

Activity Report 2025



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1. A short message from the president

I would like to use this traditional space of a 'message' to formulate a plea - a plea for solidarities in the fight for academic democracy, equality, freedom, and social justice. It may come as a surprise that the president of a professional association such as SAGS would express such a plea in a message to its members. Yet, exceptional times call for exceptional messages, so to speak.

We are witnessing a moment in which democracies are increasingly under threat and authoritarianism is rapidly gaining ground - in Switzerland and, of course, beyond. At the same time, we observe a trend in which ostensibly moderate political parties are adopting right-wing agendas. Gender has become one of the key issues frequently instrumentalized for hegemonic, nationalist, and racist projects. More broadly, the rise of political nationalism and authoritarianism have placed gender and sexuality at the center of its attacks. In addition, we are facing a wider moment of anti-intellectualism and contestation over what counts as 'truth'. This development goes beyond - but also directly affects - knowledge production in the fields of gender and sexuality. It fundamentally calls into question the legitimacy of the social sciences and, more generally, academic knowledge production. In Switzerland (as in many other European countries), this situation is further exacerbated by extensive austerity measures that foresee cuts to education, research, and social and environmental policies. These measures will have harmful effects with direct consequences for many fields, including gender equality and Gender Studies in Switzerland.

Like many others, I believe that what we urgently need are visions and practices that not only contest these trends but also guide us towards a more equal and more just world. I am deeply convinced that Gender Studies can play a particular role in developing such visions and practices - such endeavors have been a core concern of the field since its inception. At the same time, it seems to me that approaches that once appeared effective no longer resonate or generate the same traction. This calls for the development of different and partly new strategies. Nonetheless, one issue remains central: one of the foundational practices of gender politics and Gender Studies has always been a commitment to solidarity, understood as a lived practice with a wide range of people, groups, and individuals - locally, regionally, nationally, and transnationally.

But solidarity is easy to invoke and requires more than mere lip service to be lived. Still, with this in mind, the SAGS board approved a [Charter on Academic Democracy](#) in February 2025 which then was published and largely distributed. It is spirit lifting to see the strong interest shown by individuals, groups, and organizations in this charter. Solidarity is one among the core principle of academic democracy: solidarity with students, teachers, researchers and beyond, in Switzerland and worldwide; solidarity with those who require support in the face of discrimination, threats, or persecution due to their commitment to gender or sexuality studies; with those who stand up for the basic values of academic democracy, equality, freedom and social justice; and with all those who raise their voices and resist anti-democratic and authoritarian tendencies.

And yes, in my experience, such solidarities and alliances do exist - and they have been growing, during these last years, in parallel to the rise of anti-democratic and authoritarian voices. We may not have the power we wish we had, but we are here and we are not going away.

8.2.2025, Neuchâtel, Janine Dahinden, President of SAGS

2. SAGS Board and Membership

Board and members, elections, and general assembly

By the end of 2025, 18 board members represented nine Swiss universities, two language regions, and a wide range of disciplines and positions. The board met several times during the year. Additionally, as in previous years, the board members held a one-day retreat.

By the end of 2025, the SAGS counts 365 members, compared to 356 at the end of 2024. This represents 20 new members, 11 of whom joined as a result of our conference in Lausanne, while 11 members left the association during the same period.

In 2025, we began working on a « membership management/support » concept. This work in progress aims, from 2026 onwards, to introduce a new approach to welcoming our members and to refine the association's understanding of membership dynamics, in particular with regard to entry into and exit from the association.

Marion Picard has handed over her position as secretary of the SAGS to Yann Fanti whom we welcome warmly. We would like to thank Marion Picard for her work. Moreover, Helena Rust took over the position of treasurer. We would like to express our sincere gratitude to Matthias Luterbach, who served as treasurer for many years, for his long-standing commitment and invaluable contribution to SAGS. We are pleased that he will remain in the board.

3. Scientific Activities

3.1. SAGS Publication Series "Gender Issues"

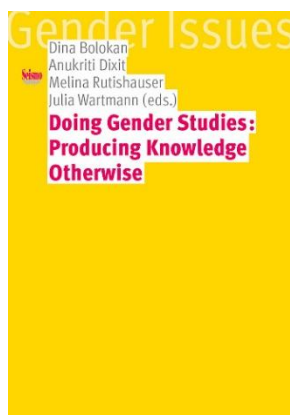
We are delighted that the SAGS book series "Gender Issues" – we took over the series' editorial direction in January 2020 – has again been very productive in 2025. Books are peer reviewed (internal and external) and open access.

