

2015/2016



English Studies at Swiss Universities

Published by

SAUTE

Swiss Association of University Teachers of English

SAUTE
Swiss Association of University Teachers of English

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1. SAUTE Annual General Meeting

Friday, April 24, 2015

13h30-15h00, University of Geneva, B101 (rue de Candolle 5)

Present: Arnaud Barras, Sarah Brazil, Sarah Chevalier, Joseph Comer, Derek Dunne, Lukas C. Erne, Rachel Falconer, Valerie Ann Fehlbaum, Indira Ghose, Eric Haerberli, Andreas H. Jucker, Martin Leer, Miriam Locher, Didier Maillat, Nathalie Meyer, Anne-Claire Michoux, Oliver Morgan, Martin Mühlheim, Rahel Orgis, Virginia Richter, Alan Robinson, Larssyn Rüegg, Hannah Schoch, Roy Sellars, Kirsten Stirling, Barbara Straumann, Simon Swift, Crispin Thurlow, Margaret Tudeau-Clayton,

[Excused: At the AGM 2012 it was decided to no longer list the individuals who sent their apologies. We thank those who have sent their apologies in the past.]

1. Minutes of 2014 meeting (Bern)

The minutes are approved and ML is thanked.

2. Budget

There are years where we produce one SPELL volume and years where we publish two. This means that we are alternately in the black or in the red with the SAUTE finances. 2014 is a year where we are in the black. There are 153 dues payments by registered members. Three people paid extra into the travel fund (an additional 220 CHF). In December 2014, the balance was 40'992 CHF. See last page of the minutes for details.

3. Auditor's report

The auditors Thomas Austenfeld and Julia Straub and the assembly approve the finances. After 8 years in office, Thomas Austenfeld resigns from his post as auditor. The assembly thanks him for his work for the society. Rahel Orgis is nominated and approved as new auditor for SAUTE for the remaining year of the current three-year term of office.

4. SPELL

The SPELL series is running smoothly so that no news apart from the following are reported.

Recently published

SPELL 30 (2014). *Emotion, Affect and Sentiment: The Language and Aesthetics of Feeling*, eds. Andreas Langlotz and Agnieszka Soltysik Monnet (eds.). The volume is based on a selection of papers presented at the 2013 SAUTE conference.

Forthcoming (approved at 2013 AGM)

SPELL 31 (2015): *Drama and Pedagogy in Medieval and Early Modern English Literature*, eds. Elisabeth Dutton and James McBain (Magdalen College, Oxford). The volume is based on a selection of papers presented at the 2014 SAMEMES conference in Fribourg.

SPELL 32 (2015): *Literature, Ethics, Morality*, eds. Philipp Schweighauser and Ridvan Askin. The volume is based on a selection of papers presented at the 2014 SANAS conference in Basel.

Approved at 2014 AGM

SPELL 33 (2016): *Economies of English*, eds. Martin Leer and Genoveva Puskas. This volume will be based on a selection of papers presented at the 2015 SAUTE conference in Geneva.

Upcoming volumes: The suggestions for volume 34 and 35 are passed by the assembly

SPELL 34 (2017): *What Is an Image in Medieval and Early Modern England?*, eds. Antoinina Bevan Zlatar and Olga Timofeeva (SAMEMES)

SPELL 35 (2017): *American Communities: Between the Popular and the Political*, eds. Julia Straub and Lukas Etter (SANAS)

5. Webmaster's report

The webmaster reminds organizers of conferences and workshops to send the announcements, ideally with a weblink, to miriam.locher@unibas.ch so that the www.saute.ch agenda can be updated. Job ads can also be posted on our website together with a link to the original ad. Three new categories have been added to the website:

- a list of SNF funded research projects (<http://www.sagw.ch/saute/Research-projects.html>; please send updates to the webmaster)
- information on publications by SAUTE members (<http://www.sagw.ch/saute/Publications-of-members.html>)
- information on PhD education in English studies in Switzerland (<http://www.sagw.ch/saute/PhD-education.html>)

All members can directly use the mailing list (saute@maillist.unibas.ch), i.e. without having to go via the webmaster.

6. ESSU

Due to administrative reorganisation at the English unit in Basel, we no longer have the same secretarial power to draw on. This means that the workload for ESSU has to be reorganized. For this reason, a survey was conducted as to the usefulness of the ESSU bulletin. Forty-four people responded (a mix of new and senior members). Since many members use either the printed or the electronic version of the ESSU booklet for varied reasons, and since the booklet also shows to the SAGW what the society members work on, we will continue the booklet in printed and electronic form. To save working hours, the collection of bibliographical information on member publications will now be done via an online survey platform (password protected). The Basel team will inform all members in due time when the database is ready for feeding. The assembly thanks the Basel team (Sixta Quassdorf and Miriam Locher) for their work on ESSU.

7. Travel awards

Doctoral students who are SAUTE members are encouraged to apply for a SAUTE travel award of up to 500 CHF per person (deadline 1 September; see website for details). In 2014, five applications were approved by email discussion and consent: Buado, Keller, Hosbien Nisbet, Madour, Rüegg. They received 400 CHF each in order to remain within the 2'000 CHF. In the future the money for the travel fund paid by members (by 31.12. of each year) should also be added to the 2'000 CHF which have been traditionally earmarked within our internal SAUTE budget. As a consequence, the website was updated by ML as follows: "up to 2'000 plus the total amount of donations made by members to the travel fund in the previous year." This means that we can distribute 2'220 CHF in 2015.

8. New members

The following 16 candidates were unanimously approved and welcomed as new members of SAUTE: Anita Auer, University of Lausanne; Aleida Auld-Demartin, University of Geneva; Joseph Comer, University of Bern; Daria Dayter, University of Basel; Derek Dunne, University of Fribourg; Anne-Christine Gardner University of Zurich; Simone Heller-Andrist University of Zurich; Martin Hilpert, University of Neuchâtel; Mark Ittensohn, University of Zurich; Nathalie Meyer, University of Zurich; Anne-Claire Michoux University of Neuchâtel; Oliver Morgan, University of Geneva; Martin Mühlheim, University of Zurich; Tino Oudesluijs, University of Lausanne; Hannah Schoch, University of Zurich; Crispin Thurlow, University of Bern.

9. European Society for the Study of English (ESSE)

(See also the email message from Andreas H. Jucker, 8 September, 2014)

The ESSE 12 Conference took place in Kosice, Slovakia (August 29 to September 2, 2014) with about 700 participants from the 33 member associations and beyond. The conference showed a good balance of plenary lectures, panels and seminars in the areas of literature, linguistics and culture.

The Board Meeting was mostly devoted to routine items, such as reports from the executive, discussions of future events and decisions on book awards and bursary awards. Particularly noteworthy is the decision to go online with the European Messenger. This is an issue that has come up regularly at board meetings for the last five or ten years, but after a referendum in all the member associations (we discussed the issue at our AGM in April 2014 in Bern), it was decided to discontinue the printed version of the European Messenger. This will have positive consequences for the finances of ESSE because a substantial part of the budget regularly went into the production and mailing of the Messenger.

The results of the ESSE Bursary Award are already posted on the ESSE website, the results of the ESSE Book Award will follow shortly: <http://www.essenglish.org/>

The next ESSE conference will take place at NUI Galway in Ireland, August 22 to 26, 2016, and the website is already up and running: <http://www.esse2016.org/>.

Deadlines:

- For Parallel Lectures (nomination by National Associations): 1 May 2015
- For Seminars and Round Tables (proposals from prospective convenors): 1 May 2015
- For posters and individual papers at seminar and PhD students' sessions: 31 Jan. 2016
- Registration will begin on: 1 March 2016

10. Biennial conferences: Neuchâtel 2017, Basel 2019

St. Gallen was originally scheduled for 2017 but had to withdraw so that Neuchâtel will take over the 2017 organization with the topic "Change" (early to mid May). Possible speakers for literature are David Simpson (Davis, California) and for linguistics Graeme Trousdale (University of Edinburgh). Basel will host the conference in 2019. Zurich would be next in sequence but hasn't been confirmed yet.

11. News of doctoral programs

As mentioned under item 5, there is now a list of doctoral programs in English studies on our website. Bern reports that it is in the process of integrating their doctoral studies into one overarching graduate school (Walter Benjamin Kolleg). The launch is going to be in early 2016. The SAGW also compiled information on linguistics and literary studies, primarily aimed at prospective students: www.lang-lit.ch. The upcoming CUSO workshops and activities for 2015 are:

Approaching Posthumanism and the Posthuman; Geneva	Cary Wolfe, Rice University; Jeffrey Jerome Cohen, George Washington University; Margrit Shildrick, Linköping University; Dr. Stefan Herbrechter, Coventry University	June 4-6
Transnational Approaches to American Literature; Université de Lausanne	Prof. David Watson, University of Uppsala Prof. Silvia Schultermandl, University of Graz	October 1-2
CUSO Travelling Seminar in Medieval and Early Modern English Literature; University of Geneva	Prof. Lorna Hutson, University of St. Andrews	Nov 11
CUSO Travelling Seminar in Medieval and Early Modern English Literature: Conducting Historicist Research; University of Fribourg	Prof. Richard Wilson, Kingston University London	Nov 21
Tools for Digital Humanities: A Practical Workshop; Neuchâtel	Prof. Elena Pierazzo, University of Grenoble / King's College London	Nov 28

There is a new format in the form of a 'traveling seminar', which has already proven to work well. The deadline for proposals for CUSO events in 2016 is 30 April 2015 (at this stage all that is needed is: a topic with a brief description; the names of possible guests; the place; possible dates). The events should be designed for the needs of doctoral students, i.e. they should contribute to doctoral students' scientific, methodological and professional development, offer opportunities to doctoral students to present and discuss work in progress, and cater for doctoral students of all CUSO universities. For any questions, do not hesitate to contact Margaret Tudeau Clayton or Rahel Orgis at english@cuso.ch.

