

2014/2015



**English Studies at  
Swiss Universities**

Published by

**SAUTE**

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Swiss Association of University Teachers of English



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**Swiss Association of University Teachers of English**

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# 1. SAUTE Annual General Meeting

Friday, April 4, 2014

16h15-17h00, University of Bern, UniS, A 022 (Schanzeneckstrasse 1, 3012 Bern)

**Present:** Bevan Zlatar, Antoinina; Bolander, Brook; Claviez, Thomas; Daphinoff, Dimiter; Diederich, Catherine; Engler, Balz; Erne, Lukas; Falconer, Rachel; Forsyth, Neil; Fries, Udo; Habermann, Ina; Hennard Dutheil de la Rochère, Martine; Honkapohja, Alpo; Jucker, Andreas H.; Keller, Daniela; Kirby, Ian; Leer, Martin; Locher, Miriam; Maillat, Didier; Messerli, Thomas; Nyffenegger, Nicole; Orgis, Rahel; Richter, Virginia; Rupp, Katrin; Spurr, David Anton; Straub, Julia; Studer Joho, Nicole; Tudeau-Clayton, Margaret; Walz, Marie Emilie; Zink, Suzana

**[Excused:** At the AGM 2012 it was decided to no longer list the individuals who sent their apologies. We thank those who have sent their apologies in the past.]

## 1. Minutes of 2013 meeting

The minutes are approved.

## 2. Budget

*Comments on the revenues:* We have currently 140 paying members, 7 of which paid more than the CHF 60 membership dues. This resulted in CHF 285 for the travel grant. *Total balance:* The total balance is CHF 32'769 (CHF 18'968 credit; CHF 29'864 debit). The auditors Thomas Austenfeld and Julia Straub and the assembly approve the finances. (See report on last page)

## 3. SPELL

Recently published:

SPELL 28 (2013): *Medieval and Early Modern Literature, Science and Medicine*. Eds Rachel Falconer and Denis Renevey. The volume is based on a selection of papers presented at the 2012 SAMEMES conference.

SPELL 29 (2013): *Cultural Conflicts / Conflicting Cultures*. Eds Christina Ljungberg and Mario Klarer. The volume is based on a selection of papers presented at the 2012 SANAS and AAAS (Austrian Association of American Studies) conference.

In preparation:

SPELL 30 (2014): *Emotion, Affect and Sentiment: The Language and Aesthetics of Feeling*. Eds Andreas Langlotz and Agnieszka Soltysik Monnet. The volume is based on a selection of papers presented at the 2013 SAUTE conference.

Approved at 2013 AGM:

SPELL 31 (2015): *Drama and Pedagogy in Medieval and Early Modern English Literature*. Eds Elisabeth Dutton and James McBain (Magdalen College, Oxford). The volume will be based on a selection of papers presented at the 2014 SAMEMES conference in Fribourg.

SPELL 32 (2015): *Literature, Ethics, Morality: American Studies Perspectives*. Eds Philipp Schweighauser and Ridvan Askin. The volume will be based on a selection of papers presented at the 2014 SANAS conference in Basel.

Upcoming volumes: The suggestion for volume 33 is passed by the assembly:

SPELL 33 (2016): *Economies of English*. Eds Martin Leer and Genoveva Puskas. This volume will be based on a selection of papers presented at the 2015 SAUTE conference in Geneva.

Narr has successfully concluded the negotiations with EBSCO. As a result, we now have the ideal situation of providing open access (moving wall of one year), paper publication and republication with EBSCO. Lukas Erne also managed to negotiate a smaller print price per volume with Narr (now CHF 22 rather than CHF 28). This will reduce our bill by about CHF 1'000 per volume.

#### 4. Webmaster's report

The webmaster reminds organizers of conferences and workshops to send the announcements, ideally with a weblink, to miriam.locher@unibas.ch so that the www.saute.ch agenda can be updated. Job ads can also be posted on our website together with a link to the original ad. All members can directly use the mailing list (saute@maillist.unibas.ch), i.e. without having to go via the webmaster.

#### 5. Travel awards

Doctoral students who are SAUTE members are encouraged to apply for a SAUTE travel award of up to CHF 500 per person. A maximum of CHF 2'000 is awarded every year (deadline 1 September; see website for details). The assembly approves that the text on the website is amended to also include the possibility for post-doctoral researchers to apply. In 2013, applications were submitted by five people. Rahel Orgis was granted CHF 500 and Kathrin Reist CHF 500.

#### 6. New members

The following 10 candidates were unanimously approved as new members of SAUTE: Amy Brown, Michelle Buado, Alpo Honkapohja, Daniela Keller, Alice Leonard, Ola Madhour, Larssyn Rüegg, Bryn Skibo-Birney, Dieter Studer-Joho, Marie Emilie Walz.

#### 7. European Society for the Study of English (ESSE)

(See also email message from Andreas Jucker, 30 August 2013).

Alberto Lazaro (Spain) was **elected** Treasurer of ESSE. Smiljana Komar (Slovenia) is to replace Slávka Tomaščíková (Slovakia) as ESSE Secretary. The **financial situation** of ESSE remains healthy. The next **conference** will take place from 28 August to 2 September 2014 in Košice, Slovakia (www.esse2014kosice.sk). In order to provide feedback to the ESSE board, the assembly discusses how the **European Messenger** should be distributed (electronically only, printed only, both). At the moment €9 out of our CHF 60 are directed to ESSU, €6 of which are used for the European Messenger. However, we are refunded for these costs by SAGW. For some countries the €9 constitutes a large part of their fees. The assembly suggests to split the European Messenger into a newsletter and a journal and is generally more in favour of an electronic version only (without wanting to increase the overall costs of the printed version for those who prefer the printed version). The table of contents of the European Messenger should be sent to the mailing list so that members don't miss it. ESSE is on **Twitter** and has a **Facebook** account (see <http://www.essenglish.org/>). Since the **European Journal of English Studies (EJES)** always appears in the form of special issues, the SAUTE members are reminded that they can propose themes and act as editors. Information on EJES can be found at: <http://www.tandfonline.com/loi/nej20#.UiBc67yGj1E>.

## **8. Biennial conferences: Geneva 2015 and Neuchâtel 2017**

**Dates:** 24-25 April 2015; followed by a CUSO day (The Changing Value of English Studies; tentative title). **Contact person:** Martin Leer is main organizer and contact person. **Topic:** "Economies of English". **Confirmed keynote speakers:** 1) Professor Marc Shell, Harvard University; 2) Professor John Joseph, University of Edinburgh; 3) Laura Brown, Cornell University; 4) Stefan Collini, University of Cambridge. The Call for Papers will be sent out towards the end of the year. The submission deadline is suggested to be in January 2015. The AGM will be on Friday afternoon and not on the Saturday. Future SAUTE conferences: St. Gallen was originally scheduled for 2017 but had to withdraw so that Neuchâtel will take over the 2017 organization with the topic "Change".

## **9. News of the CUSO doctoral program**

2014: workshops and activities:

Postfeminism, 20-21 March, 2014

PhD Skills Day, 5 April 2014

Literary Theories, 9-11 May 2014

Theories of Intermediality, 17-18 October 2014

PhD Day, December 2014

2015: The deadline for proposals for CUSO workshops is 30 April 2014. Workshops organized jointly by different universities would be welcomed so that the participants are more mixed. While Basel is no longer part of CUSO, its students are welcome to attend the workshops but they cannot be funded by CUSO. Basel staff can co-organize workshops as long as they partner with a CUSO member.

## **10. Consequences of Swiss referendum on mass immigration on Horizon 2020 and Erasmus**

There are moves from the federal government and cantons to provide solutions. British Unis are using the opportunity to no longer be part of the individual Erasmus agreements due to the fact that they no longer find Erasmus attractive because of the increased British university fees. While SAUTE cannot do anything, we need to watch the situation.

## **11. News from members universities**

*Basel:* SNF project (Habermann): "British Literary and Cultural Discourses of Europe" (<http://p3.snf.ch/project-149175>, 2014-2017). SNF project (Schweighauser et al.): "Of Cultural, Poetic, and Medial Alterity: The Scholarship, Poetry, Photographs, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead"

([https://forschdb2.unibas.ch/inf2/rm\\_projects/object\\_view.php?r=2190016&type=1](https://forschdb2.unibas.ch/inf2/rm_projects/object_view.php?r=2190016&type=1), 2014-2017).

*Bern:* Crispin Thurlow will start his new position as Associate Professor in English Linguistics in summer 2014. Virginia Richter was elected Dean, will start August 2014. Annette Kern-Stähler received a Huntington Library fellowship. Julia Straub completed her habilitation and has received the *venia legendia* for English and American Literature. Irmtraud Huber received the award of the German Anglistenverband for her dissertation "Reconstructive Dreams: A Pragmatic Fantastic After Postmodernism." Ursula Kluwick received a Marie Heim-Voegtlin

scholarship for "Fictions of Fluctuation: Water in the Victorian Age." An SNF Sinergia project with the title: "Theory and Practice of Authenticity in Global Cultural Production" (<http://p3.snf.ch/project-147677>, 2014-2017) was awarded to Thomas Claviez as main project coordinator. The CCS will host this year's Balzan Lecture with Terence Cave on 17 October 2014. CCS: The following talks are scheduled for the Distinguished Lectures Series 2014/15: 29-30 September 2014: Simon Critchley; 17-18 November 2014: Drucilla Cornell; 7-8 April 2015: Etienne Balibar.

*Fribourg*: Dr Karen Junod has been awarded the prize for best article published in the journal *The European Romantic Review* in 2012 for her essay "Crabb Robinson, Blake, and Perthes's *Vaterlaendisches Museum* (1810-1811)". The prize was awarded by the Editorial Board of the journal as well as the Executive Board of the North American Society for the Study of Romanticism. SNF project (Elisabeth Dutton): "Early Drama at Oxford" (100015\_153494). SNF Project (Didier Maillat): "Biased Communication: The Cognitive Pragmatics of Fallacies" (<http://p3.snf.ch/project-146751>, 2014-2017). Ambizione scholarship: Sandrine Zufferey, "MULDIS - Discourse Connectives: From Multiple Languages to Multilingual Minds" (<http://p3.snf.ch/person-559464-Zufferey-Sandrine>, 2014-2017)

*Geneva*: David Spurr has been awarded the MLA's Aldo and Jeanne Scaglione Prize for Comparative Literary Studies for his monograph *Architecture and Modern Literature* (University of Michigan Press). David Spurr will retire at the end of the summer semester 2014. Trial lectures for his succession have been held, but there is no news yet. On 5-6 June 2014, a conference will take place in Geneva in his honour on the topic of "The Senses of Modernity".

*Lausanne*: Anita Auer started as Professor of English linguistics in February 2014 and has advertised for two positions in linguistics. SNF project (Denis Renevey): "Late Medieval Religiosity in England: The Evidence of Late Fourteenth and Fifteenth Century Devotional Compilations" (<http://p3.snf.ch/Project-146071>, 2013-2016). SNF project (Kirsten Stirling): "Space, place and image in the poetry and prose of John Donne" (<http://p3.snf.ch/project-149215>, 2014-2017)

*Neuchâtel*: New SNF project (Martin Hilpert): "Why is there regularity in grammatical semantic change? Reassessing the explanatory power of asymmetric priming" (<http://p3.snf.ch/project-149176>, 2014-2016)

*St. Gallen*: There was no representative present (Werner Brönimann retired).


