEL 1

«Comics, drawings, photos, films, blogs: Feedback and fair benefit sharing, giving research results back to a broader audience»

Seminar room | 15:00 – 16:30

ROUNDTABLE

«Pasts and Futures in Swiss Engaged Anthropology»

Auditorium | 15:00 – 16:00

Coffee Break

Cafeteria, MEN | 16:00 – 16:30

PANEL 2

«Challenging collaborations in a shifting museumscape: Swiss Ethnographic museums in exchange with source communities»

Auditorium | 16:30 – 18:00

PANEL 3

«Restituer en contexte de précarité»

Seminar room | 16:30 – 18:00

KEYNOTE

RENAUD CHANTRAINE

«What changes when objects change hands?»

Auditorium | 18:30 – 19:30

Dinner on site

Cafeteria, MEN | 19:30 – 21:30

FILM SCREENING : NOSTROMO

Documentary, Thriller, Experimental

Auditorium | 20h15 – 22:00

FRIDAY 11 NOV. 2022

PANEL 4 (Session 1)

«Donner à voir: Visual anthropology and the question of restitution»

Auditorium | 09:00 – 10:30

PANEL 5

«Really experimenting with ethnography: illustrations from young researchers»

Seminar room | 09:00 – 10:30

Coffee Break

Cafeteria, MEN | 10:30 – 11:00

PANEL 4 (Session 2)

«Donner à voir: Visual anthropology and the question of restitution» (continued)

Auditorium | 11:00 – 12:30

Lunch on site

Cafeteria, MEN | 12:30 – 14:00

PhD MEET UP

Seminar room | 12:30 – 14:00

PANEL 6

«Restitution d'archives à une communauté». Océanie

Seminar room | 14:00 – 15:30

PANEL 7 (Session 1)

«Reciprocal Vulnerability: Privilege, violence, and practices of care from fieldwork to academia»

Auditorium | 14:00 – 15:30

Coffee Break

Cafeteria, MEN | 15:30 – 16:00

PANEL 7 (Session 2)

«Reciprocal Vulnerability: Privilege, violence, and practices of care from fieldwork to academia»
(continued)

Auditorium | 16:00 – 17:30

PANEL 8

«Anthropology and Business:
Engagement and Co-Production of Knowledge»

Seminar room | 16:00 – 17:30

Break

| 17:30 – 18:00

KEYNOTE

REGINA BENDIX «The Living and the Dead»

Auditorium | 18:30 – 19:30

Dinner on site

Cafeteria, MEN | 19:30 – 21:00

CONCERT : ALMA (fusion oriental)

Black Box | 21:00 - 22 :00

SATURDAY 12 NOV. 2022

PANEL 9

«Ce qui s'échange et s'assemble entre humains et non-humains»

Auditorium | 09:00 – 10:30

WORKSHOP

«Sharing ethnographic knowledge in the field of education: Irritations and relational dilemmas»

Seminar room | 09:00 – 10:30

Coffee Break

Cafeteria, MEN | 10:30 – 11:00

ROUND TABLE

«Tinker, Tailor, Soldier, Spy: The multiple roles of anthropologists in the eyes of their vast action-arena and how to navigate them. An anecdotal reconnaissance through the generations»

Seminar room | 11:00 – 12:30

PANEL 10

«Anthropology and Supply Chains: Recurring Relations in Times of Crises»

Auditorium | 11:00 – 12:30

Lunch on site

Cafeteria, MEN | 12:30 – 14:00

GUIDED VISIT «L'impossible sauvage»

MEN | 14:00 – 15:30

THURSDAY 10 NOV. 2022

GENERAL ASSEMBLY OF THE SWISS ANTHROPOLOGICAL ASSOCIATION

Auditorium | 12:15 – 14:00

WELCOME AND INTRODUCTIONS

Auditorium | 14:30 – 15:00

PANEL 1

Seminar room | 15:00 – 16:30

Comics, drawings, photos, films, blogs: Feedback and fair benefit sharing, giving research results back to a broader audience

Convenors:

ERC-ARTIVISM project (University of Lausanne)

Communications:

Giving voice, sharing pictures and rethinking heritage: A photovoice project with displaced San communities in South Africa

Leïla Baracchini (Museum national d'Histoire naturelle, Paris)

Materializing reflections: the production of fanzines as a research tool

Anaïs Bloch (HEAD, Genève)

Discussing the field in the field. Co-construction and benefit-sharing as part of anthropological practice