With Helena Rust, Middle Eastern Studies, Department of Gender Studies at the Institute of Asian and Oriental Studies, University of Zurich, we welcomed a new member to the board. Also, Eléonore Lépinard, sociologist at the Center for Gender Studies at the University of Lausanne, informed us that due to her work load she will be stepping down as member of the editorial board of directors. We thank Eléonore for sharing so generously her expertise and experience. She proposed Sébastien Chauvin, sociologist at the Center for Gender Studies at the University of Lausanne, to be her successor on the editorial board. We subsequently welcomed Sébastien to the editorial board. Both Helena and Sébastien are members on the board of SAGS.

The board currently comprises eight members from five disciplines and six universities. Newly published in the "Gender Issues" series in 2025 was:

Doing Gender Studies: Producing Knowledge Otherwise

Dina Bolokan, Anukriti Dixit, Melina Rutishauser, Julia Wartmann (ed.)



This volume is rooted in a commitment to epistemic justice in times of rising precarity in academia. It seeks to question the hegemonic definitions of 'doing research'. Commitment to gender studies, as the title suggests, is already an assurance to a form of research that is 'otherwise' – one that looks beyond neoliberal, competitive, and individual-driven agendas. Moreover, the anthology is an attempt to unfollow hierarchies, confront oppressive structures and question taken-for-grantedness in disciplinary knowledge production. The contributors are part of the Inter-university Doctoral Program Gender Studies CH at the universities of Basel, Bern and Zürich. They consist of professors, doctoral students, coordinators and further scholars, that belong to the wider network. They have all 'done' gender studies in various transnational and transdisciplinary contexts. Reflections on how knowledge is produced are thus nurtured by diverse networks of feminist solidarity, an ethics of care and a politics of situated research(ers). Authors engage with the politics of such an 'otherwise' in their respective contexts to illuminate intersubjective and collaborative ways of 'doing gender studies' and of 'producing research otherwise'.

The anthology was published with financial support from the Interdisciplinary Centre for Gender Studies (ICFG) and the Inter-University Doctoral Program (IDP) in Gender Studies of the Universities of Basel, Bern, and Zurich, the Graduate School of Social Sciences (G3S) at the University of Basel, Open Access Publication Fund of the University of Basel, Bern and Lucerne and the Stiftung Interfeminas.

We always encourage authors to celebrate their new publications with book launches and budget money to support these. In 2025, the editors of the aforementioned "Doing Gender Studies. Producing Knowledge Otherwise" organized a soft book launch at the SAGS conference at the University of Basel. The panel was chaired by Anukriti Dixit (University of Bern, CH), Melina Rutishauser (University of Basel, CH), Julia Wartmann (University of Lausanne, CH). Many authors and interested scholars were present, and the panel was a great success. We encouraged the editors to also organize a public launch in 2026.

Last but not least, there are, at the end of 2025, exciting books in the pipeline, among them the anthology "The Life of Beauty. Location, Experience, Methodology" by Katyayani

Dalmia, Dominique Grisard, Anne Kukuczka (ed.) as well as Gender(ed) Labor by the organizers of the SAGS conference 2023 in Lausanne.

We are more than pleased that we again received excellent new submissions this year. Importantly, our collaboration with publishing house Seismo, SAGW and SNSF has been very positive.

3.2. Brigitte Schnegg Prize 2025

The 2025 Brigitte Schnegg Prize was awarded to **Dr. Pamela Ohene-Nyako** for her outstanding dissertation, "Black European Women's Intersectional Thought and Internationalism (1965–2001)".

The jury of the Brigitte Schnegg Prize 2025 was chaired by SAGS vice president Dr. Dominique Grisard and composed of SAGS board members as well as other noted Gender Studies scholars from Swiss institutions. The jury members were:

- Dr. Dominique Grisard
- Prof. Dr. Nathalie Amstutz
- Prof. em. Andrea Maihofer
- Dr. Liliane Meyer-Pitton
- Damien Michelet
- Dr. Helena Rust
- Prof. Dr. Serena Tolino
- Prof. em. Doris Wastl-Walter

The evaluation of the submissions followed a two-step procedure. In the first step, a shortlist of eight submitted works was created based on the submitted abstracts. Each of the eight shortlisted works was evaluated by two jury members.