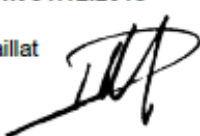

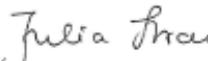
*Zurich*: Two search committees are currently working on the succession of Prof. Esterhammer and a new position on Global Literatures. Two habilitations by Sarah Chevalier and Carolin Biewer have been completed and the inaugural presentation were held in the fall term 2013 and spring term 2014. Zurich will host the meeting of the International Society for the Linguistics of English (ISLE) in August (<http://www.isle3.uzh.ch/index.html>).

## 12. Varia

None.



## For item 2

	<b>SAGW</b> Schweizerische Akademie der Geistes- und Sozialwissenschaften	<b>SAUTE</b> Swiss Association of University Teachers of English	
<b>Swiss Association of University Teachers of English (SAUTE)</b>			
<b>Accounts 2013</b>	<b>#</b>	<b>revenue</b>	<b>expenses</b>
<hr/>			
membership dues	140	fr. 8,400.00	
additional payments	7	fr. 705.28	
current travel fund	285.28		
<b>SAGW subsidies</b>			
SPELL VP 12		fr. 7,378.20	
reimbursement ESSE		fr. 1,813.85	
<b>other</b>			
contribution SANAS 2013		fr. 650.00	
interest		fr. 21.15	
<hr/>			
<b>operating costs</b>			
switch			fr. 17.00
board meeting + AGM + conference			
board meal			fr. 181.30
<b>publications</b>			
ESSU 12-13			fr. 674.60
ESSU 11-12			fr. 549.30
Transcripta			
SPELL 29			fr. 2,775.60
SPELL 28			fr. 3,715.20
Francke Verlag			fr. 4,100.00
			fr. 4,960.00
			fr. 6,600.00
<b>annual dues</b>			
SAGW			fr. 100.00
ESSE			fr. 1,813.86
<b>other</b>			
travel grant Depledge + MacDuff			fr. 1,000.00
SAUTE 2013			fr. 3,343.00
account running cost			fr. 34.70
<b>subtotal</b>		fr. 18,968.48	fr. 29,864.56
Balance 31 December 2012		fr. 43,665.21	
expenses in excess of revenues		fr. -10,896.08	
<b>TOTAL</b>		fr. 32,769.13	
<hr/>			
<b>Post Office Statement 31.12.2013</b>		fr. 32,769.13	
Treasurer D. Maillat		fr. -	
		Auditors T. Austenfeld	
		J. Straub	

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from Badischer Bahnhof (German railway station) tram No 6

Stop "Spalentor" bus No 30 from both railway stations

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**New appointments:** Blanka Blagojevic, Silvy Chakkalakal, Daria Dayter, Melanie Küng, Mario Piscazzi, A. Elisabeth Reichel, Susanna Sargsyan, Johanna Schüpbach

### **Number of students:**

342 BA / 94 MA / 20 PhD

**Beginners 2014:** 99

**Library:**

Number of books: approx. 22'500

Areas of specialisation:

- Literature: English and Irish literature and culture since the Renaissance; 18th-20th c. North American literature and culture; post-colonial literature and theory; literary, cultural, and media theory; aesthetics;
- Linguistics: Cognitive linguistics, psycholinguistics (first and second language acquisition), English in social interaction, relational work and politeness research, health discourse

Other libraries in town:

- Central and departmental libraries of the University
- City library

**Affiliation with academic institutions abroad:**

EUCOR - network with the universities of Freiburg (D), Mulhouse (F), Strasbourg (F) and Karlsruhe (D)

HPSL – Hermann Paul School of Linguistics Basel – Freiburg, <http://hpsl-linguistics.org/>

**Bilateral agreements with:**

Berlin, Cardiff, Manchester, München, Orléans, Paris VII, Rennes, Torino, Vercelli, Warsaw, Wien; City University of Hong Kong. (Erasmus coordinator: Sixta Quassdorf).

**Programme Autumn 2014****Lectures**

American Literature Survey II/IV: American Renaissance to Naturalism	Schweighauser	2 ECTS
Southasian/Indian Writing and Postcolonial Identity	Steffen	2 ECTS
Interpersonal Pragmatics	Locher	2 ECTS
Research Methodology in Linguistics	Locher	2 ECTS
English World-Wide	Halford	2 ECTS

**Proseminars**

Introduction I: Literary Studies	Askin/Keller/ Witen	3 ECTS
Epistolary Tactics in the Nineteenth-Century British Novel	Witen	3 ECTS
Angleheaded Hipsters: The Beats and Bebop	Hänggi	3 ECTS
Shakespeare's Leading Ladies	Steffen	3 ECTS
Elizabeth Bishop	Shields	3 ECTS
Introduction to English Linguistics I: Structure and use	Burleigh/Diederich/ Lorente	3 ECTS
Introduction to English Linguistics III: Language and the Mind	Diederich/Messerli/ Pérek	3 ECTS

**Seminars**

American Transcendentalism	Askin	3 ECTS
Special Sound - The BBC, the Radiophonic Workshop and its legacy	Mauruschat	3 ECTS
Drawing Lives: Illness in Graphic Memoirs	Gygax / Burckhardt	3 ECTS
Approaches to Reading Hawthorne's The Scarlet Letter	Schweighauser	3 ECTS
Jacobean Drama	Bezzola	3 ECTS
The Poetry of Ciaran Carson	Shields	3 ECTS
Language policy	Lorente	3 ECTS
Agency in Language	Klapproth	3 ECTS
The Sociolinguistics of Narrative	Klapproth	3 ECTS

**Research Seminars**

Moby Dick	Schweighauser / Krajewski	4 ECTS
Current Research: Literature & Anthropology	Schweighauser	4 ECTS
Corpus Linguistics	Pérek	4 ECTS
Style in Language	Locher	4 ECTS

**Colloquia**

Current Research in English Literature and Linguistics	Locher	1 ECTS
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**Tutorials**

Parody, Postmodernism and Fantasy: The many Discworlds of Sir Terry Pratchett	Lüthi	2 ECTS
Tools for Cultural Studies	Marti	3 ECTS
Übersetzungstheorie und Übersetzung aus dem Englischen	Marti	2 ECTS
20 Years After: "Generation X", Grunge, and Kurt Cobain	Monti	1 ECTS

**Academic Communication in English**

Academic Writing in English	Burleigh/Lorente/Shields	3 ECTS
Spoken English	Burleigh	3 ECTS
Iconography	Burleigh	3 ECTS
Writing Reviews	Shields	3 ECTS
Literary Translation	Shields	3 ECTS

## Programme Spring 2015

### Lectures

American Literature Survey III/IV: Naturalism and Modernism	Schweighauser	2 ECTS
Theory Survey I/II: Literary and Cultural Theory	Schweighauser	2 ECTS
The Rise of the Novel	Bezzola	2 ECTS
Transcontinental Lives & Literatures	Steffen	2 ECTS
The History of English	Locher	2 ECTS
Computer-mediated communication in English	Locher	2 ECTS
Usage-based models of language	Behrens	2 ECTS

### Proseminars

Introduction II: Literary Theory	Asking/Witen Schweighauser	3 ECTS
Introduction to English Linguistics II: English in its Social Contexts	Burleigh/Lorente/ Messerli	3 ECTS

### Seminars

Dante in Victorian Literature	Straub	3 ECTS
Theatres of War in British Drama	Schlote	3 ECTS
The Cultural Climate in Postwar America: From Cold War Paranoia to Civil Rights	Breitenwischer	3 ECTS
London	Burleigh	3 ECTS
Nineteenth-Century Poetry	Witen	3 ECTS
Southeast Asian Literature in English	Lorente	3 ECTS
Intertextuality: Discourse-analytical and ethnographic perspectives	Klapproth	3 ECTS
Corpus linguistics	Pérek	3 ECTS
Speech acts	Dayter	3 ECTS
Pragmatic competence in Second Language Acquisition	Diederich	3 ECTS

### Research Seminars

Interpersonal pragmatics in action	Locher	4 ECTS
Language and emotion	Langlotz	4 ECTS
Creole languages and creolistics	Dankel	4 ECTS
Twentieth-Century Irish Literature	Habermann/Bezzola	4 ECTS
Hemingway, Faulkner, Fitzgerald	Schweighauser	4 ECTS
HyperHamlet - Echoes of Shakespeare	Hohl Trillini	4 ECTS
South African Texts and Contexts since 200	Steffen	4 ECTS

**Colloquia**

Research in English Linguistics	Locher	3 ECTS
Current Research in English Literature and Linguistics	Locher	1 ECTS

**Tutorials**

Joseph Conrad and the Ethics of the Other: A Postcolonial Perspective	Moffatt/Arlt	3 ECTS
Cities in Flux (Konferenz)	Steffen	1 ECTS
Tools for Cultural Studies	Marti	3 ECTS

**Academic Communication in English**

Academic Writing in English II	Burleigh/Lorente/Shields	3 ECTS
Print Media in England	Burleigh	3 ECTS
Literary Translation	Shields	3 ECTS
Creative Writing: Songs and Poems Were all We Needed	Shields	3 ECTS
CPE Preparation for SLA Students	Shields	3 ECTS
Introduction to English Literature	Marti	3 ECTS

# BERN

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Prof. em. Dr. Richard Watts	watts@ens.unibe.ch

**Number of students:** 763

**Beginners 2014:** 160

### **Exchange Programs:**

University of Ulster, Northern Ireland; University of Kent, Canterbury; University of Limerick, Ireland; Ruprecht-Karl Universität, Heidelberg; Leopold-Franzens Universität, Innsbruck; L'Université Lumière, Lyon; Bilgi University, Istanbul; Universidad de Murcia, Spain

### **Library:**

Number of Books:	approx. 45'313 volumes
Areas of Specialization:	Modern English Linguistics, Language and Communication; Medieval, Modern and North American Literature; Literary Theory
Other Libraries in Town:	Zentralbibliothek, Schweizerische Landesbibliothek

## Programme Autumn 2014

### Bachelor Courses

#### Language Foundation Module

Writing Skills I ( <i>Language Course</i> )	Mace-Tessler	3 ECTS
Modern English Grammar I ( <i>Language Course</i> )	Morrissey	3 ECTS

#### Core Curriculum Linguistics and History of English

Introduction to Linguistics ( <i>Lecture</i> )	Morrissey	3 ECTS
Earlier Englishes ( <i>Seminar</i> )	Critten/N. Studer-Joho	4 ECTS
Earlier Englishes ( <i>Seminar</i> )	Critten	4 ECTS

#### Core Curriculum Literature

Introduction to Literature ( <i>Lecture</i> )	Straub	3 ECTS
Introduction to Literature ( <i>Seminar</i> )	Mace-Tessler	4 ECTS
Introduction to Literature ( <i>Seminar</i> )	Lehmann	4 ECTS
Introduction to Literature ( <i>Seminar</i> )	Nyffenegger	4 ECTS
Introduction to Literature ( <i>Seminar</i> )	Felder	4 ECTS

#### Focus Module: Sociolinguistics

Language and Society ( <i>Lecture</i> )	Thurlow	3 ECTS
Exploring Sociolinguistics ( <i>Seminar</i> )	Morrissey	7 ECTS
New Languages, New Dialects ( <i>Seminar</i> )	Neuenschwander/Tresch	7 ECTS
Language Policy, Practice and Ideology: A Focus on English in Switzerland ( <i>Seminar</i> )	Bürki/Fanger	7 ECTS
Language and Power ( <i>Seminar</i> )	Matley	7 ECTS

#### Focus Module: The Sounds of English

Introduction to Phonetics ( <i>Lecture</i> )	Strässler	3 ECTS
Sociophonetics: Acoustic Analysis of Different Speech Styles ( <i>Seminar</i> )	Leonhardt	7 ECTS
English Historical Phonology ( <i>Seminar</i> )	D. Studer-Joho	7 ECTS
Irish English ( <i>Seminar</i> )	Walshe	7 ECTS