Monika Salzbrunn, Raphaela von Weichs, Sara Wiederkehr, Federica Moretti (ERC Artivism team, University of Lausanne)

Pasts and Futures in Swiss Engaged Anthropology

Convenors:

Marina Gold (ISEK, University of Zurich)

Mike Poltorak (School of Anthropology and Conservation, University of Kent; ISEK, University of Zurich)

Participants (in alphabetical order):

Rita Kesselring (University of St. Gallen)

Peter Larsen (University of Geneva)

Susan Mossman Riva (Creighton University, USA)

Fiona Siegenthaler (University of Basel)

Eda Elif Tibet (University of Bern)

Coffee Break

Cafeteria, MEN | **16:00 – 16:30**

Challenging collaborations in a shifting museumscape: Swiss Ethnographic museums in exchange with source communities

Convenors:

Museum Commission of the SAA,

Mareile Flitsch (Ethnographic Museum, University of Zurich)

Communications:

Welcome

Mareile Flitsch (Ethnographic Museum, University of Zurich)

The Reciprocal Museum? (Panel Keynote)

Paul Basu (Hertz-Professorship Global Heritage, University of Bonn)

Take and give: Collaborations between museums and source communities at the MEG

Roberta Colombo Dougoud (Musée d'ethnographie de Genève MEG)

*Provenance research in colonial context: The case of Louis Egger's collection.
What stories to re trace? Swiss decolonial initiatives*
Larissa Tiki Mbassi (African Studies Master degree, University of Geneva)

Framed ethnographic encounters in the museumscape
Patrick Mudekereza (Centre d'Art WAZA de Lubumbashi, RD Congo)
Lies Busselen (Royal Museum of Central Africa, Bruxelles)

Amazonian lessons on cultural belongings and gift exchange
Andrea Scholz (Ethnologisches Museum Berlin)

PANEL 3

Seminar room | **16:30 – 18:00**

Restituer en contexte de précarité

Convenors:

Anne-Laure Counilh, Yann Cerf, Laurence Ossipow
(Haute école de travail sociale, HES-SO Genève)

Communications:

Rendre en sociologie de la pauvreté : une relation impensable dans une place impossible

Nicolas Duvoux (Université Paris VIII)

Prendre sans rendre ? Enquêter sur les dispositions économiques des jeunes « peu qualifié.e.s.»

Isabelle Csupor (Haute école de travail social, Lausanne)

Intégration professionnelle de personnes réfugiées : restituer à des acteurs et actrices pluriel.les dans des rapports hiérarchiques distincts

Stéphanie Cardoso (Université de Genève)

Prendre et rendre : histoire d'une recherche mandatée sur l'aide alimentaire

Laurence Ossipow, Yann Cerf, Anne-Laure Counilh (Haute école de travail social - HES-SO Genève)

Break

Cafeteria, MEN | **18:00 – 18:30**

FRIDAY

11 NOV. 2022

PANEL 4 (Session 1)

Auditorium | 09:00 – 10:30

Donner à voir: Visual anthropology and the question of restitution

Convenors:

Audio-visual commission (CAV) of the SAA,
Baptiste Aubert (University of Neuchâtel)

Communications:

Jagannath experience : un terrain virtuel

Francis Mobio et Raphaël Rousseleau (University of Lausanne)

La musique de la chasse

Kylian Henchoz-Manitha (University of Lausanne)

Dairy Cultures and the Potential and Limits of Ethnographic Databases

Björn Reichhardt (Max Planck Institute for Evolutionary Anthropology and University of Fribourg)

PANEL 5

Seminar room | 09:00 – 10:30

Really experimenting with ethnography: illustrations from young researchers

Convenors:

Laura Florez and Edouard Zeller
(ANSO Department, Graduate Institute, Geneva)

Communications:

How can first nations methodologies and relationality be practically applied to indigenous-colonial interactions in the Pacific?