The jury highlighted the innovative transnational European approach of the dissertation, whose scientific quality and political relevance it rated as outstanding. The work perfectly fulfills the award's objective, which is to recognize excellent research that is both scientifically precise and politically significant.

Pamela Ohene-Nyako is a historian specializing in Black feminism and internationalism in twentieth-century Europe. She is the author of several articles and co-editor of the volume *Un/Doing Race: Racialisation en Suisse / Rassifizierung in der Schweiz* (Seismo, 2022). She is currently an SNSF Postdoc Mobility Fellow and affiliated with the Laboratoire Les Afriques dans le monde (LAM, Sciences Po Bordeaux). Her research focuses on transnational activism among Black women, particularly the mobilization of African migrant women in Francophone European contexts. In addition to her academic work, she founded the bilingual literature and education platform Afrolitt' in 2016.

The jury also awarded three honorable mentions for works of outstanding quality:

Dr. Charlène Calderaro received an honorable mention for her dissertation "Far-righting Feminism? Criminalizing Street Harassment in France and Britain" (2024, University of Lausanne).

Dr. Nora Helen Komposch received an honorable mention for her dissertation "Bodies, Borders, Berry Fields: The Planetary-Intimate in Agricultural Labor Migration" (2024, University of Bern).

Dr. Lovis Noah A. S. Cassaris received an honorable mention for the book "Queering the German Language – On Gender-Equitable Language Practice in the Higher Education Context" (transcript, 2025).



Courtesy of © Nathalie Amstutz

3.3. 8th Conference of the SAGS: "Wissen – Savoir – Sapere – Know(ledges)" (8-9th September 2025, University of Basel)

Concept & Organization: Nathalie Amstutz (FHNW), Aden Kumler (UNIBAS), David Meier-Arendt (UNIBAS), Bianca Prietl (UNIBAS), Marion Schulze (UNIBAS)

The 8th biannual conference of the Swiss Association for Gender Studies (SAGS) took place at the University of Basel and offered a trilingual (English, German, French) platform to foster scientific exchange among gender studies scholars from various disciplines, fields of research and all career levels.

The conference invited the Swiss and international gender studies community to gather around the topic "wissen – savoir – sapere – know(ledges)" – a topic that is constitutive for gender studies' academic institutionalization. For the conference title, it was deliberately opted for a lower capitalization and the verbal form to point to knowledge as practice and science-as-in-the-making. The lower capitalization also mirrors feminist questioning of

knowledge with a capital K as too distanced and too abstracted from lived experiences, and the resulting feminist counter-projects that argue for the situatedness and partiality of truth claims. Moreover, by choosing this topic, the conference invites engagements with one of the constitutive threads of feminist knowledge-making since its academic institutionalization in the 1970s. It was at this moment in time, according to Luise F. Pusch, that enough material and institutional barriers had been removed so that women could enter universities and put into practice their already fine-grained critical thinking regarding science and knowledge-making. This examination of science became in the words of Pusch “a kind of work that was historically overdue”. This work is still necessary, maybe now more than ever, also with regards to including queer, trans and non-binary re-visions.

With 207 registered participants from 46 universities and universities of applied sciences, of which 56 are affiliated at higher education institutions outside of Switzerland, the conference connected Swiss and international researchers in gender studies, promoting and strengthening gender studies as a field of scientific expertise internationally as well as in Switzerland. The scientific program encompassed 78 papers presented within 34 panel sessions as well as two keynote speeches and a roundtable discussion. Furthermore, the high participation of early career scholars and gender studies students allowed to foster the discipline's future generations.

The keynote entitled “Philosophie du viol — une archéologie du déni” was held by Elsa Dorlin (University of Toulouse-Jean Jaurès, France) and Katrin M. Kämpf (Academy of Media Arts Cologne, Germany) gave the keynote “Beyond Doomsorrowledge. For a cyber_trans_feminism.” The scientific program was accompanied by a cultural program, consisting of an evening performance (Performance Rage Collective) and two guided city tours (Women's Walking Tours Basel), that allowed for further networking and informal exchange. Poster presentations by the research networks of the SAGS as well as the Verein Feministische Wissenschaft Schweiz (FemWiss), a video installation and several workshops succeeded in bridging disciplinary boundaries and extending beyond ‘classic’ academic settings.