#### Focus Module: Short Prose

North American Short Story ( <i>Lecture</i> )	Rippl	3 ECTS
Exploring the Boundaries of Imagination in North American Short Fiction ( <i>Seminar</i> )	Etter	7 ECTS
The Short Story in American Literary History ( <i>Seminar</i> )	Marchi	7 ECTS
Gothic Short Stories ( <i>Seminar</i> )	J. Felder	7 ECTS

**Focus Module: Literature and Migration**

Displacement, Disjunctures and Differences in Postcolonial Literatures and Cultures ( <i>Lecture</i> )	Ljungberg	3 ECTS
How to be a Postcolonial Critic ( <i>Seminar</i> )	Cottier	7 ECTS
<i>Questions of Travel</i> in Postcolonial Literature ( <i>Seminar</i> )	Denger	7 ECTS
The Fantastic in Postcolonial Literature ( <i>Seminar</i> )	Lehmann	7 ECTS

**Other Courses**

Creative Writing ( <i>Workshop</i> )	Morrissey	3 ECTS
Performing Text ( <i>Workshop</i> )	Morrissey	3 ECTS
Speechifying ( <i>Workshop</i> )	Mace-Tessler	3 ECTS
History of Criticism ( <i>Workshop</i> )	Kopaitich	3 ECTS
Analysing Intermedial Narration: The Case of Comics Studies ( <i>Workshop</i> )	Etter	3 ECTS
From Skin to Book: Medieval Manuscripts ( <i>Workshop</i> )	Kern-Stähler/ Nyffenegger	3 ECTS
Hands-On Old English ( <i>Workshop</i> )	Critten	3 ECTS
Shakespeare's Hamlet Between Text and Performance ( <i>Workshop</i> )	Portmann	3 ECTS
Statistics for Linguistics ( <i>Workshop</i> )	Bürki/Leonhardt	3 ECTS
Krisen – Wendepunkte in Geschichte und Kultur des Mittelalters ( <i>BMZ Lecture Series</i> )	Kern-Stähler et al	3 ECTS

**Bachelor Colloquia**

Linguistics ( <i>Colloquium</i> )	Britain/Thurlow	2 ECTS
Literature ( <i>Colloquium</i> )	Claviez/Kern-Stähler/ Richter/Rippl	2 ECTS

**Master Courses****Specialisation Linguistics**

Foundations of Sociolinguistics ( <i>Foundation Lecture</i> )	Britain	4 ECTS
Language and Society ( <i>Lecture</i> )	Thurlow	3 ECTS
Introduction to Phonetics ( <i>Lecture</i> )	Strässler	3 ECTS
Methods in Dialectology ( <i>Seminar</i> )	Britain	7 ECTS
Language and Community ( <i>Seminar</i> )	Morrissey	7 ECTS
Beyond Words: Visual Discourse Analysis ( <i>Seminar</i> )	Thurlow	7 ECTS

**Specialisation Literature**

Literary Theory ( <i>Foundation Lecture</i> )	Claviez	4 ECTS
North American Short Story ( <i>Lecture</i> )	Rippl	3 ECTS
Displacement, Disjunctures and Differences in Postcolonial Literatures and Culture ( <i>Lecture</i> )	Ljungberg	3 ECTS

Sensing the Middle Ages: The Senses and Sense Perception in Old and Middle English Literature ( <i>Seminar</i> )	Kern-Stähler	7 ECTS
From John Knox to Sherlock Holmes – von Heinrich Bullinger zu Johann Heinrich Füssli (Fusely): Swiss-British Exchanges in the Modern Period ( <i>Seminar</i> )	Richter/Holenstein	7 ECTS
Approaches to Canadian Literature ( <i>Seminar</i> )	Straub	7 ECTS
Caribbean Fictions of Displacement: Sam Selvon, Jean Rhys, Andrea Levy and Caryl Phillips ( <i>Seminar</i> )	Cottier	7 ECTS
Krisen – Wendepunkte in Geschichte und Kultur des Mittelalters ( <i>BMZ Lecture Series</i> )	Kern-Stähler et al	3 ECTS
<b>Other Courses</b>		
Statistics for Linguists ( <i>Workshop</i> )	Bürki/Leonhardt	3 ECTS
<b>Master Forums</b>		
Linguistics ( <i>Forum</i> )	Britain/Thurlow	4 ECTS
Literature ( <i>Forum</i> )	Claviez/Kern-Stähler/ Rippl/Richter	4 ECTS
<b>PhD Colloquia</b>		
Linguistics ( <i>PhD and Research Colloquium</i> )	Britain	
Literary Theory ( <i>PhD and Research Colloquium</i> )	Claviez	
Medieval Studies ( <i>PhD and Research Colloquium</i> )	Kern-Stähler	
North American Literature ( <i>PhD and Research Colloquium</i> )	Rippl	

### Programme Spring 2015

#### Bachelor Courses

##### Language Foundation Module

Writing Skills II ( <i>Language Course</i> )	Mace-Tessler, Nyffenegger, Gernalzick	3 ECTS
Modern English Grammar II ( <i>Language Course</i> )	Morrissey	3 ECTS

##### Focus Module: New Frontiers in Language Research

Language and Digital Media ( <i>Lecture</i> )	Thurlow	3 ECTS
Analysing English Accents ( <i>Seminar</i> )	Britain	7 ECTS
Language and the Mind ( <i>Seminar</i> )	Strässler	7 ECTS
Discourse-pragmatic Variation and Change ( <i>Seminar</i> )	Fox	7 ECTS
Language and Social Inequality ( <i>Seminar</i> )	Flubacher	7 ECTS

**Focus Module: Medieval Studies**

Animals, Monsters and Creatures in the Middle Ages ( <i>Lecture</i> )	Nyffenegger/Scheuchzer	3 ECTS
Birds of a Feather? Men and Monsters in Medieval English Literature ( <i>Seminar</i> )	Scheuchzer	7 ECTS
Knowledge, Folklore, Superstition ( <i>Seminar</i> )	Nyffenegger	7 ECTS

**Focus Module: Drama Across the Ages**

English Drama from Shakespeare to the Present ( <i>Lecture</i> )	Richter	3 ECTS
A Survey of American Drama ( <i>Seminar</i> )	Straub	7 ECTS
Staging the Gothic ( <i>Seminar</i> )	Lehmann	7 ECTS
Kings, Tyrants and Homosexuals: Three English History Plays ( <i>Seminar</i> )	F. Felder	7 ECTS
Drama in Canada from the First Contact to First Nations ( <i>Seminar</i> )	Gernalzick	7 ECTS

**Other Courses**

Reading Film ( <i>Workshop</i> )	Mace-Tessler	3 ECTS
Literary Theory at Work ( <i>Workshop</i> )	Kopaitich	3 ECTS
Reading Theology and Philosophy in Literature ( <i>Workshop</i> )	Lehmann	3 ECTS
Acting Up!: Residential Drama Workshop ( <i>Workshop</i> )	Huber/Morrissey	3 ECTS

**Bachelor Colloquia**

Bachelor Colloquium Linguistics	Britain/Thurlow	2 ECTS
Bachelor Colloquium Literature	Claviez/Kern-Stähler/ Richter/Rippl	2 ECTS

**Master Courses****Specialisation Linguistics**

Language and Digital Media ( <i>Lecture</i> )	Thurlow	3 ECTS
Doing Dialectology: Fieldwork Excursion to Norwich ( <i>Lecture</i> )	Britain	7 ECTS
Professional Discourse: Language at Work ( <i>Seminar</i> )	Thurlow	7 ECTS
The Social Psychological Study of 'Language Attitudes' ( <i>Seminar</i> )	Fox	7 ECTS

**Specialisation Literature**

English Drama from Shakespeare to the Present ( <i>Lecture</i> )	Richter	3 ECTS
Animals, Monsters and Creatures in the Middle Ages ( <i>Lecture</i> )	Nyffenegger/Scheuchzer	3 ECTS
Conceptualizing Cosmopolitanism and World Literature ( <i>Lecture</i> )	Claviez	3 ECTS

Naturalism ( <i>Seminar</i> )	Straub	7 ECTS
In the Footsteps of Julian of Norwich and Margery Kempe: Medieval Norwich (with Study Trip) ( <i>Seminar</i> )	Kern-Stähler	7 ECTS
Beyond the Postmodern: Literature and Theory after Postmodernism ( <i>Seminar</i> )	Huber	7 ECTS
Literary History: Theories, Periods and Some North American Case Studies ( <i>Seminar</i> )	Rippl	7 ECTS
Hyphenated America ( <i>Seminar</i> )	Claviez	7 ECTS
From Passage to India to Slumdog Millionaire – Representations of India in Film and Literature ( <i>Seminar</i> )	Paranjape	7 ECTS
John Donne in Love: Erotic Love Poetry, Religion and Politics in the Early 17 <sup>th</sup> Century ( <i>Seminar</i> )	Nyffenegger	7 ECTS
Sugar ( <i>Seminar</i> )	Gernalzick	7 ECTS
Literature and Money in U.S. Cultural History ( <i>Seminar</i> )	Gernalzick	7 ECTS
<b>Other Courses</b>		
Reading Contemporary Anglophone Literature: New Methodological Approaches ( <i>Workshop</i> )	Rippl	3 ECTS
Reading Theory and Philosophy in Literature ( <i>Workshop</i> )	Lehmann	3 ECTS
Chaucer's Lives: Constructing the Author in Literary Biographies ( <i>Workshop</i> )	Kern-Stähler / Nyffenegger	3 ECTS
<b>Master Forums</b>		
Linguistics ( <i>Forum</i> )	Britain/ThurLOW	4 ECTS
Literature ( <i>Forum</i> )	Claviez/Kern-Stähler/ Rippl/Richter	4 ECTS
<b>PhD Colloquia</b>		
Linguistics ( <i>PhD and Research Colloquium</i> )	Britain	
Language and Communication Linguistics ( <i>PhD and Research Colloquium</i> )	ThurLOW	
Literary Theory ( <i>PhD and Research Colloquium</i> )	Claviez	
Medieval Studies ( <i>PhD and Research Colloquium</i> )	Kern-Stähler	
North American Literature ( <i>PhD and Research Colloquium</i> )	Rippl	

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**Number of students:** 379

Beginners: SS/AS 2014: 124

### **Library**

Number of books: the Seminar library has about 17'500 books on open shelves. Another 42'000 books are in the Bibliothèque Cantonale Universitaire.