12. News from members universities

Basel: no news

Bern: Naomi Barron will visit Zurich and Bern in early October.

Fribourg: Emma Depledge has been hired as a new post-doctoral assistant and is currently replaced by Derek Dunne. Steve Oswald has joined the department as post-doctoral assistant in linguistics, and Sandrine Zufferey as Ambizione scholar.

Geneva: Simon Swift has been appointed as Professor of Modern English Literature.

Lausanne: They are in the process of appointing a new *MER2* (decision in August) and a new professor in *Modern Literature*. All part-time posts are being upgraded to 100%.

Neuchâtel: Martin Hilpert is in the process of being evaluated to become a full professor.

St. Gallen: They are in the process of hiring a new Assistant Professor in American Studies with a specialization on digital media and society.

Zurich: Barbara Straumann has been appointed as Assistant Professor (tenure track) for English Literature, and Anna Sobral as Assistant Professor in Global Literatures in English.

13. Varia

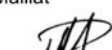
The provisional date, time and venue for the **SAUTE Lectures and AGM 2016** are April 8, 2016, 2 pm – 6 pm, in Zurich.

Minutes: Miriam Locher, 26/4/2015

For item 2



Accounts 2014	#	revenue	expenses
membership dues	153	SFr. 9,180.00	
additional payments	3	SFr. 400.00	
current travel fund	220		
SAGW subsidies			
SPELL VP 14		SFr. 7,812.00	
ESSE		SFr. 1,599.95	
reimbursement SAMEMES UNIFR		SFr. 5,935.60	
SAUTE conference Lausanne 2013		SFr. 2,143.00	
SPELL VP 13		SFr. 14,524.00	
SAGW		SFr. 286.20	
other			
contribution SANAS 2014		SFr. 650.00	
interest		SFr. 16.10	
operating costs			
switch			SFr. 15.50
board meeting + AGM + conference in Bern			CHF 992.30
board meal			SFr. 304.40
board meal Dec. 14			SFr. 177.00
publications			
ESSU 2013			SFr. 604.40
Transcripta			
SPELL 30			SFr. 2,894.00
			SFr. -
Francke Verlag SPELL 30			SFr. 3,500.00
Francke Verlag SPELL 25 + 26			SFr. 7,000.00
Francke Verlag SPELL 28 + 29			SFr. 7,000.00
Reminder mailing			SFr. 44.10
			SFr. -
annual dues			
SAGW			SFr. 100.00
ESSE 13			SFr. 1,599.93
ESSE 14			SFr. 1,543.61
other			
travel grant Orgis, Reist, Madhour, Buado, Rüegg, Keller			SFr. 2,600.00
SAMEMES UNIFR			SFr. 5,935.60
running costs			SFr. 12.91
subtotal		fr. 42,547	fr. 34,323.75
Balance 31 December 2013		fr. 32,769	
revenues in excess of expenditures		fr. 8,223	
TOTAL		fr. 40,992	

Post Office Statement 5.12.2014		fr.	40,992
		fr.	-0
Treasurer	D. Maillat	Auditors	T. Austenfeld
			J. Straub

2. The Departments of English in Switzerland

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from Badischer Bahnhof (German railway station) tram No 6
Stop "Spalentor" bus No 30 from both railway stations
Stop "Universität" bus 34 + tram No 3

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Visiting Scholars

Yang, Bingjun (Shanghai)

New appointments: Rahel Ackermann-Hui

Number of students:

352 BA / 81 MA / 19 PhD

Beginners 2015: 101

Library:

Approx. 22'500 books and access to over 800 e-journals

Areas of specialisation:

- Literature: British literature, North American literature, new literatures in English, literary theory, postcolonial studies;
- Linguistics: English around the World, sociolinguistics, discourse analysis, cognitive linguistics, language acquisition, syntactic theories, dialectology

Other libraries in town:

- Central and departmental libraries of the University
- City library

Affiliation with academic institutions abroad:

EUCOR - network with the universities of Freiburg (D), Mulhouse (F), Strasbourg (F) and Karlsruhe (D)

HPSL – Hermann Paul School of Linguistics Basel – Freiburg, <http://hpsl-linguistics.org/>

Bilateral agreements with:

Berlin, Cardiff, Manchester, München, Orléans, Paris VII, Rennes, Torino, Vercelli, Warsaw, Wien; City University of Hong Kong (Erasmus coordinator: Sixta Quassdorf).

Programme Autumn 2015**Lectures**

A Survey of English Literature IV: Fin de siècle to the Present Day	Habermann	2 ECTS
American Literature Survey IV/IV: Postmodernism and Contemporary	Schweighauser	2 ECTS
Theory Survey II/II: Media Theory	Schweighauser	2 ECTS
Research Methodology in Linguistics	Locher	2 ECTS
American English	Locher	2 ECTS
Linguistic Perspectives on Space	Behrens	2 ECTS

Proseminars

Introduction I: Literary Studies	Askin/Habermann/ Witen	3 ECTS
Anglophone Arab Literature and Culture	Schlote	3 ECTS
Exploring the Writings of Ali Smith	Keller	3 ECTS
Life Writing and American Autobiographies	Gygax	3 ECTS
Sonnets from Petrarch till today	Marti	3 ECTS
Introduction to English Linguistics I: Structure and use	Burleigh/ Lorente	3 ECTS
Introduction to English Linguistics III: Language and the Mind	Diederich/Klapproth Messerli/Pérek	3 ECTS

Seminars

Discourse Analysis	Locher	3 ECTS
Language policy	Lorente	3 ECTS
Language typology	Dayter	3 ECTS
Second Language Acquisition: Syntax and Morphology	Behrens	3 ECTS
Sociolinguistics: Language in Social Use – From Local to Global	Klapproth	4 ECTS
Postcolonial Coming-of-Age Narratives	Schlote	3 ECTS
Postmodern Gunfighters on Screen	Askin	3 ECTS
Whodunnit? Investigations in Crime Genres	Burleigh	3 ECTS
Verse Novels	Shields	3 ECTS

Von Mashenka zu Lolita: Der russische und der amerikanische Nabokov	Schweighauser/ Karenovics	3 ECTS
Text und Karte: Eine Einführung in die Literaturgeographie	Piatti	3 ECTS
Filmkomödie: ost-/mitteleuropäisch - deutsch - amerikanisch	Hänsgen	3 ECTS
Virginia Woolf - Ihr Verständnis von Geschlecht	Maihofer	3 ECTS
Research Seminars		
Stance and perspective in language (use)	Langlotz	4 ECTS
Beyond Wars and Famine: Writing East Africa	Schlote	4 ECTS
Current Research: Writing Literature, Writing Culture	Schweighauser/ Reichel	4 ECTS
Educating the Masses: The BBC's "Listener" Archive 1929-1991	Habermann	4 ECTS
Colloquia		
Research in English Linguistics	Locher	3 ECTS
Current Research in English Literature and Linguistics	Locher	1 ECTS
Tutorials		
Reading the Post-Apartheid State Through Niq Mhlongo's Works	Moreillon	2 ECTS
Academic Communication in English		
Academic Writing in English I	Lorente/Shields	3 ECTS
Writing Reviews	Shields	3 ECTS
Spoken English	Burleigh	3 ECTS
Second Language Acquisition	Burleigh	3 ECTS
Literary Translation	Shields	3 ECTS

Programme Spring 2016

Lectures

American Literature Survey I/IV: Beginnings to Early Republic	Schweighauser	2 ECTS
A Survey of English Literature I: Renaissance to Restoration	Habermann	2 ECTS
(Post)Colonialism and the Nation: Politics, Literatures and Cultures between Unity and Diversity	Stroh	2 ECTS
The History of English	Locher	2 ECTS
Language and Health	Locher	2 ECTS
Reference to Time and Space	Behrens	2 ECTS

Proseminars

Introduction II: Literary Theory	Askin/Bezzola Schweighauser	3 ECTS
Introduction to English Linguistics II: English in its Social Contexts	Bieri/Dayter/ Lorente/Klapproth	3 ECTS

Seminars

Virginia Woolf - Writer and Intellectual	Habermann	3 ECTS
Auden and His Contemporaries	Keller	3 ECTS
Reading Literature in the Digital Age (MOOC course)	Schweighauser/ Rapsack	3 ECTS
The Image in Text: Virtual Visualities	Burleigh	3 ECTS
Landscapes and Literary Tourism in the Lake District (block seminar)	Witen	3 ECTS
The Sociolinguistics of Globalization	Lorente	3 ECTS
Humour in Telecinematic Discourse	Messerli	3 ECTS
Linguistic Relativity	Behrens	3 ECTS
Asian Englishes	Leimgruber	3 ECTS

Research Seminars

Multimodality in discourse and interaction - Theory and method	Langlotz	4 ECTS
Social and Cognitive Approaches to Discourse	Langlotz	4 ECTS
Multilingualism in the Service Economy	Lorente	4 ECTS
Landscape and Englishness	Habermann	4 ECTS
Early American Gothic, Sentimental, and Picaresque Novels	Schweighauser	4 ECTS
400 Years of Shakespeare Echoes	Hohl Trillini	4 ECTS
Tradition and Modernity in Anglophone West African Literature	Stroh	4 ECTS
The Gender of Modernism	Gygax	4 ECTS
James Baldwin	Shields	4 ECTS

Colloquia

Research in English Linguistics	Diederich	3 ECTS
Current Research in English Literature and Linguistics	Schweighauser	1 ECTS

Tutorials

Introduction to Scottish Gaelic Studies: Language, Culture and Society	Stroh	3 ECTS
Language and Health Online. Typing yourself healthy	Locher	1 ECTS
Übersetzung aus dem Englischen: "Zettel und Schuss": die Übersetzung als Webstück	Wehrli	2 ECTS