A SAGS reception and an open discussion of the SAGS Charter «Academic Democracy» with the SAGS Board gave participants the opportunity to get to know the work of the SAGS.

The key local organizing team of the conference, Bianca Prietl, Marion Schulze and David Meier-Arendt, is preparing a conference publication in the SAGS series “gender issues” with SEISMO publishing house. So, stay tuned!

3.4. Curating Difference – Different Curating?, Kunstmuseum Bern

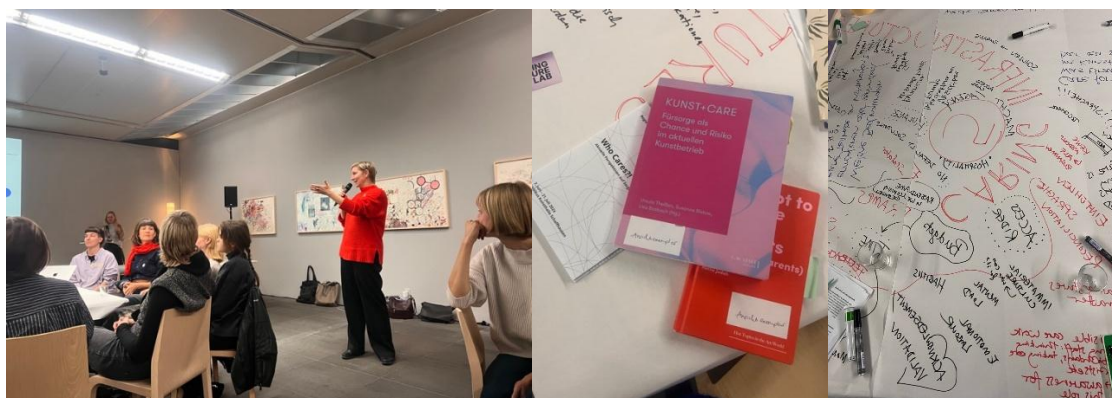
This year, SAGW (recto verso) funded the research lab & public long table discussions “Curating Difference – Different Curating?” at the Kunstmuseum Bern, a collaboration of SAGS with IZFG at the University of Bern and Art of Intervention at the Swiss Center for Social Research CSR. The event took place on October 28 at the Kunstmuseum Bern and was a great success.

There are currently more women than men in operational leadership positions in the visual arts institutions in Switzerland. Many of them are invested in democratizing participation

in the visual arts. At the same time, they are faced with changing requirements for Arts leadership, and with seemingly inflexible hierarchically organized art institutions. The research lab and long table discussions were an important step in exchanging ideas and strengthening coalitions. Participants discussed the need for strategies for sustainably anchoring alternative structures (particularly in leadership and management of art institutions), beyond concrete personal commitment: how to deal with the risk of exhaustion given that transformation requires staying power.

The by-invitation-only research lab was comprised of 25 female* directors and chief curators of Swiss art institutions. The public long tables discussions were attended by around 70 people.

The event was organized by Andrea Zimmermann and Dominique Grisard. The long tables discussions were recorded by the "gender relations in Swiss cultural institutions" research team from the IZFG. Art historian and critic Stefanie Manthey published a review of the event on the Art of Intervention blog: <https://artofintervention.ch/alles-da-endoskopie-und-campaigning-mit-situiertem-wissen/>.



Courtesy of © Dominique Grisard

3.5. Charter on Academic Democracy

The SAGS Board reaffirms its unwavering commitment to the principles of academic democracy. Over past decades, these values—enshrined in frameworks such as the Swiss Constitution—appeared secure and largely unquestioned. Today, however, they are facing profound and systematic challenges worldwide, including in Switzerland and, alarmingly, within academic institutions themselves. At a time when anti-democratic tendencies are gaining ground, the Board considers it imperative to restate and actively defend the fundamental principles of equality, freedom and democratic participation in academic life.