Oliver Acevedo (Monash Indigenous Studies Centre, School of Philosophical, Historical, and International Studies, Monash University)

Between field, contingencies, and interpretation

Beatrice Ferlaino (University of Turin and SciencePo Nanterre)

The anthropologist as entrepreneur; reflections on the anthropologist's a priori
Edouard Zeller (Graduate Institute, Geneva)

Migrants' Tiktok on the "Balkan circuit": co-producing knowledge about migration and violence

Nina Khamsy (Graduate Institute, Geneva)

Black songs: Domestication and feralization of knowledge

Laura Flórez Castellar (Graduate Institute, Geneva)

Coffee Break

Cafeteria, MEN | **10:30 – 11:00**

PANEL 4 (Session 2)

Auditorium | **11:00 – 12:30**

Donner à voir: Visual anthropology and the question of restitution (continued)

Communications:

Through the Eyes - Regards croisés sur la représentation de traditions musicales au Gabon et en Belgique

Rémy Jadinon (Africamuseum, Brussels)

Casting Shadows: Relational Encounters and Knowledge Production in Urban Ethnographic Film

Klearjos Eduardo Papanicolaou and Nitin Bathla (ETH Zurich)

Lunch on site

Cafeteria, MEN | **12:30 – 14:00**

PhD MEET-UP

Seminar room | **12:30 – 14:00**

We will talk about the importance and opportunities of the program for the career of PhDs

Organizer:

CUSO Swiss Graduate Program in Anthropology

Guest speaker: Olivia Killias (alumna of the program)

(Participants can bring the buffet to the seminar room.)

Restitution d'archives à une communauté Océanie

Convenor:

Claude Grin (GSRL, Ecole pratique des hautes études, Paris)

Communications:

Partager des informations sur et pour une communauté qui n'attend rien (mais apprécie ce qui est donné et qui rend plus qu'elle ne reçoit).

Le cas de Rapa (archipel des Australes)

Christian Ghasarian (Institut d'Ethnologie, Université de Neuchâtel)

Le retour de Pwädé. Un cas de « restitution participative » du patrimoine immatériel en Nouvelle-Calédonie

Matteo Gallo (CREDO, Aix-Marseille Université)

D'une archive, l'autre. Ethnologues et Yolngu au miroir de la restitution

Jessica De Largy Healy (LESC - Université Paris Nanterre)

« Nos vieux à nous » : logiques opératoires pour une reconstruction mémorielle ou une réparation. (Nouvelle-Calédonie)

Claude Grin (GSRL, Ecole pratique des hautes études, Paris)

PANEL 7 (Session 1)

Reciprocal Vulnerability: Privilege, violence, and practices of care from fieldwork to academia

Convenors:

Paola Juan (University of Lausanne), Pascale Schild (University of Bern)

Larissa da Silva Araujo (Graduate Institute), Wiebke Wiesigel (University of Neuchâtel)

Communications:

Performer le savoir. Les conférences académiques comme (é)preuve des corps
Anne Lavanchy (Haute école du travail social, HES-SO Geneva)

50 shades of fear: power structures at work in the field and in academia

Annina Aeberli (University of Bern)

What place for emotions in our research? Questioning striking moments and reembodying the image of the researcher

Andrea Mathez (University of Lausanne)

PANEL 7 (Session 2)

Auditorium | 16:00 – 17:30

Reciprocal Vulnerability: Privilege, violence, and practices of care from fieldwork to academia (continued)

Communications:

About sisterhood and anger: A proposal to develop empathy beyond the dichotomy self/other

Amanda Jousset (University of Neuchâtel)

In the Lion's Den: Some Thoughts on Ordinary Ethics in Times of Violence

Marco Motta (University of Neuchâtel)

Disciplinary Silences: Anthropology, Fieldwork and Sexualised Harassment

Meenakshi Nair Ambujam (Czech Academy of Sciences)

PANEL 8

Seminar room | 16:00 – 17:30

Anthropology and Business: Engagement and Co-Production of Knowledge

Convenors:

Madlen Kobi , Elena Sischarenco (University of Fribourg)

Communications:

Processing Grapes, Bottling Wine: Anthropologist in a Winery

Atak Ayaz (Graduate Insitute, Geneva and Cornell University)

Researching Contested Companies: Methodological and Ethical Questions

Lena Kaufmann (University of Zurich)

Ethnographie du chantier naval. Faire face au changement climatique par la navigation et la technologie.

Sergio Marchetti (University of Bergamo)

Break

Cafeteria, MEN | 17:30 – 18:00

KEYNOTE

Seminar room | 18:30 – 19:30

REGINA BENDIX

(Göttingen University)

«The Living and the Dead.
Benefits and Costs of
Provenance Research
and Restitution»

Dinner on site

Cafeteria, MEN | 19:30 – 21:30

CONCERT

Black Box, MEN | 21:00 – 22:00



Un univers tantôt méditatif, tantôt festif, un répertoire composé de chants traditionnels arabo-andalous, de musiques séfarade, judéo-espagnoles, libanaise, marocaine, algérienne, arménienne mais aussi de compositions originales.