Academic Communication in English

Academic Writing in English II	Burleigh/Shields	3 ECTS
Print Media in England	Burleigh	3 ECTS
Language Debates: Language & Ideology	Burleigh	3 ECTS
Creative Writing: Songs and Poems Were all We Needed	Shields	3 ECTS
CPE Preparation for SLA Students	Shields	3 ECTS
Introduction to English Literature for SLA Students	Marti	3 ECTS

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Number of students: 736

Beginners 2015: Major and Minor 242

Exchange Programs:

University of Ulster, Northern Ireland; University of Kent, Canterbury; University of Limerick, Ireland; University of Essex, England, Ruprecht-Karl Universität, Heidelberg; Leopold-Franzens Universität, Innsbruck; L'Université Lumière, Lyon; Bilgi University, Istanbul; Universidad de Murcia, Spain

Library:

Number of Books: 45'313 volumes
 Areas of Specialization: Modern English Linguistics, Language and Communication; Medieval, Modern and North American Literature; Literary Theory
 Other Libraries in Town: University Libraries, Nationalbibliothek

Programme Autumn 2015**Bachelor Courses****Language Foundation Module**

Writing Skills I (<i>Language Course</i>)	Mace-Tessler/ Gernalzick Nyffenegger	3 ECTS
Modern English Grammar I (<i>Language Course</i>)	Andres Morrissey	3 ECTS

Core Curriculum Linguistics and History of English

Introduction to Linguistics (<i>Lecture</i>)	Andres Morrissey	3 ECTS
Earlier Englishes (<i>Seminar</i>)	Critten	4 ECTS

Core Curriculum Literature

Introduction to Literature (<i>Lecture</i>)	Huber	3 ECTS
Introduction to Literature (<i>Seminar</i>)	Straub	4 ECTS
Introduction to Literature (<i>Seminar</i>)	Mace-Tessler	4 ECTS
Introduction to Literature (<i>Seminar</i>)	Lehmann Imfeld	4 ECTS
Introduction to Literature (<i>Seminar</i>)	Scheuchzer	4 ECTS

Focus Module: Language on the Move

Global English (<i>Lecture</i>)	Fox	3 ECTS
Tourism Discourse: Language and Global Mobility (<i>Seminar</i>)	Thurlow	7 ECTS
Language Training for Global English (<i>Seminar</i>)	Andres Morrissey	7 ECTS
London English (<i>Seminar</i>)	Fox	7 ECTS
Development Discourse: Language, Policy and Poverty (<i>Seminar</i>)	Comer	7 ECTS
Englishes of the Pacific (<i>Seminar</i>)	Bürki, Leonhardt, Lynch	7 ECTS

Focus Module: Writing the Atlantic World

Transatlantic Literary Encounters, 1620-1900 (<i>Lecture</i>)	Straub	3 ECTS
The Transatlantic Pynchon: Postmodernism and its Discontexts (<i>Seminar</i>)	Kopatich	7 ECTS
The Black Atlantic and the Mediterranean of Colour (<i>Seminar</i>)	Gernalzick	7 ECTS
Transatlantic Artistic Encounters (<i>Seminar</i>)	Reichel	7 ECTS
God's Own Country? American Exceptionalism in Literature, Film and Law (<i>Seminar</i>)	Cavedon, Weber	7 ECTS

Focus Module: Writing Selves

Autobiography and Life Narratives (<i>Lecture</i>)	Gernalzick	3 ECTS
19 th Century Autobiographical Poetry (<i>Seminar</i>)	Huber	7 ECTS
Medieval Self-fashioning (<i>Seminar</i>)	Nyffenegger	7 ECTS

Other Courses

Creative Writing (<i>Workshop</i>)	Andres Morrissey	3 ECTS
Page to Stage (<i>Workshop</i>)	Andres Morrissey	3 ECTS
Speechifying (<i>Workshop</i>)	Mace-Tessler	3 ECTS
Reading the Bible (<i>Workshop</i>)	Nyffenegger	3 ECTS
Reading Medieval and Early Modern Drama (<i>Workshop</i>)	Kern-Stähler Nyffenegger	3 ECTS
Stadtgemeinschaften – Landgemeinschaften (<i>BMZ Lecture Series</i>)	Kern-Stähler et al.	3 ECTS
Toleranz und Intoleranz (<i>Collegium Generale</i>)		3 ECTS

Bachelor Colloquia

Linguistics (<i>Colloquium</i>)	Britain/Thurlow	2 ECTS
Literature (<i>Colloquium</i>)	Claviez/Gernalzick	2 ECTS
Literature (<i>Colloquium</i>)	Richter/Kern-Stähler	2 ECTS

Master Courses**Specialisation Linguistics**

Foundations of Sociolinguistics (<i>Foundation Lecture</i>)	Britain	4 ECTS
Global English (<i>Lecture</i>)	Fox	3 ECTS
East Anglia English (<i>Seminar</i>)	Britain	7 ECTS
Urban Communication: Language and Space/Place (<i>Seminar</i>)	Thurlow	7 ECTS
Intra-speaker Variation (<i>Seminar</i>)	Fox	7 ECTS

Specialisation Literature

Literary Theory (<i>Foundation Lecture</i>)	Claviez	4 ECTS
Transatlantic Literary Encounters, 1620-1900 (<i>Lecture</i>)	Straub	3 ECTS
Autobiography and Life Narratives (<i>Lecture</i>)	Ljungberg	3 ECTS

Native Americans in Literature and Film (<i>Seminar</i>)	Claviez	7 ECTS
Thomas Hardy's Fiction and Poetry (<i>Seminar</i>)	Richter	7 ECTS
Medieval Ruins, the NS Party Rally Grounds, Nazi War Crimes Trials: Literary Encounters with Nuremberg (<i>Seminar</i>)	Kern-Stähler	7 ECTS
The Performance of Gender in Shakespeare's Comedies and on the Elizabethan Stage (<i>Seminar</i>)	Nyffenegger	7 ECTS
Stadtgemeinschaften – Landgemeinschaften (<i>BMZ Lecture Series</i>)	Kern-Stähler et al	3 ECTS
Master Forums		
Linguistics (<i>Forum</i>)	Britain/Thurlow	4 ECTS
Literature (<i>Forum</i>)	Claviez/Gernalzick	4 ECTS
Literature (<i>Forum</i>)	Kern-Stähler/Richter	4 ECTS
PhD Colloquia		
Language and Communication (<i>PhD and Research Colloquium</i>)	Thurlow	
Language Variation (<i>PhD and Research Colloquium</i>)	Britain	
Literature (<i>PhD and Research Colloquium</i>)	Claviez	
Medieval Studies (<i>PhD and Research Colloquium</i>)	Kern-Stähler	

Programme Spring 2016

Bachelor Courses

Language Foundation Module

Writing Skills II (<i>Language Course</i>)	Mace-Tessler/ Gernalzick/Nyffenegger	3 ECTS
Modern English Grammar II (<i>Language Course</i>)	Andres Morrissey	3 ECTS

Focus Module: Performing Language

Language in Performance (<i>Lecture</i>)	Andres Morrissey	3 ECTS
Performing Culture (<i>Seminar</i>)	Thiel	7 ECTS
Performing Gender (<i>Seminar</i>)	Fox	7 ECTS
Storytelling (<i>Seminar</i>)	Andres Morrissey	7 ECTS

Focus Module: Economies of Language

Language and Materiality (<i>Lecture</i>)	Thurlow	3 ECTS
Dialect at Work (<i>Seminar</i>)	Britain	7 ECTS
The Rhetorics of Food (<i>Seminar</i>)	Mapes	7 ECTS
English Language Teaching and its Contexts (<i>Seminar</i>)	Fox	7 ECTS
Language and the Law (<i>Seminar</i>)	Hedegard	7 ECTS

Focus Module: Cultural Studies: Histories and Approaches

Cultural Studies: Key Concepts (<i>Lecture</i>)	Gernalzick	3 ECTS
Literature, Culture and Ideology (<i>Seminar</i>)	Straub	7 ECTS
Radical Politics and the American Novel (<i>Seminar</i>)	Marchi	7 ECTS
Migrant Literature of the United States (<i>Seminar</i>)	Weber	7 ECTS

Focus Module: Antiquity in the Anglophone Imagination

Heroic Women in Classical and Medieval Literature (<i>Lecture</i>)	Kern-Stähler/ Huber-Rebenich	3 ECTS
The Epic in Modern Literature (<i>Seminar</i>)	Lehmann	7 ECTS
Medea (<i>Seminar</i>)	Gernalzick	7 ECTS
"Such Men are Dangerous" – Shakespeare's Romans (<i>Seminar</i>)	Nyffenegger	7 ECTS
The Cultural Legacies of Rome in Anglo-Saxon England (<i>Seminar</i>)	Critten	7 ECTS

Other Courses

Reading Film (<i>Workshop</i>)	Mace-Tessler	3 ECTS
Creative Writing (<i>Workshop</i>)	Andres Morrissey	3 ECTS
Page to Stage (<i>Workshop</i>)	Andres Morrissey	3 ECTS
Reading Postcolonial Fiction (<i>Workshop</i>)	Denger	3 ECTS

Bachelor Colloquia

Bachelor Colloquium Linguistics	Britain/Thurlow	2 ECTS
Bachelor Colloquium Literature	Claviez/Rippl	2 ECTS
Bachelor Colloquium Literature	Richter/Kern-Stähler	2 ECTS