### **Affiliation with academic institutions abroad:**

University of Arizona, Tucson (USA), University of Mississippi (USA),  
University of Nebraska at Omaha (USA)

## **Autumn Term 2014**

### **Lecture courses**

Introduction to Literary Studies	T. Austenfeld	2h
The English Novel from Jane Austen to Angela Carter: Part One: The Nineteenth Century	D. Daphinoff	2h
The Language of Medieval Devotion	E. Dutton	2h
Shakespeare's Histories	I. Ghose	2h
Introduction to language and society	D. Maillat	2h

### **Proseminars**

Introduction to Literary Studies	T. Austenfeld	2h
Introduction to Middle English	R. Critten	2h
The Plays of G.B. Shaw	D. Daphinoff	2h
Restoration Comedy	E. Depledge	2h
English Royalist Poetry	E. Depledge	2h
Legends of Good and Bad Women	E. Dutton	2h
Shakespeare and Marlowe	I. Ghose	2h
Describing Real English: morphology, syntax, semantics and lexicon	D. Maillat	2h
The Victorian Novel	G. Millar	2h
Advanced Pragmatics: Indirectness in English	S. Oswald	2h
Analysing English Political Discourse	S. Oswald	2h
Introduction to Literary Studies	V. Ravi	2h

### **Seminars**

The American South	T. Austenfeld	2h
Jane Austen and Her World	D. Daphinoff	2h
Drama of Dissent	E. Dutton	2h
Satirical Comedy	I. Ghose	2h
EFL: language acquisition and development	D. Maillat	2h

### **Colloquium**

Research Colloquium	T.Austenfeld/D.Daphinoff	1h
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**Practical Courses**

Advanced English Course	A. Clark	2h
Writing for Academic Purposes-Foundation	A. Clark	4h
Proficiency English for English Specialists I	I. Schaller-Schwaner	4h
English Phonetics for DAES BA	I. Schaller-Schwaner	1h

**Spring Term 2015****Lecture courses**

Survey: American Drama	T. Austenfeld	2h
The English Novel from Jane Austen to Angela Carter: Part Two: The Twentieth Century	D. Daphinoff	2h
Introduction to Medieval Theatre	E. Dutton	2h
Shakespeare's Late Plays	I. Ghose	2h
English in the mind: psycholinguistics	D. Maillat	2h

**Proseminars**

Introduction to Literary Studies	T. Austenfeld	2h
Medieval Comic Tales	R. Critten	2h
Contemporary British Drama	D. Daphinoff	2h
Theatre and Architecture	D. Dunne	2h
Irish Poetry	D. Dunne	2h
Introduction to Arthurian Romance	E. Dutton	2h
Literature and the City	I. Ghose	2h
Second language acquisition	D. Maillat	2h
Introduction to semantics	S. Oswald	2h
Analysis of Arguments	S. Oswald	2h
20 <sup>th</sup> -century Native American Literature	V. Ravi	2h

**Seminars**

Expatriate Autobiographies	T. Austenfeld	2h
Writing the Other: The Novels of Joseph Conrad and E.M. Forster	D. Daphinoff	2h
Medieval Blood	E. Dutton	2h
Shakespeare and Classical Mythology	I. Ghose	2h
Experimental investigations of meaning	D. Maillat	2h

**Colloquium**

Research Colloquium	T.Austenfeld/D.Daphinoff	1h
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**Practical Courses**

Writing for Academic Purposes - Applications	A. Clark	4h
Translation French-English / German-English	A. Clark	1h
Proficiency English for English Specialists II	I. Schaller-Schwaner	4h
English Linguistics for DAES BA	I. Schaller-Schwaner	1h

## GENEVA

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Nearest bus stop – no. 1 bus: "Philosophes". Nearest tram stop – no. 12 or no. 15 tram: "Plainpalais".

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**Number of students:** ca. 400**Beginners 2014:** 83**Library:**

Number of books:	ca. 25'000 volumes
Other libraries in town:	Bibliothèque de Genève

**Affiliation with academic institutions abroad:**

Charles University Prague, King's College London, University of Ghent, University of Leeds, University of Leicester, University of Limerick, University of Kent, University of Reading, (Study abroad coordinator: Prof. Eric Haeberli).

**Programme Autumn 2014****BA****Lectures**

Introduction to the Study of Literature	L. Erne	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England	L. Perry	2h
An Introduction to English Literature 1500-1800	L. Erne / E. Kukorelly	2h
Modern Intellectual History	D. Madsen	2h
The First World War and Contemporary Memory (cours public)	M. Leer	2h

**Lecture-Seminars**

The History of English	E. Haeberli	2h
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**Seminars**

The Fallen Body in Medieval Literature	S. Brazil	2h
Chaucer's Comic Tales	L. Perry	2h
Henry Fielding's <i>Tom Jones</i> : reading for themes	E. Kukorelly	2h
Eliza Haywood: Gender, Authority and the Print Market	E. Kukorelly	2h
Some Versions of Pastoral	O. Morgan	2h
Victorian Poetry: An Introduction	V. Fehlbaum	2h
Virginia Woolf's Stream of Consciousness Novels	S. MacDuff	2h
The Graphic Novel	K. Frohreich	2h
Alice Munro and the Canadian Short Story	M. Leer	2h
Reading Environmental Fiction	A. Barras	2h
Charles Dickens: The Early Works	A. Fachard	2h
The Human-Animal in Margaret Atwood's <i>MaddAddam</i> Trilogy	B. Skibo	2h
Syntax I	J. Young Shim	2h

**Practical Courses**

Analysis of Texts	Department staff	3h
English Linguistics	Department staff	2h
Practical Language	T. Ihsane / A. Fachard / D. Wilson	2h

**Other**

Film Club related to Introduction to the Study of Literature	Department staff	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

**MA****Lectures**

The study plan does not offer lecture courses at the MA level.

**Seminars**

Romance and its Remediation I	D. Madsen / L. Perry	2h
The Medieval Book	L. Perry	2h
Gossip, Slander, and Dangerous Speech	M. Flannery	2h
Literary Research Methodologies	D. Madsen	2h
Adapting Shakespeare	L. Erne	2h
Literature and Money I	M. Leer	2h
African American Modernism: The Harlem Renaissance	A. Iatsenko	2h
Semantics	G. Puskas Nerima	2h
Syntactic Variation and Change	E. Haeberli	2h
The Reform Movement in Language Teaching	C. Forel	2h
Research Methods in Linguistics	V. Csillagh	2h

**Programme Spring 2015****BA****Lectures**

Introduction to the Study of Literature	D. Madsen	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England (cours public)	L. Perry	2h
An Introduction to English Literature 1500-1800	L. Erne / E. Kukorelly	2h
Gender Performativity	D. Madsen	2h
India: Environment and People	M. Leer	2h

**Lecture-Seminars**

Varieties of English	G. Puskas Nerima	2h
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**Seminars**

Old English Religious Texts: A Reading Course	A. Brown	2h
The Gawain Poet	L. Perry	2h
The Atlantic Ocean in the Eighteenth Century	E. Kukorelly	2h
Shakespeare's Roman Plays	V. Fehlbaum	2h
Metaphysical Poetry	L. Erne	2h
Shakespeare's "Lyric Phase"	A. Auld-Demartin	2h

Twisted Narratives	A. Iatsenko	2h
Borders, Territories, Walls, Fences	M. Leer	2h
Beckett Before Beckett (1930-1945)	N. Weeks	2h
Ecofeminism	A. Barras	2h
Syntax II	E. Haerberli	2h

### **Practical Courses**

Analysis of Texts	Department staff	3h
English Linguistics	Department staff	2h
Practical Language	T. Ihsane / A. Fachard / D. Wilson	2h

### **Other**

Film Club related to Introduction to the Study of Literature	Department staff	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

### **MA**

#### **Lectures**

The study plan does not offer lecture courses at the MA level.

#### **Seminars**

Romance and its Remediation II	D. Madsen / L. Perry	2h
Hunger Artists	D. Madsen	2h
Early Modern English Literature and the Material Text	L. Erne	2h
Romantic Narratives	S. Swift	2h
Literature and Money II	M. Leer	2h
Pragmatics	G. Puskas Nerima	2h
English Historical Syntax: Old English and Early Middle English	E. Haerberli	2h
Saussure Translated into English	C. Forel	2h
Generative Approaches to Bilingualism and Code Switching	J. Young Shim	2h

#### **Doctoral Workshops**

Medieval and Early Modern English Studies	L. Erne / L. Perry	3h
Doctoral Skills Workshop: Modern and Contemporary English Literature	D. Madsen	2h

## LAUSANNE

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**Exchange Programmes**

UK: Aberdeen, Bangor, Norwich (University of East Anglia), Southampton, York.

Ireland: Trinity College Dublin, University College Dublin.

In addition, many English-department students successfully compete for places in university-wide exchanges to the UK, the United States and Australia.

**Number of students:** 591

**Beginners 2014:** 180

**Library**

The English Department has over 15'000 volumes in open access in the Bibliothèque Cantonale Universitaire (BCU), with 22'300 more in closed stacks. The catalogue is available on the web (<http://www.unil.ch/bcu/>).



## Programme Autumn 2014

### Lecture courses

Introduction to English Language and Linguistics	Auer	1h
Survey of Anglo-American Literature, Parts I and II	Falconer, Soltysik Monnet Stirling, Vejdovsky	1h
The Development of the English Language	Ronan	1h
Survey of Anglo-American Literature Part III	Falconer, Stirling, Soltysik Monnet, Vejdovsky, Chassot	2h
Introduction to Critical Approaches	Falconer, Cossy, Renevey Stirling, Vejdovsky, Chassot	2h

### BA 1st year

#### Literature

English Composition	Lindhom, Walz, Hughes (Roxane), Hugues (Ryan), Nisbet, Fraser	2h
Introduction to Literary Analysis	Overmeer, Steiner, Stirling, Hennard Dutheil, Vejdovsky, Fachard, Chassot	2h
Survey of Anglo-American Literature, Parts I and II	Falconer, Soltysik Monnet, Stirling Vejdovsky	1h

#### Linguistics

Introduction to English Language and Linguistics (workshops)	Ronan, van Hattum, Oudesluijs	1h
Introduction to English Language and Linguistics	Auer	1h

#### Other

Language Laboratory	Gladwin	1h
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### BA 2nd year

#### English Literature Survey and Explication de textes

The Poetry of Elizabeth Bishop	Vejdovsky	2h
The Nature of Wilderness: Jay Griffiths' <i>Wild</i>	Player	2h
Poetry of John Donne	Stirling	2h
Charlotte Brontë: <i>Jane Eyre</i>	Hennard Dutheil	2h
Victorian Poetry	Steiner	2h
Fred D'Aguiar's <i>Feeding the Ghosts</i>	Chassot	2h
Survey of Anglo-American Literature Part III	Falconer, Stirling, Soltysik Monnet, Vejdovsky, Chassot	2h

**Linguistics**

The Development of the English Language	Ronan	1h
Synchronic Linguistics: Topics in Pragmatics	Ronan	2h

**Medieval Literature**

Comic Chaucer and the English Fabliau	Renevey	2h
Heroes, Battles and Feuds Old English Heroic Literature	Baccianti	2h
Love, Marriage and Sex in Chaucer's <i>Canterbury Tales</i>	Flannery	2h

**BA 3rd year****Medieval Literature**

And Yet so Human: Animals in Medieval English Literature	Renevey	2h
Chaucer and Film	Renevey	2h
The Vikings	Baccianti	2h

**English and American Literature**

American Literature Survey: Part IV: From Modernism to Present	Vejdovsky	2h
Contemporary British Poetry	Falconer	2h
Comparison and Gender: Gender across languages	Cossy	2h
Sarah Scott's <i>Millenium Hall</i> (1762) and Frances Burney's <i>Evelina</i> (1778): bluestockings, virtue and sensibility in the 18th century	Cossy	2h
The Zombie: From Haiti to Hollywood	Frohreich	2h

**Linguistics**

Language and the City	Auer	2h
Linguistics: Bilingualism	Zein	2h
Linguistics: Introduction to the Welsh Language	Ronan	2h
Linguistics: World Englishes	van Hattum	2h

**MASTER**

Introduction to Critical Approaches	Falconer, Cossy, Renevey Stirling, Vejdovsky, Chassot	2h
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**English and American Literature**

1789-1830: les héritières des Lumières dans la tourmente (Mary Wollstonecraft, Olympe de Gouges, Isabelle de Charrière, Jane Austen, Stendhal)	Cossy	2h
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The Poetry of Emily Dickinson	Overmeer	2h
Introduction to New American Studies	Vejdovsky	2h
Introduction to New American Studies	Soltysik	2h
Glasgow: Poetry and Politics	Stirling	2h
Fictions of Memory and Forgetting: McEwan, Ishiguro, Sebald	Falconer	2h
American literature	Straub	2h
Translating poetry, poésie, Lyrik, poesia.	Hennard Dutheil, Weber, Henking	2h
<b>Medieval</b>		
Gossip, Slander, and Dangerous Speech in Medieval Literature and Culture	Flannery	2h
<b>Linguistics</b>		
Language History and Language Change	Auer	2h
Language and Gender	Auer	2h
Introduction to the Welsh Language	Ronan	2h
Forensic Linguistics	Ronan	2h