With the Charter on Academic Democracy, SAGS seeks not only to articulate these commitments, but also to open up a space for dialogue and for concrete action aimed at defending academic integrity, social justice and democratic engagement in higher education and beyond. This reflection will be pursued through a series of activities and events. An important step in this process already took place in 2025 with the virtual meet-up Academic freedom and democracy. What we want to defend and prepare for, held on 15 December 2025. Organized in the context of SAGS's position initiated with the publication of the Charter, the event brought together Katrin Meyer (SAGS/Zurich), Astrid Windus

(hist4dem/Cologne) and Christiane Hoth (hist4dem/Bern), and was moderated by Isabelle Schürch. The discussion was held in English, with a multilingual format.

3.6. Retreat of the board members and work in progress of a SAGS-Charta on Academic Democracy

As every year, the SAGS Board met for a one-day retreat in June. The retreat provided an opportunity to engage in more in-depth discussions on strategic and substantive issues, with a particular focus on the Charter on Academic Democracy. Beyond the Charter itself, the Board reflected on the positions taken by other humanities and social sciences associations across Europe, and discussed possible applications of the Charter as well as activities and events planned for the coming years, notably in 2026 and 2027. We plan a series of round tables, at different Universities, discussing the issue of academic democracy from a gender perspective.

[Find the charter here !](#)

3.7. Position Statement on the federal Budget consolidation program 2027

In 2025, SAGS submitted a position statement opposing the Federal Budget Consolidation Programm2027 and the extensive austerity measures it entails. The association expressed strong concern about the announced cuts in education, research and innovation, as well as in social and environmental policy, and highlighted their particularly harmful effects on gender equality and Gender Studies in Switzerland.

SAGS emphasized that the planned reductions lack economic justification in light of Switzerland's stable public finances and risk undermining the long-term quality, accessibility and international standing of Swiss higher education. The proposed cuts to research funding, including reductions to the Swiss National Science Foundation and the abolition of project-linked contributions, were identified as especially detrimental to academic knowledge production, early-career researchers and equality-oriented programs – as a result, they will have a clear negative impact on gender-related issues..

The position statement further stressed that higher education institutions are central to democratic life, social cohesion and innovation, and that adequate public funding is a prerequisite for equal access to education and for the effective reduction of social and gender-based inequalities. Against the backdrop of growing international attacks on academic freedom and Gender Studies, SAGS firmly rejected the budget consolidation package in its entirety and called for a clear political commitment to education, research and equality.

[Find our statement here !](#)

4. Research Networks

We are pleased to report that our 6 research networks were very active again last year.

Of course, our networks are open to new members and members can [initiate new research networks](#) at any time – just contact us!

4.1. Affects, Feelings and Emotions

In 2025, the research network welcomed five new members with backgrounds in film studies, gender studies, sociology, psychology, and organization studies, bringing the total membership to 24 scholars. In June, the network held a one-day workshop in Bern, bringing together ten participants from the humanities, social sciences and the arts. The workshop offered space for discussion and constructive feedback on the research, data and written work of five scholars working in the field of affect studies.

In September 2025, the network organized a panel at the annual SAGS Conference entitled "Affective Solidarities Across Contexts". Three members presented their ongoing work, and the panel-initiated follow-up collaborations among participants. Throughout the year, the network also hosted a monthly online reading group, which provided an additional forum for interdisciplinary exchange and engagement with current debates in affect theory.

Isabelle Albisser for the [research network](#)

4.2. Transformation of Masculinities (TransforMen)

Since its inception in 2015, the network has experienced continuous shifts in its membership composition. Following its last major activity in May 2024, the group faced a period of dormancy where several attempts to organize further meetings proved unsuccessful. However, a renewed effort to revitalize the network began in autumn 2025. A significant highlight of this period was the successful panel held at the 2025 SGGF Conference in cooperation with TransforMen, titled "Requirements for Artistic Direction – Hegemonic Masculinities in Transformation."

The network continues to navigate specific challenges, particularly the difficulty of maintaining group cohesion while members are scattered across Switzerland. Additionally, the field of masculinity studies often lacks permanent institutional anchoring, meaning it is not a constant research focus for most participants. To address these hurdles, an exchange was held on November 17, 2025, to define the roadmap for the coming year. During this meeting, it was decided that the network will increase its activity in 2026 by holding two dedicated meetings to strengthen collaboration and research exchange.