Master Courses**Specialisation Linguistics**

Language in Performance (<i>Lecture</i>)	Andres Morrissey	3 ECTS
Language and Materiality (<i>Lecture</i>)	Thurlow	3 ECTS
Doing Sociolinguistics (<i>Lecture</i>)	Britain/Thurlow et al.	3 ECTS
Dialects in Contact, Dialects in Isolation (<i>Seminar</i>)	Britain	7 ECTS
Discourse Studies (<i>Seminar</i>)	Thurlow	7 ECTS
Introduction to Stylistics (<i>Seminar</i>)	Andres Morrissey	7 ECTS

Specialisation Literature

Cosmopolitanism and World Literature (<i>Lecture</i>)	Claviez	3 ECTS
Cultural Studies: Key Concepts (<i>Lecture</i>)	Gernalzick	3 ECTS
Heroic Women in Classical and Medieval Literature (<i>Lecture</i>)	Kern-Stähler/ Huber-Rebenich	3 ECTS
Cultural Sustainability – Literary Ecology – Normative Structures (<i>Seminar</i>)	Rippl/Meireis	7 ECTS

American Modernism: Page, Stage, Screen (<i>Seminar</i>)	Rippl/Straub	7 ECTS
Postmodernity as Cultural Paradigm (<i>Seminar</i>)	Claviez	7 ECTS
Animals between Humanism and Materialism (<i>Seminar</i>)	Richter/Nyffenegger	7 ECTS
Fighters and Warriors: Visual Cultures of Violent Occupation (<i>Seminar</i>)	Gernalzick	7 ECTS
Literature and Science in the Early 19 th Century (<i>Seminar</i>)	King	7 ECTS
Other Courses		
Americans in Paris (<i>Workshop</i>)	Rippl/Straub	3 ECTS
"I'm like, it's all about the local dialect and that / U nār i so, es geit ume Dialäkt hie u so" (<i>Workshop</i>)	Britain/Fox/Schneider	3 ECTS
Master Forums		
Linguistics (<i>Forum</i>)	Britain/Thurlow	4 ECTS
Literature (<i>Forum</i>)	Claviez/Rippl	4 ECTS
Literature (<i>Forum</i>)	Kern-Stähler/Richter	4 ECTS
PhD Colloquia		
Language Variation (<i>PhD and Research Colloquium</i>)	Britain	
Language and Communication (<i>PhD and Research Colloquium</i>)	Thurlow	
Literature (<i>PhD and Research Colloquium</i>)	Claviez	
Medieval Studies (<i>PhD and Research Colloquium</i>)	Kern-Stähler	
Modern English Literature (<i>PhD and Research Colloquium</i>)	Richter	
Key Issues in American Studies (<i>PhD and Research Colloquium</i>)	Rippl	

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Number of students: 396 **Beginners 2015:** SS/AS 133

Library

Number of books: the Seminar library has about 17'500 books on open shelves. Another 42'000 books are in the Bibliothèque Cantonale Universitaire.

Affiliation with academic institutions abroad:

Bangor University (UK)	Lancaster University (UK)
University of Arizona, Tucson (USA)	University of Mississippi (USA)
University of Nebraska at Omaha (USA)	

Programme Autumn 2015

Lecture courses

American Prose Fiction in the Third Millennium	T. Austenfeld	2h
Twentieth-Century British Drama	D. Daphinoff	2h
Angels and Demons: medieval language of the supernatural	E. Dutton	2h
A Survey of English Literature I	I. Ghose	2h
Introduction to English language and linguistics	D. Maillat	2h

Proseminars

The Art of the Essay	T. Austenfeld	2h
Introduction to Old and Middle English	R. Critten	2h
Australian Fiction	D. Daphinoff	2h
Introduction to Literary Studies	D. Dunne	2h
Theatre and Architecture	D. Dunne	2h
John Gower's Confessio Amantis: the sources, stories and language of a medieval story collection	E. Dutton	2h
Introduction to Literary Studies	I. Ghose	2h
Varieties of English	D. Maillat	2h
The Rise of the Novel	R. Orgis	2h
Argumentation and persuasion: a linguistic and pragmatic approach to conspiracy theories	S. Oswald	2h
Discourse analysis	S. Oswald	2h
Post-1950 Realism	V. Ravi	2h

Seminars

Women's Lives in Turn-of-the-Century Novels: Crane, Chopin, Dreiser, Wharton, Cather	T. Austenfeld	2h
Shakespeare in the 20th Century	D. Daphinoff	2h
Academic Drama and the development of Early English Theatre	E. Dutton	2h
Shakespeare and Rome	I. Ghose	2h
Language and Cognition	D. Maillat	2h

Colloquium

Research Colloquium	T. Austenfeld / D. Daphinoff	1h
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Practical Courses

Advanced English Programme	F. Cook	2h
Writing for Academic Purposes-Foundation	F. Cook	4h
Proficiency English for English Specialists I	I. Schaller-Schwaner	4h
English Phonetics for DAES BASI	I. Schaller-Schwaner	1h

Programme Spring 2016

Lecture courses

History of American Poetry: Whitman's Legacy	T. Austenfeld	2h
Introduction to Medieval English: Chaucer's Canterbury Tales	R. Critten	2h
The Poetics of Violence	D. Daphinoff	2h
A Survey of English Literature II	I. Ghose	2h
Diachronic linguistics of English	D. Maillat	2h

Proseminars

Tragedy: from the classical to the medieval	S. Allen/K. Schindler	2h
Freedom and Form in American Modernist Poetry	T. Austenfeld	2h
The Novels of Ian McEwan (*1948)	D. Daphinoff	2h
Introduction to Literary Studies	D. Dunne	2h
20th Century Irish Theatre	D. Dunne	2h
Types of Comedy	I. Ghose	2h
Bilingualism	D. Maillat	2h
Introduction to the study of meaning	S. Oswald	2h
Politeness in English	S. Oswald	2h
Domestic Life in American Fiction: Henry James to Jhumpa Lahiri	V. Ravi	2h

Seminars

Writing New York	T. Austenfeld	2h
The Cultural Legacies of Rome in Anglo-Saxon England	R. Critten	2h
Jacobean and Caroline Tragedy	D. Daphinoff	2h
Shakespeare's Sonnets	I. Ghose	2h
The Pragmatics of Persuasion and Manipulation	D. Maillat	2h

Practical Courses

Advanced English Programme	F. Cook	2h
Writing for Academic Purposes II	F. Cook	4h
Proficiency English for English Specialists II	I. Schaller-Schwaner	4h
English Phonetics for DAES BASI	I. Schaller-Schwaner	1h

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Number of students: ca. 400**Beginners 2015:** 85**Library:**

Number of books:	ca. 25,000 volumes
Other libraries in town:	Bibliothèque de Genève

Affiliation with academic institutions abroad:

Charles University Prague, King's College London, University of Ghent, University of Leeds, University of Leicester, University of Limerick, University of Kent, University of Reading, (Study abroad coordinator: Prof. Eric Haerberli).

Programme Autumn 2015

BA

Lectures

Introduction to the Study of Literature	L. Erne	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England	G. Bolens	2h
An Introduction to English Literature 1500-1800	L. Erne / E. Kukorelly	2h
Modern Intellectual History	D. Madsen	2h

Lecture-Seminars

The History of English (cours public)	E. Haeberli	2h
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Seminars

Dream Visions	S. Brazil	2h
Reading Old English Literature: Encounters Between Pagan and Christian	A. Brown	2h
Eighteenth-century Orientalisms	E. Kukorelly	2h
English Jacobin Writing	S. Swift	2h
Spenser's <i>Faerie Queene</i> (1590)	A. Auld-Demartin	2h
'Early Philosopher': Andrew Marvell and his World	S. Swift	2h
Dialogue in Shakespeare	O. Morgan	2h
James Joyce's Epiphanies	S. MacDuff	2h
Sensational Fiction!	V. Fehlbaum	2h
John Keats	S. Swift	2h
Sinclair Lewis: The Major Phase	A. Fachard	2h
The Digital Text	A. Barras	2h
The Literature of the Canadian Great Plains	M. Leer	2h
African Literary Theory	N. Weeks	2h
Allegories of the Alien	K. Frohreich	2h
Multi-media Science Fiction I	B. Skibo-Birney	2h
Linguistics, Applied	E. Waltermann	2h
Syntax I	T. Socanac	2h

Practical Courses

Analysis of Texts	Department staff	3h
English Linguistics	Department staff	2h
Practical Language	Department staff	2h

Other

Film Club related to "Introduction to the Study of Literature"	Department staff	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

MA**Lectures**

The study plan does not offer lecture courses at the MA level.

Seminars

Literary Research Methodologies	D. Madsen	2h
The Talking Dead	D. Madsen	2h
The Plays of Christopher Marlowe	L. Erne	2h
Air as a Literary Element	M. Leer	2h
The Art of Storytelling	G. Bolens	2h
Pidgins, Creoles and Rotten Englishes	M. Leer	2h
Literalising the Metaphorical	S. Brazil	2h
Language Variation and Change	E. Haeberli	2h
The Syntax of Quantification	G. Puskas Nerima	2h
Saussure's Reception in North America	C. Forel	2h

Programme Spring 2016**BA****Lectures**

Introduction to the Study of Literature	E. Kukorelly	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England	G. Bolens	2h
An Introduction to English Literature 1500-1800 (cours public)	L. Erne / E. Kukorelly	2h
Postcolonial, Neocolonial, New National, Global, World?	M. Leer	2h

Lecture-Seminars

Varieties of English	G. Puskas Nerima	2h
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Seminars

Adultery, Chastity and Other Sexual Deviance in Middle English Literature	A. Brown	2h
Chivalry and Narration	G. Bolens	2h
Sarah Fielding's Utopias	E. Kukorelly	2h
Shakespeare's Sonnets	L. Erne	2h
Shakespeare's Late Plays: 'All torment, trouble, wonder and amazement inhabits here'	V. Fehlbaum	2h
Rhetoric in Early Modern English Literature	O. Morgan	2h
Encountering Materiality	A. Barras	2h
Multi-media Science Fiction II	B. Skibo-Birney	2h
Three Brontë Novels	S. Swift	2h
Pound and Eliot, an Introduction	S. MacDuff	2h

Easter 1916 and its Literary Afterlife	M. Leer	2h
West African Poetry	N. Weeks	2h
Syntax II	E. Haeberli	2h

Practical Courses

Analysis of Texts	Department staff	3h
English Linguistics	Department staff	2h
Practical Language	Department staff	2h

Other

Film Club related to Introduction to the Study of Literature	Department staff	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

MA

Lectures

The study plan does not offer lecture courses at the MA level.