### Programme Spring 2015

#### Lecture courses

Introduction to English Language and Linguistics	Auer	1h
Discovery: Medieval English	Baccianti	1h
Survey of Anglo-American Literature Parts I and II	Falconer, Soltysik, Stirling, Vejdovsky	1h

#### BA 1<sup>st</sup> year

##### Literature

English Composition	Nisbet, Walz, Hughes (Roxane), Hughes (Ryan), Fraser (2x), Lindholm	2h
Introduction to Literary Analysis	Overmeer, Chassot Steiner, Hennard Dutheil, Vejdovsky, Fachard (2x)	2h
Discovery: Medieval English (workshops)	Renevey (2x), Bacchianti, Marshall	2h
Survey of Anglo-American Literature Parts I and II	Falconer, Soltysik, Stirling, Vejdovsky	1h

##### Linguistics

Introduction to English Language and Linguistics (workshops)	Ronan, van Hattum, Oudesluijs	1h
Introduction to English Language and Linguistics	Auer	1h

**Other**

Language Laboratory	Gladwin	1h
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**BA 2<sup>nd</sup> year****Introduction to English Poetry and Explication de Textes**

Explication de Textes: Japanese American Literature	Hughes (Roxane)	2h
Explication de Textes: Prelapsarian Temptations Milton's Early Verse	Falconer	2h
Explication de Textes: <i>Lyrical Ballads</i> by William Wordsworth and Samuel Taylor Coleridge	Lindholm	2h
Explication de Textes: Mary Shelley's <i>Frankenstein</i>	Soltysik	2h
Explication de Textes: Angela Carter's <i>Wise Children</i>	Walz	2h

**Linguistics**

Synchronic Linguistics: The Description of English	van Hattum	2h
Synchronic Linguistics: Introduction to Sociolinguistics	Zein	2h
Synchronic Linguistics: Morphology and Syntax	Ronan	2h
Synchronic Linguistics: Phonetics and Phonology	van Hattum	2h
English dialects: past and present	Auer	2h

**Medieval Literature:**

Exploration: Medieval English Theatre	Marshall	2h
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**BA 3<sup>rd</sup> year****English and American Literature**

American Literature Survey: Part I: From Columbus to Jefferson	Vejdovsky	2h
Fictions of the Household and Theory	Steiner	2h
Sacred and Profane: the Poetry of Don Paterson	Falconer	2h
Nineteenth Century American Literature	Soltysik	2h
African American Literature and Culture	Soltysik	2h
From Feminism to Post-feminism: Margaret Atwood's <i>The Edible Woman</i> (1969), Helen Fielding's <i>Briget Jones's Diary</i> (1996) and more	Cossy	2h

**Linguistics**

English as a Second Language	Ronan	2h
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**3rd year and Master****English and American Literature**

Shakespeare: Plays in Performance	Stirling, Overmeer	3h
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**MASTER****Medieval Literature**

Writing, Disease and Altered States	Renevey	2h
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**English and American Literature**

Femmes et modernité déclinées au coeur du 20e siècle:

Catherine Colomb, Alice Rivaz, Virginia Woolf,

Rosamond Lehman, Simone de Beauvoir

Virginia Woolf et Alice Rivaz

Cossy	2h
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American Modernism in Paris

Vedjovsky	2h
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Introduction to New American Studies

Soltysik	2h
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Visions of the Orient from Shakespeare to Shelley

Steiner	2h
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Milton's Paradise Lost

Falconer	2h
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Beauty and the Beast ancient, modern and postmodern

Hennard Dutheil	2h
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Cultural Translation in Literature and the

Contemporary Museum: the Case of Art and

Architecture in the Middle-East, and

The Satanic Verses

Hennard Dutheil	2h
Imesch Oechslin	

**Linguistics**

Linguistisches Seminar: Sprachgeschichte von unten

Auer, Schwarz	2h
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Language in Switzerland

Ronan	2h
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Language Recovery After a Stroke

Schwyter	1h
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Intercultural Communication

van Hattum	2h
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## NEUCHÂTEL

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#### Secretary:

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**Number of students:** 209 (161 BA; 48 MA)      **New BA students 2014:** 48

<b>Library:</b>	Approx. 18'000 volumes.
Other libraries available:	Bibliothèque Publique et Universitaire (BPU) Bibliothèque d'ethnologie (many books in English)

#### Affiliation with academic institutions abroad:

Sheffield Hallam University, Sheffield (UK), University of Sheffield (UK), University of Kent, Canterbury (UK), Alfred University, Alfred (USA, New York), University of Technology Sydney (Australia), University of Newcastle (Australia, New South Wales).

### Programme Autumn 2014

#### BA lecture courses

Introduction to Literature in English I: Narrative Fiction and Drama	R. Orgis	1h
Modern and Contemporary Literature	P. Vincent	2h
Introduction to Old and Middle English	K. Rupp	2h
Introduction to English Linguistics	M. Hilpert	1h
Second Language Acquisition	M. Hilpert	2h

#### BA seminars

Amazon, Nymph, Page, Knight and Thief: The Cross-dressed Hero/ine	R. Orgis	2h
American Poetry	P. Vincent	2h
Beasts and Monsters	K. Rupp	2h
Advanced Language Study	M. Zier	2h
Sociolinguistics	M. Hilpert	2h

#### MA seminars

Lyric Poetry	P. Vincent	2h
Research colloquium	P. Vincent	2h
The Domestic Novel in the 18th century	E. Steiner	2h
Advanced Language Study	M. Zier	2h
Sociolinguistics	M. Hilpert	2h

#### Practical work in language, literature and linguistics

Literature and Writing Workshop	A. Leonard, R. Orgis, A.-C. Michoux,	2h
English Linguistics Workshop	M. Zier	1h
Practical Language	D. Wilson	2h
English Phonetics and Phonology	D. Wilson	2h

### Programme Spring 2015

#### BA lecture courses

Introduction to Literature in English II: Poetry and Criticism	P. Vincent	1h
Introduction to Early Modern Literature	M. Tudeau-Clayton	2h
Introduction to English Linguistics	M. Hilpert	1h

**BA seminars**

Shakespeare and his rivals	M. Tudeau-Clayton	2h
Twentieth-Century British and Postcolonial Literature	P. Vincent	2h
African-American Literature	P. Vincent	2h
First Language Acquisition	M. Hilpert	2h
Seminar in Linguistics	D. Smyk	2h

**MA seminars**

Language, money and make-believe in early modern English drama	M. Tudeau-Clayton	2h
Research colloquium	M. Tudeau-Clayton	2h
Literature and the Environment	P. Vincent	2h
Conquest and Migration	K. Rupp	2h
First Language Acquisition	M. Hilpert	2h
Seminar in Linguistics	D. Smyk	2h

**Practical work in language, literature and linguistics**

Literature and Writing Workshop	A. Leonard, A.-C. Michoux	2h
English Linguistics Workshop	M. Zier	1h
Practical Language	D. Wilson	2h
Talking Point	D. Wilson	1h



# ST. GALLEN

## English Studies

Gatterstrasse 1, 9010 St. Gallen

Tel: 071 224 27 33 / Fax: 071 224 26 69

Nearest bus stops: Uni/Dufourstrasse and Uni/Gatterstrasse  
(with bus nos. 5 and 9 respectively from the main railway station)

**Internet:** [www.shss.unisg.ch/english](http://www.shss.unisg.ch/english)

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### Students

The university offers degrees in Economics, Business Administration, International Relations and Law. English is an optional subject that is taken by a high proportion of the students.

Assessmentstufe: ca. 250

Bachelorstufe: ca. 1'000

Masterstufe: ca. 100

### Library

ca. 10'500 volumes (mostly open stacks)

Area of specialisation:

Modern Anglophone literature and culture

Other libraries in town:

Stiftsbibliothek St. Gallen,

Kantonsbibliothek (Vadiana) St. Gallen

## Programme Autumn 2014

### English Niveau I

	Dada-Büchel, Firth, Gatt Buchs, Skelton	(2 hrs)
Niveau I (for Lawyers)	Firth	(2 hrs)
Niveau I (for BA and MA students)	Skelton	(4 hrs)

### English Niveau II

	Armstrong, Briegel-Jones, Góchez, Chevalier, Nicole, Virdee	(4 hrs)
Niveau II (for Lawyers)	Firth	(2 hrs)

### Assessment Level Courses

History: The Art of Persuasion in Historical Perspective	Sellars	(2 hrs)
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### BA Level Courses

Trauma Narratives	Robinson	(4 hrs)
The Stories Films Tell: Narratology and Cinema	Loren	(4 hrs)

### MA Level Courses

The American West and the American Western	Robinson	(2 hrs)
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### Public Lectures

Joseph Conrad, <i>Nostramo</i>	Robinson	(1 hr)
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## Programme Spring 2015

### English Niveau I

	Dada-Büchel, Firth, Gatt Buchs, Skelton	(2 hrs)
Niveau I (for Lawyers)	Firth	(2 hrs)
Niveau I (for BA and MA students)	Skelton	(4 hrs)

### English Niveau II

	Armstrong, Briegel-Jones, Góchez, Chevalier, Nicole, Virdee	(4 hrs)
Niveau II (for Lawyers)	Firth	(4 hrs)

### Assessment Level Courses

History: The Art of Persuasion in Historical Perspective	Sellars	(2 hrs)
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### BA Level Courses

English-speaking Cultures: London in the Twentieth Century	Robinson	(4 hrs)
Projecting Capital in America: Wall Street, Cinema and the Cultural Imaginary	Loren	(4 hrs)

### MA Level Courses

International Legal English	Firth	(2 hrs)
Legal Research and Writing	Firth	(2 hrs)
English for Business Communication	Firth	(2 hrs)
Aspects of Multicultural Britain	Robinson	(2 hrs)
Globalisation and London	Evenett/Robinson	(2 hrs)

### Public Lectures

American Short Stories of the 1950s and 1960s	Robinson	(1 hr)
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# ZÜRICH

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**Seminar Library:** ca. 59'250 books (+ ca. 6'500 other items)

**Other libraries available to students:** Zentralbibliothek (Zähringerplatz); ETH.

**Number of students:** main subject ca. 680 / subsidiary subject ca. 350 / Lehrdiplom ca. 180

**Beginners 2014:** 200

### Programme Autumn 2014

#### Lecture Courses

Introduction to Linguistics, Part I	Div.	1h
History of the English Language, Part I	Timofeeva, Olga	1h
English Literature: Textual Analysis, Part I	Riquet, Johannes	1h
Language Skills and Culture: Introduction, Part I	Ilmberger/Matley	1h
History of Literature in English, Part I	Heusser, Martin	1h
What's Key in (English) Linguistics?	Hundt, Marianne	2h
Language Policy	Chevalier, Sarah	2h
English in a Multilingual World	Schreier, Daniel	2h
Ringvorlesung: Schluss – Aus – Amen: Konzeptionen des Endes im Mittelalter	Div.	2h
Parsing Technology	Schneider, Gerold	2h
Emotions	Gutbrodt, Fritz	2h
Ringvorlesung Literatur: Was ist Avantgarde?	Div.	2h
The Theory and Practice of Uncreativity	Broggi-Wüthrich, Francesca	2h
Literature and Culture, 1750–1790s: Cosmopolitanism, Anxiety, Revolution	Reddick, Allen	2h
Victorian Culture and Neo-Victorian Narratives	Mieszkowski, Sylvia	2h
Britain on the Big Screen: British Society and Culture in British Cinema	Matley, David	2h