Diana Baumgarten for the [research network](#)

4.3. Feminisms, Marxism and Decoloniality – FMD

After several very active years the Members of the Research Network Feminism, Marxism and Decoloniality - FMD decided to dissolve the RN in 2025 and to engage otherwise. We would like to warmly thank the members for their consistently innovative, provocative, and intellectually stimulating contributions and activities.

4.4. Gender and Political Science

In early 2025, the Gender and Political Science Research Network conducted a survey to assess the needs and desires of its members. Based on these results, we focused on creating inclusive spaces where members could freely share their work-in-progress and develop greater community. In August, a three-day writing retreat was held in Ticino, which aimed to facilitate constructive writing time as well as foster relationships among members. In November, a SAGS-funded workshop was held at the University of Bern, titled "When Politics Meet Gender." At this workshop, ten members shared writing, received constructive feedback, and networked across universities. Professor Rahel Kunz (University of Lausanne) delivered a keynote and offered insights on members' work.

Relatedly, Isabel Käser and Elizabeth Mesok edited the Fem*Fém issue on (Anti)Militarismus. *Feministische Perspektiven auf Krieg und Widerstand*. A launch event was held at the University of Bern in May 2025 to celebrate the new issue and bring greater attention to the role gender studies and feminist theory can play in understanding war, violence, and our political world.

Isabel Käser and Elizabeth Mesok for [the research network](#)

4.5. Globalization, Race, and Alterity within and beyond the University

GRAU is a research group dedicated to advancing work on the social and material effects of globalization, with particular attention to otherness, transnational power relations, and intersectional inequalities. In 2025, GRAU expanded both its activities and its institutional recognition through conference participation, members' scientific work, and successful bids within the SAGS framework.

A major highlight was GRAU's inaugural panel at the 8th SAGS Conference, entitled "Translated with whose words and in whose image? Transnational feminist, queer and anti-racist politics across linguistic, geographical and political boundaries." The panel provided a platform for members to present work in progress and published research. Contributions included presentations by Sojung Kim, Kwaku Adomako, Claudia Wilopo, and Annelise Erismann, and the panel was chaired by Anukriti Dixit (University of Bern). The session fostered rich discussions on translation, feminism, anti-racism, and geopolitics, and was well attended.

GRAU members also co-organized a two-part special session, "Sharing Experiences, Struggles, and Empowerment of Racially Marked Scholars in Knowledge Production," chaired by Claudia Wilopo and Jovita dos Santos Pinto. The session brought together scholars from various institutions and career stages and generated lively exchanges on structural inequalities in academia. Both conference initiatives strengthened GRAU's network and led to new collaborations and future project ideas.

Another key development in 2025 was GRAU's growing recognition as a sufficient institutional affiliation. As a flexible research network, GRAU challenges credentialist logics that marginalize precarious scholars. Notably, founding member Annelise Erismann had an article accepted by the Amsterdam Museum Journal listing GRAU as her sole academic affiliation, demonstrating how the network can be instrumental within university frameworks.

Finally, GRAU successfully won the bid to organize the roundtable discussion at the SAGS Members' Assembly in November 2026, provisionally titled "Knowledges of Democracy in Academia Amid Times of Political Violence." The roundtable will address democracy, academic freedom, precarity, and feminist knowledge production in a context of global political crisis.

You can find the complete version of our activity report [here](#)!

The GRAU members look forward to an exciting 2026 ahead!

4.6. RAG

The trinationnal (Austria, Germany, Switzerland) network "research art gender *rag*" is a platform for exchange for scholars at universities and universities of applied arts. *rag* connects the humanities, the social sciences and the arts in transdisciplinary ways and aims to contribute to the further development of gender perspectives in cultural studies, notably in design and the arts.

In 07/23 we formalized our affiliation with SAGS. We are also informally affiliated with the Austrian and German Associations for Gender Studies.

Our Steering Committee members are Anne-Berénike Rothstein (Universität Konstanz, G); Doris Ingrisch (MDW, Vienna, AU), Andrea Zimmermann (IZFG, Bern), Christa Binswanger (HSG, St.Gallen), Dominique Grisard (ZGS & CSR, Basel); Claudia Walkensteiner-Preschl (MDW, Vienna, AU).