Seminars

Literature and Cognition	G. Bolens	2h
Slack Being, Weak Reading: Literature Where Nothing Happens	S. Swift	2h
English Renaissance Tragedy	L. Erne / D. Singh	2h
Wordsworth and the Enlightenment	S. Swift	2h
Masks of the Primitive I	M. Leer	2h
The Corporeality of Clothing	S. Brazil	2h
Diachronic Syntax	E. Haeberli	2h
"Communication" in Foreign Language Teaching	C. Forel	2h
Modality: Syntax and Semantics	G. Puskas Nerima	2h

Doctoral Workshops (Year-long)

Medieval and Early Modern English Studies	G. Bolens / L. Erne	3h
Doctoral Skills Workshop: Modern and Contemporary English Literature	D. Madsen	2h

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Exchange Programmes

UK: Aberdeen, Bangor, Norwich (University of East Anglia), Southampton, York.

Ireland: Trinity College Dublin, University College Dublin.

In addition, many English-department students successfully compete for places in university-wide exchanges to the UK, the United States and Australia.

Number of students: 658

Beginners 2015: 220

Library

The English Department has over 15'000 volumes in open access in the Bibliothèque Cantonale Universitaire (BCU), with 22'300 more in closed stacks. The catalogue is available on the web (<http://www.unil.ch/bcu/>).

Programme Autumn 2015

Lecture courses

Introduction to English Language and Linguistics	Auer	1h
Survey of Anglo-American Literature, Parts I and II	Falconer, Soltysik Monnet Stirling, Vejdovsky	1h
The Development of the English Language	Ronan	1h
Survey of Anglo-American Literature Part III	Falconer, Stirling, Soltysik Monnet, Vejdovsky, Chassot	2h
Introduction to Critical Approaches	Falconer, Cossy, Renevey Stirling, Vejdovsky, Chassot	2h

BA: 1st year

Literature

English Composition	Heim, Hughes, Inselmann, Knechciak, Loetscher, Nisbet, Sasic	2h
Introduction to Literary Analysis	Chassot, Curran, Fachard, Heim, Hennard Dutheil, Iatsenko, Knechciak, Perry, Vejdovsky	2h
Survey of Anglo-American Literature, Parts I and II	Falconer, Soltysik Monnet, Stirling Vejdovsky	1h

English Linguistics

Introduction to English Language and Linguistics (workshops)	Zein, van Hattum, Oudesluijs, Thorburn	1h
Introduction to English Language and Linguistics	Auer	1h

Other

Language Laboratory	Thorburn	1h
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BA: 2nd Year

English and American Literature Survey and Explication de textes

Edmund Spenser's <i>The Faerie Queene</i> , Book 3	Walz	2h
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Victorian Poetry	Perry	2h
The Poetry of John Keats	Overmeer	2h
The Poetry and Prose of Kathleen Jamie	Player	2h
The Early Fiction of Michelle Cliff	Chassot	2h
Zora Neale Hurston	Soltysik Monnet	2h
Survey of Anglo-American Literature Part III	Falconer, Soltysik Monnet	2h
Medieval Literature		
Ennobling Love: <i>Sir Gawain and the Green Knight</i> and <i>Pearl</i>	Renevey	2h
Poets and their audience in Anglo-Saxon England	Renevey	2h
Chaucer's <i>Canterbury Tales</i> : Words, World and Wives	Ronan	2h
Robin Hood, from Sherwood to Hollywood	Bitterli	2h
English Linguistics		
The Development of the English Language	Auer	1h
Synchronic Linguistics: Introduction to Sociolinguistics	Thorburn	2h
BA: 3rd Year		
English Literature		
Eighteenth-century Poetry and Prose	Fachard	2h
Medievalism: from Spencer to the Screen	Perry	2h
Joseph Conrad's <i>Heart of Darkness</i> and <i>Apocalypse Now</i>	Hennard Dutheil	2h
Jane Austen's <i>Emma</i> and the Heroine: Gender and Representation around 1800	Cossy	2h
American Literature		
American Literature Survey: Part II: From the Revolution to the Gilded Age	Vejdovsky	2h
Medieval Literature		
Medicine and Health in Medieval English Literature and Society	Renevey	2h
Heresy and Orthodoxy in Late Medieval England: The Book of Margery Kempe and the Lollards	Renevey	2h
Riddles, Runes, and Rhymes: Shorter Old English Poetry	Bitterli	2h
Comparative Literature		
Comparison and Gender: Gender across Languages	Cossy	2h

Gender Studies

Comparison and Gender: Gender across Languages	Cossy	2h
Jane Austen's <i>Emma</i> and the Heroine: Gender and Representation around 1800	Cossy	2h

English Linguistics

Introduction to Modern Irish	Ronan	2h
Language and Social Media	Auer	2h
Multilingualism and Multiculturalism	Thorburn	2h

Masters Programme in English

Introduction to Critical Approaches	Auer, Chassot, Cossy, Falconer, Renevey, Soltysik Monnet, Vejdovsky	2h
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New American Studies (SPEC)

Introduction to New American Studies	Vejdovsky	2h
War Narratives in American Culture	Soltysik Monnet	2h

English Literature

The Poetry of W.B. Yeats	Overmeer	2h
Descents to the Underworld from Virgil and Dante to the Present	Falconer	2h
Shakespeare and Selfhood	Curran	2h

Gender Studies

Madame de Stael and Jane Austen	Cossy	2h
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Translation Studies (SPEC)

Women and/in Translation	Hennard Dutheil	2h
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Medieval

Heresy and Orthodoxy in late Medieval England: The Book of Margery Kempe and the Lollards	Renevey	2h
Medicine and health in medieval English literature and society	Renevey	2h

Linguistics

Language and Identity	Auer	2h
Introduction to Modern Irish	Ronan	2h
Language across the Lifespan	Thorburn	2h

Programme Spring 2016**Lecture Courses**

Introduction to English Language and Linguistics	Auer	1h
Discovery: Medieval English	Renevey	1h

Survey of Anglo-American Literature Parts I and II	Falconer, Soltysik Monnet Stirling	1h
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BA 1st Year**Literature**

Introduction to Literary Analysis (seminar)	Chassot, Curran, Heim, Perry Knechciak, Sellars, Stirling	2h
Survey of Anglo-American Literature Parts I and II	Falconer, Soltysik Monnet, Stirling	1h

Introduction to Medieval Language and Literature

Discovery: Medieval English (workshops)	Baccianti, Bitterli, Marshall, Renevey, Flannery	2h
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English Linguistics

Introduction to English Language and Linguistics (IELL workshops)	Auer, van Hattum, Oudesluijs Thorburn	1h
Introduction to English Language and Linguistics (Lecture)	Auer	1h

Other

Language Laboratory	Thorburn	1h
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BA: 2nd Year**English and American Literature Survey and 'Explication de Textes'**

Shakespeare's Sonnets	Stirling	2h
Charles Dickens's <i>Great Expectations</i>	Perry	2h
Dorothy and William Wordsworth's Lake District	Nisbet	2h
Virginia Woolf	Overmeer	2h
Thoreau's <i>Walden</i>	Player	2h
<i>Dracula</i> and its (Re)Interpretation	Frohreich	2h
Kate Chopin's <i>The Awakening</i>	Frohreich	2h
Harper Lee's <i>To Kill a Mockingbird</i>	Hughes	2h

English Linguistics

Synchronic Linguistics: Language Acquisition	Thorburn	2h
Synchronic Linguistics: Language History and Language Change	Auer	2h
Synchronic Linguistics: Pragmatics and the Language of Power	van Hattum	2h
Synchronic Linguistics: The Description of English	van Hattum	2h

BA: 3rd Year**English Literature**

Emily Brontë's <i>Wuthering Heights</i> and its Afterlife	Hennard Dutheil	2h
Contemporary British Poetry	Falconer	2h

Science Fiction, Dystopia and Gender: Mary Shelley's <i>Frankenstein</i> ; Margaret Atwood's <i>Oryx and Crake</i>	Cossy	2h
English Renaissance Drama: Performance, Reception, Imagination	Curran	2h
Shakespeare's Plays in Performance	Overmeer, Stirling	2h
American Literature		
African American Literature and Culture	Soltysik Monnet	2h
American Southern Literature	Lienard-Yossarian	2h
Medieval Literature		
Encounter: Insults and Swearing from Chaucer to Shakespeare	Flannery	2h
Encounter: History of the Book	Baccanti	2h
Encounter: King Arthur: The Medieval English Tradition	Bitterli	2h
Introduction to Medieval Celtic Literature	Ronan	2h
Gender Studies		
Mary Shelley's <i>Frankenstein</i> ; Margaret Atwood's <i>Oryx and Crake</i>	Cossy	2h
English Linguistics		
World Englishes	Thorburn	2h
Attitudes to Language	van Hattum	2h
Linguistique historique: Ancien Irlandais. Introduction à la Langue et aux Textes	de Vaan	2h
Le Langage à Plusieurs Voix	Auer, Burger, Daetwyler, de Vaan, Jacquin, Kilani, Marianne, Schwyter, Velmezova, Wetzels-Kranz	2h
Masters Programme in English		
Research Methodology	Auer, Cossy, Falconer, Renevey Hennard Dutheil, Soltysik Monnet	2h
New American Studies (SPEC)		
Introduction to New American Studies	Soltysik Monnet	2h
The Middle Passage in African Diaspora and Culture	Chassot	2h
English Literature		
Other Worlds: Scottish Fantasy Literature	Stirling	2h
Memory Fiction - McEwan and Ishiguro	Falconer	2h
Haunted Summer: Byron and the Shelleys in Switzerland	Vincent	2h
Shakespeare: Plays in Performance	Overmeer, Stirling	2h

