



## Rapport annuel 2024

### *Commission Audiovisuelle (CAV) de la Société Suisse d'Ethnologie (SSE)*

**Members 2024 | 16 members and 3 new members :** Kylian Henchoz-Manitha (Unil - Sion), Baptiste Aubert (Unine), Björn Reichhardt (Unifr), Jean Bacchetta (Unine), Sara Wiederkehr (Unil), Miriam Saada Elabed (Völkerkunde Museum Uzh), Dr. Laura Coppens (Unibe), Michèle Dick (Zürich), Grégoire Mayor (MEN, Unine), Francis Mobio (Unil), Dr. Pierrine Saini (Genève), Dr. Michaela Schäuble (Unibe), Dr. Clotilde Wüthrich (Lausanne), Andrea Bordoli (Unibe), Dr. Darcy Alexandra (Unibe), Dr. Cornelia Hummel (Unige),

#### **New members**

The Audiovisual Committee is continuing its strategy of recruiting new members, including social science researchers who use ethnographic audiovisual methods in their work.

- Björn Reichhardt (Unifr)
- Jean Bacchetta (Unine)
- Sara Wiederkehr (Unil)

**President |** Kylian Henchoz-Manitha, 1<sup>st</sup> year as a president of this commission

**Description |** The Commission is made up of representatives from the institutes of ethnology and anthropology that are collective members of the SAA, as well as specialists in the field of visual anthropology. The Commission's objectives are :

- Archiving and expanding the audiovisual collection of the SAA. This collection comprises more than 900 titles. The list can be consulted on the Swisscovery catalogue. They are at the disposal of university institutes and collective members of the SSE.
- Promoting the use of audiovisual methods in the social sciences through projects in visual anthropology, the organization of an 'audiovisual' panel at the annual colloquium of the SAA, and a regular workshop for students at Swiss universities.
- Theoretical research into audiovisual methods. The Commission seeks to strengthen regular exchanges between researchers at Swiss and foreign universities who conduct research and teaching using audiovisual methods.

**Events 2023 |** The genesis of a new project

- The usual film research activities. We haven't been active enough on this front and haven't used all the budget that was dedicated for this research. We're reorganizing ourselves to make sure we don't find ourselves in the same situation at the end of next year.
- Organization of a panel for the SAA annual meeting.
- Faced with the dematerialization of media and the arrival of digital files, the members of the CAV want to create an online platform offering our institutions access to films for research, teaching or free university screenings.
  - Initial meetings with various web design professionals.
  - 4 meetings to conceptualise the platform with some of the committee members since November.
  - Creation of a trial version of the site
  - Creation of a presentation file budgeting for the project.

Pour la CAV : Kylian Henchoz-Manitha  
Sion, le 13.02.24