In the past year we welcomed a new member: Lea Dora Illmer (CSR & German Language & Literature, Basel)

Past activities have been regular online meetings, joint participation in a lecture series at HSG, an inaugural meeting at CSR in Basel and a conference at mdw Vienna in May 2024.

At the SAGS conference at the University of Basel in September 2025 *rag* contributed a panel called "Kitchen politics: Emancipatory and transdisciplinary epistemologies". In this panel the simultaneity of cooking as care work and as solidarity-based critical discourse – as knowledge production – formed the performative framework for epistemological exchange and networking.

Christa Binswanger for the [research network](#)



Courtesy of © Christa Binswanger

5. Outward Communication

In 2025 we continued our outward communication with the aim of making visible our activities. On the one hand we maintained our efforts to promote SAGS events and effectively managed the communication for the conference on "wissen – savoir – sapere – know(-ledges)". We also continued to focus on publicizing books of the SAGS book series "Gender Issues" published with Seismo, events organized by SAGS Research Networks, and contributions by members of the Association.

Under the helm of Helena Rust, the migration from our website on the Gender Campus to the new SAGS website, which is hosted by SAGW, has been a success. We would like to express all our gratitude to Gender Campus who hosted the SAGS for these last years, and invite you to visit [our new website](#).

In 2024, we decided to not use anymore the platform X. Instead, we started communicating on LinkedIn. This aspect of our communication strategy is now in the hands of Stefanie Boulila, , who is doing important work on this platform and developing new ways to reach diverse audiences. Last but not least, we continue to publish our Bulletin three times a year offering a detailed overview of SAGS activities.

- [Bulletin SSEG-SGGF 2025 | 1](#)
- [Bulletin SSEG-SGGF 2025 | 2](#)
- [Bulletin SSEG-SGGF 2024 | 3](#)

6. Cooperations, Networking & Anchoring of Gender Studies

6.1. KEG

[KEG – Konferenz der Einrichtungen für Frauen- und Geschlechterstudien im deutschsprachigen Raum](#) was founded in 2002 as an open association of centers, teaching programs, and coordination offices at universities and non-university institutions for gender studies in Germany, Austria and Switzerland. It represents in particular the 'institutional working level' – managing directors and coordinators of gender studies in German-speaking countries. As a space for exchange, networking and collaborative work, KEG has been and continues to be crucial for the development of gender studies in German speaking countries. Every year KEG organizes a "Arbeitstagung" based on a call for contributions. The call allows all interested centers and institutions to bring up topics that can be worked on in the tri-national KEG-working environment.

In May 2025, the [23rd Arbeitstagung](#) took place at the University of Innsbruck. The working language of KEG is German.

Individuals and/or institutes based in Switzerland who would like to join KEG or to become part of the Mailing-list are very welcome! Please send a mail to: zentrum@gender.hu-berlin.de

Christa Binswanger, Swiss spokesperson (Sprecher*in) for KEG and board member of SAGS.

6.2. RINGS

The 12th RINGS (International Research Association of Institutions of Advanced Gender Studies) conference and general assembly on the topic "On our own terms? On the contestations of feminist knowledges and minoritarian politics in current times" took place from October 30 to November 1st 2025, online and in Utrecht, Netherlands, hosted by the Graduate Gender Programme (GGeP) at Utrecht University and the Netherlands Research School of Gender Studies (NOG). As RINGS contact person for the SAGS, Anika Thym participated in the conference and had the opportunity to present our association. She also visited the general assembly, where country reports were presented from Austria, the Czech Republic, Estonia, Hungary, Iceland, Italy, the Netherlands, Portugal, Romania, Russia, South Africa and Switzerland on what is currently going on concerning gender research and gender equality and diversity in each context. Beside the intellectual exchange of the conference, RINGS offers support to gender studies institutions which are under threat.

RINGS welcomes internship applications (sent to the Co-Chairpersons). Unfortunately, there is no remuneration for this position.

Individuals and/or institutes based in Switzerland who would like to join the SAGS-RINGS group can email Anika Thym. Institutional membership directly with RINGS can be addressed to the Co-Membership Secretaries. RINGS contact information can be found [here](#). RINGS particularly welcomes new member institutions from regions which are so far underrepresented and encourages everyone to invite their contacts to join.

Anika Thym (anika.thym(at)proton.me), liaison person to RINGS

7. Impressum

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