Community and Conflict: Literature and Society from Jonson to Milton	Curran	2h
Medieval		
Introduction to Medieval Celtic Literature	Ronan	2h
History of the Book	Baccianti, Oudesluijs	2h
King Arthur: The Medieval English Tradition	Bitterli	2h
Insults & Swearing from Chaucer to Shakespeare	Flannery	2h
Écrire en anglais, écrire en français: Charles d'Orléans et John Gower/Exchanging Tongues: Bilingualism in the Poetry of Gower and Charles d'Orléans	Mühlethaler, Renevey	2h
Gender Studies		
Identity in Twentieth Century Women's Writing	Cossy	2h
Comparative Literature		
Cinderella around the World	Hennard Dutheil	2h
English Linguistics		
Forensic Linguistics	Ronan	2h
Language Recovery after a Stroke	Schwyter	2h
Historical Sociolinguistics	van Hattum	2h
Linguistique historique: Ancien Irlandais. Introduction à la Langue et aux Textes	de Vaan	2 h

NEUCHATEL

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Number of students: 212 (156 BA; 49 MA; 7 PHD)

New BA students 2015: 64

Library:

Approx. 18'500 volumes

Other libraries available:

Bibliothèque Publique et Universitaire (BPU)

Bibliothèque d'ethnologie (many books in English)

Affiliation with academic institutions abroad:

Sheffield Hallam University, Sheffield (UK), University of Sheffield (UK), University of Kent, Canterbury (UK), Alfred University, Alfred (USA, New York), University of Technology Sydney (Australia), University of Newcastle (Australia, New South Wales).

Programme Autumn 2015

BA lecture courses

Introduction to Literature in English I:		
Narrative Fiction and Drama	M. Tudeau-Clayton	1h
Modern and Contemporary Literature	P. Vincent	2h
Introduction to Old and Middle English	K. Rupp	2h
Introduction to English Linguistics	M. Hilpert	1h
Cognitive Linguistics	M. Hilpert	2h

BA seminars

An Introduction to Revenge Tragedy	A. Leonard	2h
Twentieth-Century Fiction	P. Vincent	2h
Medieval Lovers	K. Rupp	2h
Bilingualism	M. Hilpert	2h
Language and Culture	D. Smyk	2h

MA seminars

The "Haunted Summer" of 1816	P. Vincent	2h
Shakespeare and the purpose of playing	M. Tudeau-Clayton	2h
Research colloquium	M. Tudeau-Clayton	2h
Writing Decolonisation	V. Ravi	2h
Bilingualism	M. Hilpert	2h
Linguistic data analysis with corpora	M. Hilpert	2h
Language and Culture	D. Smyk	2h

Practical work in language, literature and linguistics

Literature and Writing Workshop	A.-C. Michoux, M. Tudeau-Clayton	2h
English Linguistics Workshop	S. Bourgeois	1h
Practical Language	D. Wilson	2h
English Phonetics and Phonology	D. Wilson	2h

Programme Spring 2016

BA lecture courses

Introduction to Literature in English II:		
Poetry and Criticism	P. Vincent	1h
Introduction to Early Modern Literature	M. Tudeau-Clayton	2h
Introduction to English Linguistics	M. Hilpert	1h

BA seminars

Early modern English comedy	M. Tudeau-Clayton	2h
Twentieth-Century Drama	P. Vincent	2h
Introduction to the novel	A.-C. Michoux	2h
Psycholinguistics	M. Hilpert	2h
Change in Contemporary English	D. Smyk	2h

MA seminars

English women writers and the place of reading	M. Tudeau-Clayton	2h
Research colloquium	M. Tudeau-Clayton	2h
Questions of Travel	P. Vincent	2h
Reading Medieval Violence	K. Rupp	2h
Psycholinguistics	M. Hilpert	2h
Change in Contemporary English	D. Smyk	2h

Practical work in language, literature and linguistics

Literature and Writing Workshop	A. Leonard, P. Vincent	2h
English Linguistics Workshop	S. Bourgeois	1h
Practical Language	D. Wilson	2h
Talking Point	D. Wilson	1h

ST. GALLEN

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Students

The university offers degrees in Economics, Business Administration, International Relations and Law. English is an optional subject that is taken by a high proportion of the students.

Assessmentstufe: ca. 250 **Bachelorstufe:** ca. 1,000 **Masterstufe:** ca. 100

Library

ca. 10,500 volumes (mostly open stacks)

Area of specialisation: Modern Anglophone literature and culture

Other libraries in town: Stiftsbibliothek St. Gallen,
Kantonsbibliothek (Vadiana) St. Gallen

Programme Autumn 2015

English

Niveau I	Dada-Büchel, Firth Gatt Buchs, Skelton	(2 hrs)
Niveau I (for Lawyers)	Firth	(2 hrs)
Niveau I (for BA and MA students)	Skelton	(4 hrs)
Niveau II	Armstrong, Chevalier, Góchez Briegel-Jones, Ronan, Virdee	(4 hrs)
Niveau II (for Lawyers)	Firth	(2 hrs)

Assessment Level Courses

History: The Art of Persuasion in Historical Perspective	Sellars	(2 hrs)
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BA Level Courses

A Book to Kill For? Islam, <i>The Satanic Verses</i> and the Limits of Free Speech	Robinson	(4 hrs)
The Stories Films Tell: Narratology and Cinema	Loren	(4 hrs)

MA Level Courses

Imagining the American South	Robinson	(2 hrs)
International Legal English	Firth	(2 hrs)

Public Lectures

North American Stories of the 1970s	Robinson	(1 hr)
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Programme Spring 2016**English**

Niveau I	Dada-Büchel, Firth, Gatt Buchs, Skelton	(2 hrs)
Niveau I (for Lawyers)	Firth	(2 hrs)
Niveau I (for BA and MA students)	Skelton	(4 hrs)
Niveau II	Armstrong, Briegel-Jones, Góchez, Ronan, Virdee	(4 hrs)
Niveau II (for Lawyers)	Firth	(4 hrs)

Assessment Level Courses

History: The Art of Persuasion in Historical Perspective	Sellars	(2 hrs)
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BA Level Courses

Robots and the End of Work	Ramírez	(4 hrs)
English-speaking Cultures: London in the Twentieth Century	Robinson	(4 hrs)

MA Level Courses

Legal Research and Writing	Firth	(2 hrs)
English for Business Communication	Firth	(2 hrs)
Pattern Recognition	Ramírez	(2 hrs)
The American West and the American Western	Robinson	(2 hrs)
Aspects of Multicultural Britain	Robinson	(2 hrs)

Public Lectures

North American Short Stories of the 1980s	Robinson	(1 hr)
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Seminar Library:

ca. 60'000 books (+ ca. 6'500 other items)

Other libraries available to students: Zentralbibliothek (Zähringerplatz); ETH.

Number of students:

main subject: ca. 680 / subsidiary subject: ca. 350 / Lehrdiplom: ca. 180

Beginners 2015: 250

Programme Autumn 2015**Lecture Courses**

Introduction to Linguistics, Part I	Div.	1h
History of the English Language, Part I	Timofeeva, Olga	1h
English Literature: Textual Analysis, Part I	Riquet, Johannes	1h
Language Skills and Culture: Introduction, Part I	Ilmberger/Matley	1h
History of Literature in English, Part I	Reddick, Allen	1h
Ringvorlesung Mediävistik	Div.	2h
English as an Asian Language	Hundt, Marianne	2h
English in and across Space	Schreier, Daniel	2h
Cultural Contacts and Exchanges: Theoretical Approaches	Sobral, Ana	2h
Animals in the Humanities	Gutbrodt, Fritz	2h
Modernism in/and Postmodernism	Heusser, Martin	2h
Automated Media Content Analysis (nur Master)	Schneider, G./Amsler, M.	2h

Bachelor Seminars, Grundstufe

Introduction to Linguistics, Part I	Eberle, Nicole	2h
Introduction to Linguistics, Part I	Schreier, Daniel	2h
Introduction to Linguistics, Part I	Perez, Danae	2h+2h
Introduction to Linguistics, Part I	Meyer, Nathalie	2h
Introduction to Linguistics, Part I	Rüegg, Larssyn	2h
Introduction to Linguistics, Part I	Staicov, Adina	2h
Introduction to Linguistics, Part I	Gardner, Anne	2h
English Literature: Textual Analysis, Part I	Jeanmaire, Sabin	2h
English Literature: Textual Analysis, Part I	Anders, Lisann	2h
English Literature: Textual Analysis, Part I	Rivera, Rahel	2h
English Literature: Textual Analysis, Part I	Schönfelder, Christa	2h
English Literature: Textual Analysis, Part I	Ittensohn, Mark	2h
English Literature: Textual Analysis, Part I	Kollmann, Elizabeth	2h
English Literature: Textual Analysis, Part I	Schoch, Hannah	2h
Introduction to Phonetics and Phonology, for Students of English	Studer, Dieter	2h