#### Bachelor Seminars, Grundstufe

Introduction to Linguistics, Part I	Eberle, Nicole	2h
Introduction to Linguistics, Part I	Pfenninger, Simone	2h
Introduction to Linguistics, Part I	Schreier, Daniel	2h
Introduction to Linguistics, Part I	Zipp, Lena	2h
Introduction to Linguistics, Part I	Strässler, Jürg	2h
Introduction to Linguistics, Part I	Staicov, Adina	2h
Introduction to Linguistics, Part I	Perez Inofuentes, Danae	2h

English Literature: Textual Analysis, Part I	Ittensohn, Mark	2h
English Literature: Textual Analysis, Part I	Stamp Bahadur, Lilly	2h
English Literature: Textual Analysis, Part I	Kollmann, Elizabeth	2h
English Literature: Textual Analysis, Part I	Höhn, Simone Eva	2h
English Literature: Textual Analysis, Part I	Rivera, Rahel	2h
English Literature: Textual Analysis, Part I	König Kiss, Eva	2h
English Literature: Textual Analysis, Part I	Dreiding, Michelle	2h
Introduction to Phonetics and Phonology, for Students of English	Studer, Dieter	2h
<b>Bachelor Seminars Vertiefungsstufe</b>		
History of the English Language, Part I	Studer, D./Studer, N.	2h
History of the English Language, Part I	Honkapohja, Alpo	2h
History of the English Language, Part I	Timofeeva, Olga	2h
History of the English Language, Part I	Gardner, Anne-Christine	2h
History of the English Language, Part I	Hundt, Marianne	2h
History of the English Language, Part I	Seiler Rübekeil, Annina	2h
Old Germanic Glosses	Timofeeva/Nievergelt	2h
English-Based Pidgins and Creoles	Perez Inofuentes, Danae	2h
News Language	Landert, Daniela	2h
The Sociolinguistics of Narrative	Klapproth Muazzin, D.	2h
Language Socialisation	Klapproth Muazzin, D.	2h
Historical Sociolinguistics	Gardner, Anne-Christine	2h
Mapping Beowulf	Timofeeva/Ljungberg	2h
No Better Place? Utopian Literature, 1516–1789	Mühlheim, Martin	2h
Empire and Gender from Aphra Behn to Karen Blixen	Straumann, Barbara	2h
Shakespeare: Three Tragedies	Reddick, Allen	2h
Monsters, Ghosts, Spirits	Heusser, Martin	2h
Contemporary Drama Goes Glocal	Schlote, Christiane	2h
The Family in Modern Drama from Miller to Ravenhill	Osterwalder, Hans	2h
The Art of Detection: Poe, Doyle, Chesterton	Binotto, Johannes	2h
American Science Fiction of the 1950s & 1960s	Markin, Alexander	2h
Tradition and Novelty in English and American Modernism	Heller-Andrist, Simone	2h
Wild(e) Times: Exploring the <i>Fin de Siècle</i>	Mieszkowski, Sylvia	2h
Deconstruction	Riquet, Johannes	2h
<b>Exercises Vertiefungsstufe</b>		
Language Skills and Culture, Advanced, Part I	Ilmberger, Frances	2h
Language Skills and Culture, Advanced, Part I	Matley, David	2h
Language Skills and Culture, Advanced, Part I	Walshe, Shane	2h+2h
Language Skills and Culture, Advanced, Part I	Kolar, Meredith	2h+2h
Language Skills and Culture, Advanced, Part II	Kolar, Meredith	2h

Language Skills and Culture, Advanced, Part I	Williams, Katherine J.	2h
Phonetischer Arbeitskreis: Meine Stimme	Hove, Ingrid	2h
Introduction to Computational Linguistics, Part I	Volk, M./Clematide, S.	2h
Kreolsprachen	Maurer, Philippe	2h
Readings in Literary History before 1789	Heusser, Martin	2h
Practical Courses for Bachelor students 21 courses in writing skills, grammar, language use, etc.		

### **Colloquia for Lizentiat, M.A. and Doctoral students**

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
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### **Master and Lizentiat Seminars**

Pflichtmodul Masterseminar Sprachwissenschaft	Schreier, Daniel	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Straumann, Barbara	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Kollmann, Elizabeth	2h
Contrastive Linguistics	Hundt, Marianne	2h
Middle English Lyrics, Carols, and Ballads	Bitterli, Dieter	2h
Variational Pragmatics	Jucker, Andreas H.	2h
Foreign Language Acquisition in Research Practice	Pfenninger, Simone	2h
South African Texts after Mandela: Fact – Fiction – Faction	Steffen, Therese	2h
Wilderness	Heusser, Martin	2h
Co(s)mic Problems: The Novel from Fielding to Dickens	Reddick, Allen	2h
Serials, Series, and Theories of Seriality	Mieszkowski, Sylvia	2h
Seeing Subjects: Modernism and Visual Culture	Ljungberg, Christina	2h
Practical Courses: (English as a foreign language) 3 courses in translation, language skills, essay writing, etc.		

### **Workshops for Doctoral Students**

PhD Workshop Mladen Dolar		
PhD Workshop "Life Writing" (Laura Marcus, Lisbeth Larsson, and David James)		
PhD Workshop Wendy Belcher		



## Programme Spring 2015

### Lecture Courses

Introduction to Linguistics, Part II	Div.	1h
History of the English Language, Part II	Timofeeva, Olga	1h
English Literature: Textual Analysis, Part II	Riquet, Johannes	1h
Language Skills and Culture: Introduction, Part II	Ilmberger/Matley	1h
History of Literature in English, Part II	Heusser, Martin	1h
Statistics for Linguistics	Schneider, Gerold	2h
A Social History of the English Language	Jucker, Andreas H.	2h
Contact Linguistics	Schreier, Daniel	2h
35 Years of Cognitive Linguistics	Hilpert, Martin	2h
Twentieth-Century Genres: History, Theory, Practice	Mühlheim, Martin	2h
Reading Theory	Bronfen, Elisabeth	2h
Introduction to Postcolonial Studies	Sobral, Ana	2h
Pictorial Transformations in Literature and Painting	Reddick, Allen	2h
Irish Film	Walshe, Shane	2h

### Bachelor Seminars, Grundstufe

Introduction to Linguistics, Part II	Eberle, Nicole	2h
Introduction to Linguistics, Part II	Pfenninger, Simone	2h
Introduction to Linguistics, Part II	Schreier, Daniel	2h
Introduction to Linguistics, Part II	Zipp, Lena	2h
Introduction to Linguistics, Part II	Strässler, Jürg	2h
Introduction to Linguistics, Part II	Staicov, Adina	2h
Introduction to Linguistics, Part II	Perez Inofuentes, Danae	2h
English Literature: Textual Analysis, Part II	Kollmann, Elizabeth	2h
English Literature: Textual Analysis, Part II	Stamp Bahadur, Lilly	2h
English Literature: Textual Analysis, Part II	Kollmann, Elizabeth	2h
English Literature: Textual Analysis, Part II	Höhn, Simone Eva	2h
English Literature: Textual Analysis, Part II	Rivera, Rahel	2h
English Literature: Textual Analysis, Part II	König Kiss, Eva	2h
English Literature: Textual Analysis, Part II	Dreiding, Michelle	2h

### Übungen Grundstufe

Introduction to Phonetics and Phonology, for Students of English	Strässler/Schreier	2h
Study Skills	Janoschka/Ljungberg	2x2h

### Bachelor Seminars, Vertiefungsstufe

History of the English Language, Part II	Studer, D./Studer, N.	2h
History of the English Language, Part II	Honkapohja, Alpo	2h
History of the English Language, Part II	Timofeeva, Olga	2h
History of the English Language, Part II	Gardner, Anne-Christine	2h

History of the English Language, Part II	Hundt, Marianne	2h
History of the English Language, Part II	Seiler Rübekiel, Annina	2h
Chaucer's English	Timofeeva, Olga	2h
Literary Dialect	Walshe, Shane	2h
English and Spanish in Contact: American Perspectives	Perez Inofuentes, Danae	2h
Conflict Talk across Cultures	Klapproth Muazzin, Danièle	2h
Negation in English	Studer, Dieter	2h
Introduction to Manuscript Studies	Honkapohja, Alpo	2h
Cultural Approaches to Pragmatics	Gardner, Anne-Christine	2h
Poetry, Lyrical and Dramatic	Reddick, Allen	2h
Shakespeare Now	Bronfen, Elisabeth	2h
Darkness (in English Literature)	Heller-Andrist, Simone	2h
Why Orwell Matters	Verstl, Ina	2h
The Postcolonial Novel	Sobral, Ana	2h
Postcolonial Dictatorships	Schlote, Christiane	2h
Romantic Poetry	Bissig, Florian	2h
We "Other Victorians": The Literature and Culture of (Neo-)Victorianism	Straumann, Barbara	2h
South African Pastoral	Kollmann, Elizabeth	2h
Modernist Short Story: Joyce, Mansfield, Hemingway	Osterwalder, Hans	2h
The Vietnam Experience in Literature, the Popular Media and Film	Heusser, Martin	2h
<b>Exercises Vertiefungsstufe</b>		
Language Skills and Culture: Advanced I	Dewhurst, Jane	2h
Language Skills and Culture: Advanced II	Dewhurst, Jane	2h+2h
Language Skills and Culture: Advanced II	Ilmberger, Frances	2h+2h
Language Skills and Culture: Advanced II	Walshe, Shane	2h
Phonetischer Arbeitskreis: Fortis und Lenis	Schmid, Stephan	2h
Introduction to Computational Linguistics, Part II	Klenner, Manfred	2h
Readings in Literary History after 1789	Heusser, Martin	2h
Practical Courses for Bachelor Students: 21 courses in writing skills, grammar, language use, etc.		
<b>Colloquia for Lizentiat, Master and Doctoral students</b>		
James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
<b>Lizentiat and Master Seminars</b>		
Pflichtmodul Masterseminar Sprachwissenschaft	Hundt, Marianne	2h
Pflichtmodul Masterseminar Sprachwissenschaft	Pfenninger, Simone	2h
Pflichtmodul Masterseminar Literaturwissenschaft	Ricquet, Johannes	2h
The Language of English Newspapers	Hundt, Marianne	2h

The Fair Unknown and the Loathly Lady: Love and Marriage in Medieval Romance	Bitterli, Dieter	2h
Language Strategies in Multilingual Families	Chevalier, Sarah	2h
<i>Mad Men</i> and the American Cultural Imaginary	Bronfen, Elisabeth	2h
Transcontinental Lives and Literatures	Steffen, Therese	2h
Learning for Life: Literary Reflections on Education	Gutbrodt, Fritz	2h
Postmodernism	Heusser, Martin	2h
Corinne's Sisters: Female Performers in the Long Nineteenth Century	Straumann, Barbara	2h
London: City of Disappearances	Ljungberg, Christina	2h
U.S. Image Culture and Continental Philosophy	Ritzer, Ivo (Blockseminar)	
"Hebraism and Hellenism": The Bible, Homer, and English Culture	Reddick, Allen	2h
<b>Practical Courses for Master Students:</b>		
4 courses in grammar, translation, essay-writing, etc.		
<b>Workshops for Doctoral Students</b>		
U.S. Image Culture and Continental Philosophy	Ritzer, Ivo (Blockseminar)	

### 3. Publications 2014 (2013) by the Members of SAUTE and Staff Members of the Departments of English

#### Corrigendum

In ESSU 2013/2014, the following publications by Fritz Senn were erroneously listed under the name of Werner Senn:

Senn, Fritz. "Coincidental Joyce." *Dublin James Joyce Journal* 5 (2012): 16-32.