Alma est à la fois une aventure humaine et artistique. Ses mélodies chaleureuses et ses couleurs sonores vous transporteront et vous envoûteront!

Yvonne Tondolo (Chant, clarinette)
Saïd Khamlichi (Oud, chant)
Christian Ghasarian (Guitare)
Francisco Klauer (Violoncelle)
François Clavel (Percussions)

SATURDAY

12 NOV. 2022

PANEL 9

Auditorium | 09:00 – 10:30

Ce qui s'échange et s'assemble entre humains et non-humains

Convenors:

Viviane Cretton (HES-SO Valais-Wallis)

Communications:

Grasping grassland's relationality through anthropological notions of exchange

Almut Schneider (Goethe University Frankfurt) and Elisabeth Tauber

(Free University of Bolzano)

The (Un)Settled Urban Natures of Asunción, Paraguay: The (Im)Possibilities of More-than-Human Collaborations

Rivarola Facundo (Graduate Institute, Geneva)

Socialités à la frontière de l'humain et autochtonie dans les montagnes de Taïwan

Gowlland Geoffrey (Université de Genève)

WORKSHOP

Seminar room | 09:00 – 10:30

Sharing ethnographic knowledge in the field of education: irritations and relational dilemmas

Open Workshop of the WG Anthropology and Education

Chairs:

Angela Stienen (Paedagogische Hochschule, Bern),

Gisela Unterweger (Paedagogische Hochschule, Zürich)

Presenters and Moderators:

Table 1: Judith Hangartner (Paedagogische Hochschule, Bern), Jeanne Rey (Haute école pédagogique, Fribourg), Carla Svaton (Haute école pédagogique, Fribourg), Gisela Unterweger (Paedagogische Hochschule, Zurich)

Table 2: Angela Stienen (Paedagogische Hochschule, Bern), Denis Gay (University of Fribourg)

ROUND TABLE - Discussion

Seminar room | 11:00 – 12:30

**Tinker, Tailor, Soldier, Spy: The multiple roles of anthropologists in the eyes of their vast action-arena and how to navigate them.
An anecdotal reconnaissance through the generations**

Convenors:

Ariane Zangger and Lisa Alvarado (Institute of social anthropology, University of Bern)

In conversation with

Tobias Haller and Heinzpeter Znoj of the «Convivial Constitutionality» project

PANEL 10

Auditorium | 11:00 – 12:30

Anthropology and Supply Chains: Recurring Relations in Times of Crises

Convenors:

Marianna Fernandes and Jonas Köppel (Graduate Institute, Geneva)

Communications:

Fragrant Frontier: Global Spice Entanglements from the Sino-Vietnamese Uplands
Annuska Derks (University of Zurich)

Other ends of the chain: Exploring lithium battery futures between Bolivia and Norway
Anne-Sophie Hobi (Norwegian University of Life Sciences)
and Jonas Köppel (Graduate Institute, Geneva)

Entre ambitions personnelles et visions de la durabilité : les expériences émotionnelles des chercheurs.euse.s sur le terrain
Amanda Jousset (University of Neuchâtel)

Aluminium in Amazonia, and its impacts on traditional populations
Simon Lobach (Graduate Institute, Geneva)

Introducing the GRRR: the global reuse, repair and refurbish networks illustrated by the trade of used computers
Alice Sala (University of Neuchâtel)

GUIDED VISIT (in English)

| 14:00 – 15:30

L'impossible sauvage

Musée d'ethnographie de Neuchâtel

En qualifiant d'emblée le sauvage comme impossible, la proposition du MEN souligne le caractère ambigu de ce terme qui varie en fonction des locuteurs, des contextes, des imaginaires culturels, des valeurs sociales et des sensibilités individuelles.

Pour un musée d'ethnographie, le sujet renvoie aux fondements de la discipline, aux différentes manières de penser l'altérité, aux grands récits qui opposent les bons et les mauvais sauvages. Il pousse également à questionner la persistance de telles représentations aujourd'hui.

Alors que le progrès angoisse une part croissante de la population, le sauvage opère une mue significative. Il perd sa fonction de repoussoir pour incarner différentes alternatives aux maux qui hantent les sociétés occidentales.