Bachelor Seminars Vertiefungsstufe

History of the English Language, Part I	Leitner, Magdalena	2h
History of the English Language, Part I	Honkapohja, Alpo	2h
History of the English Language, Part I	Timofeeva, Olga	2h
History of the English Language, Part I	Hundt, Marianne	2h
History of the English Language, Part I	Keller, Jonas	2h
History of the English Language, Part I	Seiler Rübekel, Annina	2h
English Morphology	Perez, Danae	2h
Historical Grammars	Studer, Nicole	2h
Speech Acts	Rüegg, Larssyn	2h
The Commodification of English	Staicov, Adina	2h
Stylistics	Walshe, Shane	2h
Multiplcty, Diversity, Variation: Islands in Literature and Linguistics	Riquet, J./Eberle, N.	2h
Beginnings in Literature	Dreiding, Michelle	2h
Female Authorship in the Eighteenth Century	Höhn, Simone Eva	2h
Shakespeare: Three Tragedies	Reddick, Allen	2h
Poetics of Misunderstanding	Graziadei, Daniel	2h
Reading Twentieth-Century Plays	Mühlheim, Martin	2h
Trains, Travels, and Transports: Literature on the Move	Riquet, Johannes	2h
Ghostly Ancestors, Creole Identities: Anglophone Caribbean Literatures	Sobral, Ana	2h
The Brontës	Straumann, Barbara	2h
Transatlantic Modernism	Bronfen, Elisabeth	2h
Postwar America	Heusser, Martin	2h
Displacement(s)	Markin, Alexander	2h
Dark Horizons: Subjectivity and Resistance in Dystopian Narratives	Verstl, Ina	2h

Exercises Vertiefungsstufe

Language Skills and Culture, Advanced, Part I	Dewhurst, Jane	2h
Language Skills and Culture, Advanced, Part I	Matley, David	2h+2h
Language Skills and Culture, Advanced, Part I	Walshe, Shane	2h+2h
Language Skills and Culture, Advanced, Part I	Ilmberger, Frances	2h
Language Skills and Culture, Advanced, Part II	Ilmberger, Frances	2h
Language Skills and Culture, Advanced, Part II	Walshe, Shane	2h
Phonetischer Arbeitskreis: Konsonanten	Studer, Dieter	2h
Introduction to Computational Linguistics, Part I	Volk, M./Clematide, S.	2h
Readings in Literary History before 1789	Reddick, Allen	2h
Shakespeare Week in Stratford-upon-Avon	Heusser, M./Dreiding, M.	2h
Literatur im Dual	de Roche, Ch./Heine, S.	2h
Reading Reading-List Poetry: 1500–1800	Osterwalder, Hans	2h

Practical Courses for Bachelor students

22 courses in writing skills, grammar, language use, etc.

Colloquia for Master and Doctoral students

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
New Deal and Great Depressions	Tietjen, Friedrich	2h

Master Seminars

Pflichtmodul Masterseminar Sprachwissenschaft	Schreier, Daniel	2h
Pflichtmodul Masterseminar Sprachwissenschaft	Gardner, Anne	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Bronfen, Elisabeth	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Kollmann, Elizabeth	2h
The Old English Riddles of the Exeter Book	Bitterli, Dieter	2h
Register, Genre, and Style	Jucker, Andreas H.	2h
100 Years of Bilingualism Research	Chevalier, Sarah	2h
Construction Grammar	Hundt, Marianne	2h
English Dialect Typology	Schreier, Daniel	2h
Language Contact in Medieval England	Timofeeva, Olga	2h
Arthur Miller: Dissenting Voice of the American Dream	Osterwalder, Hans	2h
Unwriting the Margin: Native American Literature from the Frontier Days to the Present	Heusser, Martin	2h
Money and Literature	Straumann, Barbara	2h
Confidence Games	Bronfen, Elisabeth	2h
Flesh in the Age of Reason	Reddick, Allen	2h
Practical Courses: (English as a foreign language) 6 courses in translation, language skills, essay writing, etc.		

Workshops for Doctoral Students

PhD Workshop Archaeologies of Indebtedness
PhD Advanced Research Colloquium in Mailly, France
PhD Workshop Cold War Cultures

Programme Spring 2016**Lecture Courses**

Introduction to Linguistics, Part II	Div.	1h
History of the English Language, Part II	Timofeeva, Olga	1h
English Literature: Textual Analysis, Part II	Riquet, Johannes	1h
Language Skills and Culture: Introduction, Part II	Ilmberger/Matley	1h
History of Literature in English, Part II	Reddick, Allen	1h
American English	Schreier, Daniel	2h
Language and Identity	Zipp, Lena	2h
Lecture Series "Shakespeare Today"	Div.	2h
Stanley Cavell: Philosophy, Literature, Film	Bronfen, Elisabeth	2h
Oceanic Encounters	Sobral, A./Riquet, J.	2h
Photography and Literature	Broggi-Wüthrich, Francesca	2h
Introduction to British and Irish Contemporary Theatre	Boll, Julia	2h
British Pastimes	Dewhurst, Jane	2h

Bachelor Seminars, Grundstufe

Introduction to Linguistics, Part II	Eberle, Nicole	2h
Introduction to Linguistics, Part II	Schreier, Daniel	2h
Introduction to Linguistics, Part II	Perez, Danae	2h+2h
Introduction to Linguistics, Part II	Meyer, Nathalie	2h
Introduction to Linguistics, Part II	Rüegg, Larssyn	2h
Introduction to Linguistics, Part II	Staicov, Adina	2h
Introduction to Linguistics, Part II	Landert, Daniela	2h
English Literature: Textual Analysis, Part II	Jeanmaire, Sabin	2h
English Literature: Textual Analysis, Part II	Anders, Lisann	2h
English Literature: Textual Analysis, Part II	Rivera, Rahel	2h
English Literature: Textual Analysis, Part II	Schönfelder, Christa	2h
English Literature: Textual Analysis, Part II	Ittensohn, Mark	2h
English Literature: Textual Analysis, Part II	Kollmann, Elizabeth	2h
English Literature: Textual Analysis, Part II	Schoch, Hannah	2h
Introduction to Phonetics and Phonology, for Students of English	Studer, Dieter	2h

Bachelor Seminars, Vertiefungsstufe

History of the English Language, Part I	Leitner, Magdalena	2h
History of the English Language, Part I	Honkapohja, Alpo	2h
History of the English Language, Part I	Timofeeva, Olga	2h
History of the English Language, Part I	Gardner, Anne	2h+2h
History of the English Language, Part I	Seiler Rubekeil, Annina	2h
Corpus Pragmatics	Leitner, Magdalena	2h
English Phraseology	Studer, Dieter	2h
Dialects & Standards: Dialectology & Society, 1350–1700	Honkapohja, Alpo	2h
Mapping Language	Studer, Nicole	2h
Language and Identity Online	Matley, David	2h
Language and Migration	Staicov, Adina	2h
Love, Lust and Kingship: Restoration Drama	Höhn, Simone Eva	2h
Best Friends in Shakespeare	Anders, Lisann	2h
The Puritans: Linchpin of the American Imagination	Schoch, Hannah	2h
Magicians and Wizards in Literature	Riquet, Johannes	2h
Hollywood's Shakespeare	Bronfen, Elisabeth	2h
Gender Politics in John Milton's <i>Paradise Lost</i>	Bevan Zlatar, Antoinina	2h
Literature and Psychoanalysis	Dreiding, Michelle	2h
What So Proudly We Hail: Gay Male Literature, 1960–2015	Mühlheim, Martin	2h
Cold War Culture	Markin, Alexander	2h
A "Tryst with Destiny"? The Decolonization of Africa in History and Postcolonial Literature	Sobral, A./Barth, Boris	2h
Representations of Islam, Christianity, & Hinduism in Contemp. British-Asian & American-Indian Fiction	Osterwalder, Hans	2h
Taken Hostage! Four Centuries of American Captivity Narratives	Janser, Daniela	2h

Exercises Vertiefungsstufe

Language Skills and Culture: Advanced I	Ilmberger, Frances	2h
Language Skills and Culture: Advanced II	Bratschi, Jane	2h
Language Skills and Culture: Advanced II	Ilmberger, Frances	2h
Language Skills and Culture: Advanced II	Kolar, Meredith	2h
Language Skills and Culture: Advanced II	Matley, David	2h
Language Skills and Culture: Advanced II	Walshe, Shane	2h
Phonetischer Arbeitskreis: Assimilation und Reduktion gesprochener Sprache	Hove, Ingrid	2h
Introduction to Computational Linguistics, Part II	Klenner, Manfred	2h
Dada+Zurich in Anglophone Literatures	Mühlheim, Martin	2h
Readings in Literary History after 1789	Reddick, Allen	2h
Close Reading Reading-List Poetry: From the Romantics to 1960	Osterwalder, Hans	2h
Practical Courses for Bachelor Students: 21 courses in writing skills, grammar, language use, etc.		

Colloquia for Master and Doctoral students

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
Dada+Zurich in Anglophone Literatures	Mühlheim, Martin	2h

Master Seminars

Pflichtmodul Masterseminar Sprachwissenschaft	Zipp, Lena	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Straumann, Barbara	2h
King Arthur: The Medieval English Tradition	Bitterli, Dieter	2h
Pragmatics of Shakespeare	Jucker, Andreas H.	2h
Indian English(es)	Hundt, Marianne	2h
Changing English	Hundt, Marianne	2h
First Language Acquisition	Chevalier, Sarah	2h
Re-Writings	Gutbrodt, Fritz	2h
Victorian Poetry: Politics, Poetics, Philosophy	Straumann, Barbara	2h
Nora's Daughters: Ibsen and 1930s Hollywood	Bronfen, Elisabeth	2h
Herman Melville: Writing America	Bronfen, Elisabeth	2h
William Shakespeare: 1601–1605	Reddick, Allen	2h
The Modernist Short Story	Marcus, Laura	2h
Behind the Veil: Muslim Women in Contemporary British Literature	Sobral, Ana	2h

Practical Courses for Master Students:

7 courses in grammar, translation, essay-writing, etc.

Workshops for Doctoral Students

t.b.a.