Senn, Fritz. "How Joyce Translates Himself." Patricia Ronan (ed.). *Ireland and its Contents: L'Irlande et ses contacts. (Cahiers de l'ILSL 38)*. Lausanne: Université de Lausanne 2013. 123-137.

Senn, Fritz. "The Lure of Grammatical Rectification." *James Joyce & Tradução II. Scientia Traductionis* 12 (2012): 7-19.

<https://periodicos.ufsc.br/index.php/scientia/article/view/1980-4237.2012n12p7>

Senn, Fritz. "Joyce's Home from Home." Interview with Lara May Ó Muirithe. Dublin: *Trinity News*. 22<sup>nd</sup> January 2013. 8-9.

Senn, Fritz. "Kitsch und Kult um James Joyce: The Itch of Kitsch." *medien & zeit* 27:4 (2012): 55-60.

Senn, Fritz. "The Joyce is Yours." [on copyright issues]. *Zürich Gemeinfreiheit - Fabrikzeitung* Jan-Feb (2013): 6-7.

The editors sincerely apologize.

#### 3.1 Monographs (incl. electronic publications)

Gardner, Anne-Christine. *Derivation in Middle English: Regional and Text Type Variation*. Helsinki: Société Néophilologique, 2014. Print. Mémoires de la Société Néophilologique de Helsinki 92.

Heine, Stefanie. *Visible Words and Chromatic Pulse. Virginia Woolf's Writing, Impressionist Painting, Maurice Blanchot's Image*. Wien: Turia + Kant, 2014. Print.

Hilpert, Martin. *Construction Grammar and its Application to English*. Edinburgh: Edinburgh University Press, 2014. Print. Edinburgh Textbooks on the English Language Advanced Series.

Huguenin Dumittan, Arlette. *Text Linguistics in Heavy Metal Magazines and Webzines*. Göttingen: Cuvillier Verlag, 2014. Print.

Landert, Daniela. *Personalisation in Mass Media Communication: British Online News between Public and Private*. Amsterdam and Philadelphia: John Benjamins, 2014. Print. Pragmatics & Beyond New Series 240.

Mieszkowski, Sylvia. *Resonant Alterities: Sound, Desire and Anxiety in Non-Realist Fiction*. Bielefeld: transcript, 2014. Print and ebook.

- Seiler, Annina. *The Scripting of the Germanic Languages: A comparative study of "spelling difficulties" in Old English, Old High German and Old Saxon*. Zürich: Chronos, 2014. Print. Medienwandel - Medienwechsel - Medienwissen: Veröffentlichungen des Nationalen Forschungsschwerpunkts "Medienwandel - Medienwechsel - Medienwissen. Historische Perspektiven" 30.
- Steffen, Therese. *Gender. Grundwissen Philosophie*. Leipzig: Reclam Verlag, 2006. 2<sup>nd</sup> rev. online edition, 2014. Web.
- Studer-Joho, Nicole. *Diffusion and Change in Early Middle English: Methodological and Theoretical Implications from the LAEME Corpus of Tagged Texts*. Tübingen: Francke Verlag, 2014. Print. Schweizerische Anglistische Arbeiten 141.
- Winnington, G. Peter. *Walter Fuller: The Man Who Had Ideas*. Mauborget: Letterworth Press, 2014. Print.
- Zipp, Lena. *Educated Fiji English. Lexico-Grammar and Variety Status*. Amsterdam: John Benjamins, 2014. Print.

### 3.2 Editions (incl. electronic publications)

- Ahrens, Rüdiger, Werner Brönnimann, Andreas Fischer, and Norbert Greiner, eds. *Englisch-deutsche Studienausgabe der Dramen Shakespeares*. Tübingen: Stauffenburg. Print.
- Askin, Ridvan, Paul J. Ennis, Andreas Högler, and Philipp Schweighauser, eds. *Aesthetics in the 21st Century*. Spec. issue of *Speculations* V (2014). Print.
- Drath, Marie, Stefanie Heine, Tatjana Hofmann, and Reto Zöllner, eds. *Mehrsprachigkeit / Polylingualism / Polylinguisme*. Frankfurt am Main: Peter Lang, 2014. Print. Variations 22.
- Engler, Balz, ed. *Disziplin--Discipline*. Fribourg: Academic Press, 2014. Print. Kolloquium der Schweizerischen Akademie der Geistes- und Sozialwissenschaften 28.
- Erne, Lukas, ed. *Soliman and Perseda*. Manchester: Manchester University Press, 2014. Print. Malone Society Reprints.
- Erne, Lukas, gen. ed. *Swiss Papers in English Language and Literature (SPELL)*. Tübingen: Gunter Narr, 2014. Print.
- Falconer, Rachel, ed. *Kathleen Jamie: Essays and Poems on her Work*. Edinburgh: Edinburgh University Press, 2014. Print.
- Fischer, Andreas, Martin Heusser, and Daniel Schreier, eds. *Schweizer Anglistische Arbeiten / Swiss Studies in English*. Tübingen: Francke, 2014. Print.
- Hennard Dutheil de la Rochère, Martine ed. *Angela Carter traductrice - Angela Carter en traduction*. Spec. issue of *Cahiers du Centre de Traduction Littéraire* 56 (2014). Print.

- Jucker, Andreas H., and Irma Taavitsainen, eds. *Journal of Historical Pragmatics* 15.1-2 (2014). Print.
- Lacoste, Véronique, Jakob R. E. Leimgruber, and Thiemo Breyer, eds. *Indexing Authenticity: Perspectives from Linguistics and Anthropology*. Berlin: de Gruyter, 2014. Print. *Linguae et Litterae*.
- Langlotz, Andreas, and Agnieszka Soltysik Monnet, eds. *Emotion, Affect and Sentiment*. Tübingen: Gunter Narr Verlag, 2014. Print. *Swiss Papers in English Language and Literature (SPELL)* 30.
- Mortimer, Anthony, and J. G. Nichols, eds and transl. *Dante Alighieri: Love Poems*. Alma Classics, 2014. Print.
- Mortimer, Anthony, ed. and transl. *Luigi Pirandello: Three Plays*. Oxford: Oxford University Press, 2014. Print. *Oxford World's Classics*.
- Oswald, Steve, and Thierry Herman, eds. *Rhétorique et Cognition: Perspectives Théoriques et Stratégies Persuasives / Rhetoric and Cognition: Theoretical Perspectives and Persuasive Strategies*. Eds Steve Oswald and Thierry Herman. Bern: Peter Lang, 2014. Print.
- Pfenninger Simone E., Olga Timofeeva, Anne-Christine Gardner, Alpo Honkapohja, Marianne Hundt, and Daniel Schreier, eds. *Contact, Variation and Change in the History of English*. Amsterdam: John Benjamins, 2014. Print. *Studies in Language Companion Series* 159.
- Rellstab, Daniel, and Christiane Schlote, eds. *Representations of War, Migration and Refugeehood: Interdisciplinary Perspectives*. Abingdon and New York: Routledge, 2015. Print.
- Rippl, Gabriele, ed. *Melodrama: Staging Emotions in the Anglophone World*. Spec. issue of *Anglia: Journal of English Philology* 132:2 (2014). Print.
- Steiner, Enit, ed. *Called to Civil Existence: Mary Wollstonecraft's A Vindication of the Rights of Woman*. New York and Amsterdam: Rodopi, 2014. Print.
- Stiebel, Lindy, and Therese Steffen, eds. *Letters to my Native Soil. Lewis Nkosi Writes Home (2001-2009)*. Berlin, Wien and Zürich: Lit verlag, 2014. Print.
- Taavitsainen, Irma, Andreas H. Jucker, and Jukka Tuominen, eds. *Diachronic Corpus Pragmatics*. Amsterdam: John Benjamins, 2014. Print. *Pragmatics & Beyond New Series* 243.
- Winnington, G. Peter, ed. *Miracle Enough. Papers on the Works of Mervyn Peake*. Newcastle-on-Tyne: Cambridge Scholars, 2013. Print.
- Winnington, G. Peter, ed. *Mr Loftus, or A Horse of Air. A play in 2 acts of 4 scenes by Mervyn Peake*. Spec. issue of *Peake Studies* 14.1 (October 2014): 5-105. Web. <10.2478/peakest-2014-0007>.

### 3.3 Contributions to books, journals, CDs and databases (incl. electronic publications)

- Askin, Ridvan, Andreas Högler, and Philipp Schweighauser. "Introduction: Aesthetics after the Speculative Turn." *Aesthetics in the 21st Century*. Eds Ridvan Askin, Paul J. Ennis, Andreas Högler, and Philipp Schweighauser. Spec. issue of *Speculations V* (2014): 6-38. Print.
- Askin, Ridvan. "Sweet Dreams Are Made of This: Speculation." *Weaponising Speculation*. Ed. Caoimhe Doyle. New York: Punctum Books, 2014. 61-8. Print and Web.
- Austenfeld, Thomas, and Anne Reynes-Delobel. "Kay Boyle." *Oxford Bibliographies in American Literature*. Eds Jackson Bryer, Richard Kopley, and Paul Lauter. New York: Oxford University Press, 2014. Web.  
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- Austenfeld, Thomas. "Fleeing, Flying, Staying, Leaving: The Persistence of Escape in American Literature." *Fuga. Temi, Percorsi, Storie. L'Analisi Linguistica e Letteraria*. Eds. Federico Bellini and Giulio Segato. Milano: Facoltà di Scienze Linguistiche e Letterature straniere, Università Cattolica del Sacro Cuore 12.1-2 (2014): 69-76. Print.
- Austenfeld, Thomas. "Nobody's Nation. Multiculturalism in American Society and American Literature." *Tertium Datur! Formen und Facetten interkultureller Hybridität / Formes et facettes d'hybridité interculturelle*. Ed. Sabine Haupt. Münster: Lit Verlag, 2014. 23-35. Print.
- Bolander, Brook, and Miriam A. Locher. "Doing Sociolinguistic Research on Computer-Mediated Data: A Review of Four Methodological Issues." *Discourse, Context & Media* 3 (2014): 14-26. Print.
- Bolens, Guillemette. "Et vint nus pieds, grande allure, désaffublé contre le vent: Dire l'allure et le travail littéraire." *Allures Médiévales: Essais sur la marche et la démarche*. Spec. issue of *PRIS-MA: Revue de recherche sur la littérature d'imagination au Moyen-âge* 28 (2014): 15-22. Print.
- Bolens, Guillemette. "Les simulations perceptives et l'analyse kinésique dans le dessin et dans l'image poétique." *Textimage: Revue d'étude du dialogue texte-image*. Spec. issue of *Varia* 4 (Spring 2014): no pag. Web. <[http://www.revue-textimage.com/09\\_varia\\_4/bolens1.html](http://www.revue-textimage.com/09_varia_4/bolens1.html)>
- Bridges, Margaret. "Alexandre dans la littérature anglaise." *La fascination pour Alexandre le Grand dans les littératures européennes (X<sup>e</sup>-début du XVI<sup>e</sup> siècle). Réinventions d'un mythe*. Ed. Catherine Gaullier-Bougassas. Turnhout: Brepols, 2014. 74-80. Print. Vol 1. Alexander redivivus 1.

