

VOICES AND SILENCES

10-11 JUNE 2027

UNIVERSITY OF LAUSANNE, SWITZERLAND

PLENARY SPEAKERS

KATE MCLOUGLIN	BRYAN GICK	DANICA STERUD MILLER
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Language comprises both voices and silences. Each are visible in the acoustic and articulatory signals as well as in communication discourse. Moreover, when communicating, people can have a voice, or be silenced. In literary studies, voice may be understood as narrative voice, lyric voice, or dramatic dialogue, but also more broadly as the voice of a community, a culture, or the individual “voice-print” of an author. Silence may be thematic but also understood as what is unspoken or unspeakable.

Conference participants are encouraged to interpret the above themes broadly. We invite proposals for 20-minute papers, full panels and roundtables. We are looking forward to diverse topics and discussions on voices and silences. For any questions, please contact us at the email address below.

Please submit your 1-page word or pdf abstract by 1 November 2026 to:
saute2027@unil.ch.



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