3. Publications 2015 (2014) by Staff Members of the Departments of English and the Members of SAUTE

3.1 Monographs (incl. electronic publications)

- Bissig, Florian. *Coleridge and Communication*. Trier: Wissenschaftlicher Verlag Trier, 2015. Print.
- Bronfen, Elisabeth. *Mad Men*. Zürich, Berlin: Diaphanes, 2015. Print.
- Chevalier, Sarah. *Trilingual Language Acquisition: Factors Influencing Active Trilingualism in Early Childhood*. Amsterdam, Philadelphia: John Benjamins Publishing Company, 2015. Print. Trends in Language Acquisition Research.
- Diederich, Catherine. *Sensory Adjectives in the Discourse of Food: A Frame-Semantic Approach to Language and Perception*. Amsterdam, Philadelphia: John Benjamins Publishing Company, 2015. Print. Converging Evidence in Language and Communication Research 16.
- Erne, Lukas. *Shakespeare and the Book Trade*. Cambridge: Cambridge University Press, 2015. Print. Paperback reissue.
- Fox, Susan. *The New Cockney: New Ethnicities and Adolescents' Speech in the Traditional East End of London*. Basingstoke: Palgrave Macmillan, 2015. Print.
- Huber, Irmtraud. *Literature after Postmodernism: Reconstructive Fantasies*. Basingstoke: Palgrave Macmillan, 2014. Print.
- Iseli, Markus. *Thomas De Quincey and the Cognitive Unconscious*. Basingstoke: Palgrave Macmillan, 2015. Print. Palgrave Studies in Literature, Science and Medicine.
- Rivera Godoy-Benesch, Rahel. *Kompass zur Altersbelletristik der Gegenwart. Trends, Analysen, Interpretationen*. Zürich: Pro Senectute Verlag, 2015. Print.
- Rosenthal, Debra J. *Performatively Speaking: Speech and Action in Antebellum American Literature*. Charlottesville, VA: University of Virginia Press, 2015. Print.
- Watts, Richard J., and Franz Andres Morrissey. *Language the Singer and the Song. The Sociolinguistics of Folk Song Performance*. Cambridge: Cambridge University Press, 2016. Print.

3.2 Editions (incl. electronic publications)

- Auer, Anita, Daniel Schreier, and Richard J. Watts, eds. *Letter Writing and Language Change*. Cambridge: Cambridge University Press, 2015. Print.

- Austenfeld, Thomas, ed. *Katherine Anne Porter's Ship of Fools: New Interpretations and Transatlantic Contexts*. Denton, TX: University of North Texas Press, 2015. Print.
- Bridges, Margaret, series ed. *Alexander Redivivus* 6 and 7. Turnhout: Brepols, 2015. Print.
- Bronfen, Elisabeth, and Daniel Kampa, eds. *Die Amerikanerin in Hitlers Badewanne: Drei Frauen berichten über den Krieg: Martha Gellhorn, Lee Miller, Margaret Bourke-White*. Hamburg: Hoffmann und Campe, 2015. Print.
- Bronfen, Elisabeth, ed. *Tom McCarthy. Recessional - or, the Time of the Hammer*. Zurich, Berlin: Diaphanes, 2016. Print.
- Buchenau, Barbara, Virginia Richter, and Marijke Denger, eds. *Post-Empire Imaginaries? Anglophone Literature, History, and the Demise of Empires*. Leiden, Boston: Brill Rodopi, 2015. Print.
- Caduff, Marc, Stefanie Heine, and Michael Steiner, eds. *Die Kunst der Rezeption*. Bielefeld: Aisthesis, 2015. Print.
- Drath, Marie, Stefanie Heine, Clemens Özelt, and Reto Zöllner, eds. *Tanz/Danse/Dance*. Bern: Peter Lang, 2015. Print. Variations 23.
- Dutton, Elisabeth, and James McBain, eds. *Drama and Pedagogy in Medieval and Early Modern England*. Tübingen: Narr Francke, 2015. Print. Swiss Papers in English Language and Literature (SPELL) 31.
- Esterhammer, Angela, Diane Piccitto, and Patrick Vincent, eds. *Romanticism, Rousseau, Switzerland: New Prospects*. Basingstoke: Palgrave Macmillan, 2015. Print. Palgrave Studies in the Enlightenment, Romanticism, and Cultures of Print.
- Gaullier-Bougassas, Catherine, Margaret Bridges, and Jean-Yves Tilliette, eds. *Trajectoires européennes du Secretum secretorum du Pseudo-Aristote (XIII^e-XVI^e siècle)*. Turnhout: Brepols, 2015. Print. *Alexander Redivivus* 6.
- Gygax, Franziska, and Miriam A. Locher, eds. *Narrative Matters in Medical Contexts across Disciplines*. Amsterdam, Philadelphia: John Benjamins Publishing Company, 2015. Print. *Studies in Narrative* 20.
- Habermann, Ina, ed. *Political Topographies*. Spec. issue of *Journal for the Study of British Cultures* 20.2 (2015). Print.
- Kluwick, Ursula, and Virginia Richter, eds. *The Beach in Anglophone Literatures and Cultures: Reading Littoral Space*. Farnham, Burlington, VT: Ashgate, 2015. Print.
- Lindauer, Thomas, and Werner Senn, eds. *Die Sprachstarken*. Baar: Klett und Balmer Verlag, 2015.
- Locher, Miriam A., Brook Bolander, and Nicole Höhn, eds. *Relational Work in Facebook and Discussion Boards/Fora*. Spec. issue of *Pragmatics* 25.1 (2015). Print.

- Pizziconi, Barbara, and Miriam A. Locher, eds. *Teaching and Learning (Im)Politeness*. Berlin and Boston: Mouton de Gruyter, 2015. Print.
- Rellstab, Daniel H., and Christiane Schlote, eds. *Representations of War, Migration, and Refugeehood: Interdisciplinary Perspectives*. New York and London: Routledge, 2015. Print.
- Rippl, Gabriele, ed. *Handbook of Intermediality*. Berlin and Boston: De Gruyter, 2015. Print.
- Rossini, Manuela, Ivan Callus, and Stefan Herbrechter, eds. *European Posthumanism*. Spec. issue of *European Journal for English Studies* 18.2 (2014). Print.
- Rutten, Gijsbert, Anita Auer, José del Valle, Rik Vosters, and Simon Pickl, eds. *Journal of Historical Sociolinguistics* 1.1-2 (2015). Print.
- Schmidlin, Regula, Heike Behrens, and Hans Bickel, eds. *Sprachbewusstsein und Sprachgebrauch: Implikationen für die Sprachtheorie*. Berlin, Boston: de Gruyter, 2015. Print.
- Smith, Jason, and Tabea Ihsane, eds. *Selected Papers from the 42nd Linguistic Symposium on Romance Languages*. Amsterdam, Philadelphia: John Benjamins Publishing Company, 2015. Print. Romance Languages and Linguistic Theory 7.
- van Mierlo, Wim, and Alexandre Fachard, eds. *Variants: The Journal of the European Society for Textual Scholarship* 11. Amsterdam: Brill, 2015. Print.
- Vermeulen, Pieter, and Virginia Richter, eds. *Modern Creatures*. Spec. issue of *European Journal of English Studies* 19.1 (2015). Print.

3.3 Contributions to books (incl. electronic publications)

- Andres Morrissey, Franz. "Chapter 11: Pens and Swords: Creative Writing and Poetry in Post-Conflict and Displacement Settings." *Representations of War, Migration, and Refugeehood: Interdisciplinary Perspectives*. Eds Daniel H. Rellstab and Christiane Schlote. New York and London: Routledge, 2015. 233-48. Print.
- Auer, Anita. "Stylistic Variation." *Letter Writing and Language Change*. Eds Anita Auer, Daniel Schreier and Richard J. Watts. Cambridge: Cambridge University Press, 2015. 133-55. Print.
- Auer, Anita, Daniel Schreier, and Richard J. Watts. "Epilogue: Where Next?" *Letter Writing and Language Change*. Eds Anita Auer, Daniel Schreier and Richard J. Watts. Cambridge: Cambridge University Press, 2015. 277-87. Print.
- Auer, Anita, and Marcel Withoos. "Social Stratification and Stylistic Choices in Thomas Dekker's *The Shoemaker's Holiday*." *Multilingualism in the Drama of Shakespeare and his Contemporaries*. Eds Dirk Delabastita and Ton Hoenselaars. Amsterdam, Philadelphia: John Benjamins Publishing Company, 2015. 137-60. Print.

- Austenfeld, Thomas. "Confess--Disclose--Proclaim: The Trope of Self-Revelation in American Poetry since the Sixties." *New Perspectives on American Poetry: From Walt Whitman to the Present*. Eds Jiri Flajsar and Pavlina Flajsarova. Olomouc: Universita Palackeho v Olomouci, 2015. 53-70. Print.
- Austenfeld, Thomas. "The Drama of Shaping a Lyrical Moment: An Approach to the Poetry of Dana Gioia." *New Pilgrimages: Selected Papers from the IAUPE Beijing Conference in 2013*. Eds Cao Li and Jin Li. Beijing: Tsinghua University Press, 2015. 244-58. Print.
- Austenfeld, Thomas. "Lowell's *Dolphin*: Shame, Guilt, and the Fate of Confessional Poetry." *Literature, Ethics, Morality: American Studies Perspectives*. Eds Ridvan Askin and Philipp Schweighauser. Tübingen: Narr, Francke, Attempto, 2015. 59-72. Print.
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- Timofeeva, Olga. *Language Attitudes and Language Identities in Early Medieval England.* (Habil. Zürich)
- Tresch, Laura. *Language Ideologies in New Dialect Formation: The Legitimation of New Zealand and 'Estuary' Englishes.* (Diss. Bern)
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