NOTES

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NOTES

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THANKS TO

Filomena Bernardo, Grazyna Comtesse, Patricia Demailly, Stéphanie Demierre, Faustine Féval, Olivia Filippini Christian Ghasarian, Christiane Girardin, Claude Grin, Ellen Hertz, Robin Jaslet, Yann Laville, Lena Matasci, Grégoire Mayor, Nabila Mokrani, Noémie Oulevay, Sylvia Perret, Alice Sala, Louis Schneider, Wiebke Wiesigel, Miriam Wohlgemuth and two as yet unknown student assistants as this program goes to press.

And to our generous sponsors



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Société Suisse d'Ethnologie
Associazione Svizzera di Antropologia
Swiss Anthropological Association



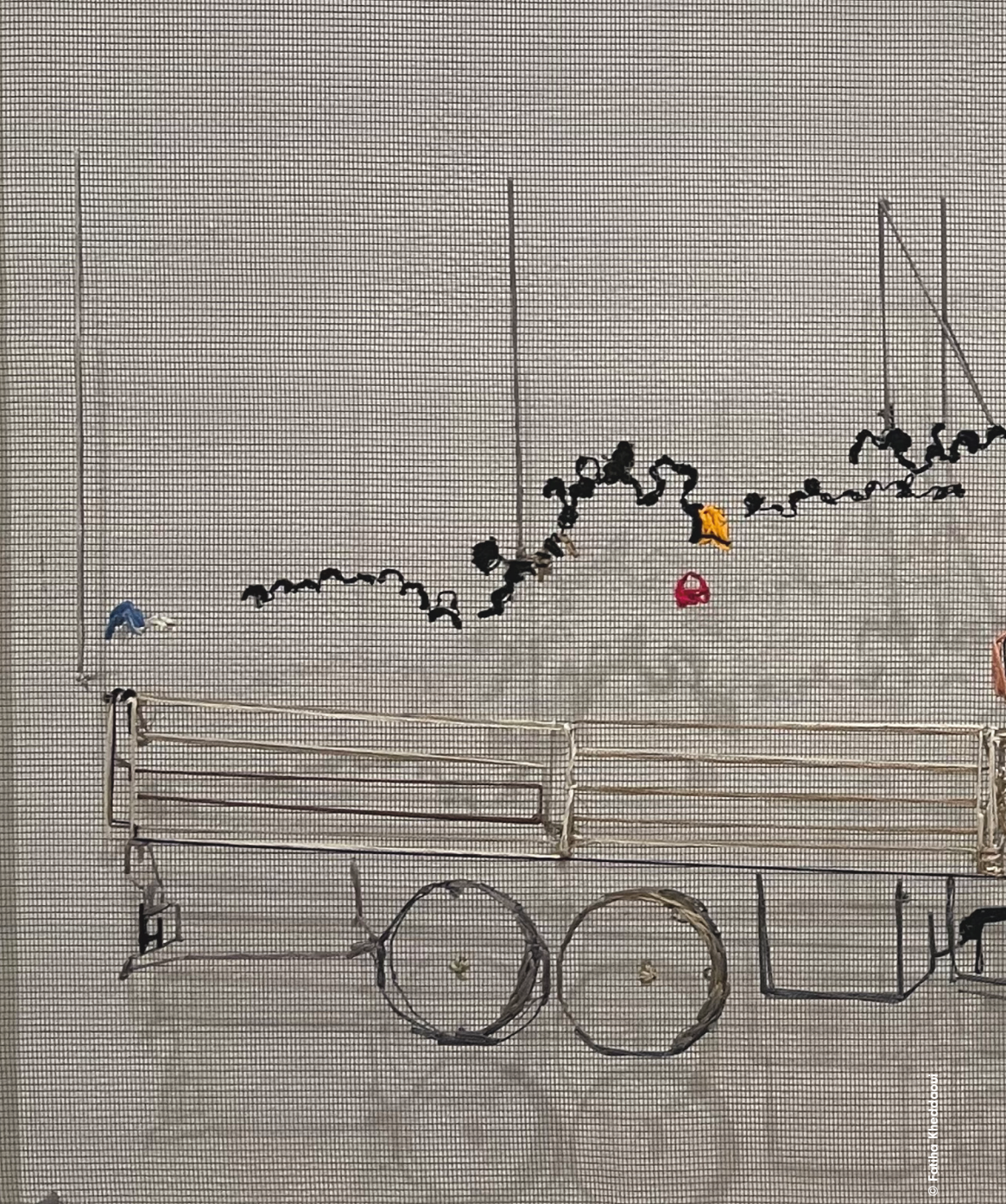
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