- Bridges, Margaret. "Lettres anglaises dans une culture plurilingue." *La fascination pour Alexandre le Grand dans les littératures européennes (X<sup>e</sup>-début du XVI<sup>e</sup> siècle). Réinventions d'un mythe*. Ed. Catherine Gaullier-Bougassas. Turnhout: Brepols, 2014. 444-82. Print. Vol 1. Alexander redivivus 1.
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- Britain, David. "Where North Meets South? : Contact, Divergence, and the Routinisation of the Fenland Dialect Boundary." *Languages, Borders and Identity*. Eds Dominic Watt and Carmen Llamas. Edinburgh: Edinburgh University Press, 2014. 27-43. Print.
- Bugayong, Lenny Kaye, and Didier Maillat. "Pragmatic Processes Through the Lifespan in L2." *Bulletin Suisse de Linguistique Appliquée* 99 (2014): 51-71. Print.
- Burleigh, Peter. "The Staging of History: Photogenesis of Times Past." *Memory Lab: Photography Challenges History*. Eds Gabriella Uhl and Pierre Stirwer. Luxembourg and Budapest: EMO P Asbl, 2014. 60-5. Print.
- Caci, Ursula. "Der Affekt als Effekt in Emily Dickinsons Briefen an den Master." *Affekt und Geschlecht: Eine einführende Anthologie*. Eds Angelika Baier et al. Wien: Zaglossus, 2014. 447-70. Print.
- Caci, Ursula. "Interchangeability and Mutuality: The Relativity of Power in Dickinson's Gendered Relationships." *The Emily Dickinson Journal* 23.2 (2014): 69-91. Print.
- Chevalier, Sarah. "Attitudes of Students in Switzerland towards Varieties of English." *Emotion, Affect and Sentiment: The Language and Aesthetics of Feeling*. Eds Andreas Langlotz and Agnieszka Soltysik Monnet. Tübingen: Gunter Narr, 2014. 197-214. Print. Swiss Papers in English Language and Literature (SPELL) 30.
- Chevalier, Sarah. "Childhood in Three Languages." *Babel: The Language Magazine* 9 (2014): 29-34. Print.
- Critten, Rory. "The Political Valence of Charles d'Orléans's English Poetry." *Modern Philology* 111 (2014): 339-64. Print.
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- Dutton, Elisabeth. "John Heywood, Henry, and Hampton Court Palace." *Performing Environments: Site Specificity in Medieval and Early Modern English Drama*. Eds Susan Bennett and Mary Polito. Basingstoke: Palgrave Macmillan, 2014. 36-55. Print.
- Engler, Balz. "Lichtgestalt im Nebel - Das Weimarer Shakespeare-Denkmal." *Palmbaum* 1 (2014): 39-43. Print.
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- Engler, Balz. "Vorwort." *Disziplin - Discipline*. Ed. Balz Engler. Fribourg: Academic Press, 2014. 1-4. Print. Kolloquium der Schweizerischen Akademie der Geistes- und Sozialwissenschaften 28.
- Erne, Lukas, and Tamsin Badcoe. "Shakespeare and the Popularity of Poetry Books in Print, 1583-1622." *The Review of English Studies*, 65 (2014): 33-57. Print.
- Fachard, Alexandre. "'A Modest Proposal' by Jonathan Swift." *The Literary Encyclopedia*, 2014. Web. < <http://www.litencyc.com/php/sworks.php?rec=true&UID=7048>>.
- Fachard, Alexandre. "Four New Conrad Items in the Late Stanley J. Seeger Sale of Conradiana." *The Conradian* 39.2 (fall 2014): 112-14. Print.
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- Flannery, Mary C. "Alliterative Verse and Lyrics". *The Year's Work in English Studies* 92.1 (2013): 244-9. Print.
- Forsyth, Neil, and Emily O'Brien. "Anonymous: *Arden of Faversham*." *The Literary Encyclopedia* (10/2014). Web. <26.01.2015.  
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- Forsyth, Neil. "Memories of Angela Carter in Japan." *Angela Carter Traductrice/Angela Carter En Traduction*. Ed. Martine Hennard Dutheil de la Rochère. Lausanne: Centre de Traduction Littéraire de Lausanne, 2014. 29-38. Print.
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- Ghose, Indira. "Shakespeare and the Ethics of Laughter." *Shakespeare and Renaissance Ethics*. Ed. John D. Cox and Patrick Gray. Cambridge: Cambridge University Press, 2014. 56-75. Print.
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- Heine, Stefanie. "Dunkle Wälder, Grosse Fische: Zur Produktion von *Twin Peaks*." *Improvisation und Invention: Momente, Modelle, Medien*. Ed. Sandro Zanetti. Zürich: Diaphanes, 2014. 83-98. Print.
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- Heine, Stefanie. "The Force of the Blow - Traumatic Memory in Virginia Woolf's Writing." *Anglia: Journal of English Philology* 132.1 (2014): 40-57. Print.
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## 4 Doctoral Dissertations and Habilitations

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- Cottier, Annie. *Nation, History and Identity in Contemporary Indian English Literature*. (Diss., Bern)
- Etter, Lukas. *Aesthetics of Seriality in Recent Anglophone Graphic Novels*. (Diss., Bern)
- Gardner, Anne-Christine. *Derivation in Middle English: Regional and Text Type Variation*. (Diss., Zürich, 2013)
- Giustizieri-Haberstroh, Christine. *Writing the City: Narratives of Johannesburg's Urban Space in Contemporary South African Literature*. (Diss., Basel)
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- Riggs, Ashley. *Contemporary Fairy Tale Rewritings in Translation: The Case of Angela Carter and Emma Donoghue*. (Diss., Geneva and Lausanne)
- Schneider, Gerold. *Applying Computational Linguistics and Language Models: From Descriptive Linguistics to Text Mining and Psycholinguistics* (Habil., Zürich)
- Schoenenberger, Petra. *Certainty and Confusion: A Study of Daniel Defoe's Narrative Psychology*. (Diss., Zürich)
- Straub, Julia. *The American Memory of Literature, 1750-1850: Transatlantic Discourse, Media and Practices*. (Habil., Bern, 2013)
- Straumann, Barbara. *Embodied Voices: Female Performers in Narrative Fiction*. (Habil., Zürich)
- Studer-Joho, Dieter. *A Preliminary Catalogue of Manuscripts Known to Contain Old English Dry-Point Glosses*. (Diss., Zürich)

- Vuille, Juliette. *Holy Harlots: Authority, Gender, and the Body in Medieval English Hagiography*. (Diss., Lausanne, 2013)
- Wegmann, Monika. *Language in Space: The Cartographic Representation of Dialects*. (Diss., Zürich, 2013)

## 4.2 In Progress

- Allen, Stephanie. *Early Drama at Oxford*. (Diss., Fribourg)
- Ang-Tschachtli, Silja. *Bilingual and Bicultural Couple Interaction*. (Diss., Zürich)
- Barras, Arnaud. *The Interactions between Organism and Environment in Postcolonial Literatures*. (Diss., Geneva)
- Bergam, Marija. *The Representation of Europe in the Poetry of Derek Walcott*. (Diss., Geneva)
- Bergström-Allen, Johan. *The Tip of the Rhinocerus' Nose: The Vernacular Literature of the Carmelite Order in Medieval England*. (Diss. Lausanne)
- Bisang, Regula. *The Texts of Hamlet*. (Diss., Zürich)
- Blagojevic, Blanka. *Europe East and West: Negotiations of a Blurry Borderline*. (Diss., Basel)
- Bolander, Brook. *English and Local Constructions of the Transnational Ismaili Muslim Community*. (Habil., Zürich)
- Brazil, Sarah. *Covering and Discovering the Body in Medieval Theology, Early English Drama, and Literature*. (Diss., Geneva)
- Brown, Amy. *Heterosocial Friendship in Middle English and Anglo-Norman Narratives*. (Diss., Geneva)
- Buado, Michelle. *Turn Taking in Children's Spontaneous Speech: A Cross Sectional Study*. (Diss., Zürich)
- Buerki, Dominique. *Saipanese English: History, Development and Structure of an Emergent Micronesian Variety*. (Diss., Berne)
- Burckhardt, Ariane. *Dis-ordered Minds in Contemporary American Graphic Memoirs*. (Diss., Basel)
- Burleigh, Peter. *Photographic Topographies: Deleuzian Readings of Photography*. (Diss., Basel)
- Caci, Ursula. *Locating Gender in Space: Emily Dickinson's Conception of Gender*. (Diss., Basel)
- Callegaro, Elena. *Variable Article Use: A Contrastive Study of English and German*. (Diss., Zürich)
- Caspar, Cyril L. *The Last Pilgrimage to Eternity: Early Modern Poets and Their Eschatology*. (Diss., Zürich)
- Cerfon, Audrey. *Proust et l'exigence de l'erreur*. (Diss., Geneva)
- Chang, Sophie. *Teachers' Codeswitching in EFL Classrooms: A Case Study in Taiwan*. (Diss., Zürich)

- Clavier, Evelyne. *Danse et littérature: rencontre esthétique, éthique et politique entre les œuvres de Samuel Beckett et de Maguy Marin*. (Diss., Geneva and Université de Lorraine)
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- Eberle, Nicole. *Bermudian English: Origins and Variation*. (Diss., Zürich)
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- Giraldo, Isis. *'Brave New Women': Gender Configurations in Contemporary Colombian Television*. (Diss., Lausanne)
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- Hägler, Andreas. *The Potential of the Negative: Contemporary Experimental Literature and Adorno's Aesthetic Theory*. (Diss., Basel)
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- Hughes, Roxane. *Foot-Binding in Chinese American Literature*. (Diss., Lausanne)
- Ittensohn, Mark. *The Frame Cycle in Anglo-American Romanticism*. (Diss., Zürich)
- Jankovic, Tea. *Literary Representations of the Good Will*. (Diss., Fribourg)
- Jokilehto, Dara. *The Syntax-Discourse Interface of Contrastive Topics: A Nanosyntactic Account*. (Diss., Geneva)
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- Keller, Jonas. *The Loss of Grammatical Gender in English*. (Diss., Zürich)
- Kluwick, Ursula. *Fictions of Fluctuation: Water in the Victorian Age*. (Habil., Bern)
- Küng, Melanie. *Stranded Dialogue: Identity, Memory and the English Channel*. (Diss., Basel)
- Landert, Daniela. *Historical Corpus Pragmatics: Epistemic and Evidential Stance in Early Modern English*. (Habil., Zürich)
- Lehmann, Zoe. *Towards a Theology of the Ghost Story*. (Diss., Bern)
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- Leonhardt, Tobias. *Kiribati English: History, Development and Structure of an Emergent Micronesian Variety*. (Diss., Berne)
- Lindholm, Philip. *Synaesthesia in British Romantic Poetry*. (Diss., Lausanne)
- Lüthi, Daniel. *Mapping the Sense of Humour: Literary Geography and Terry Pratchett's Discworld Novels*. (Diss., Basel)
- MacDuff, Sangam. *Joyce's Epiphanies*. (Diss., Geneva)
- Madhour, Ola. *Raw Sensibilities: Elizabeth Bishop and the Philosophy of Beatitude*. (Diss., Fribourg)
- Marenzi, Elisa. *Learning to Sound Australian: An Intergenerational Analysis of Italian and Lebanese Melbourne Australian English*. (Diss., Berne)
- Marshall, Camille. *Playing and Doubting the Godhead in the Towneley Scriptural Plays*. (Diss., Lausanne)
- Martin, Frederik. *George Orwell. Privacy, Surveillance and the Advent of the Information Society*. (Diss., Zürich)
- Mayer, Uwe. *Mythos als Fremdheitstopos: Zur Produktivität einer Denkgewohnheit in der englischsprachigen Literatur*. (Diss., Giessen/Bern)
- Meier, Stefanie. *Bilingual Language Policy in Multilingual Philippines. Economic and Cultural Consequences for the Bisaya Speaking Region*. (Diss., Basel)
- Messerli, Thomas. *Repetition in Telecinematic Humour*. (Diss., Basel)
- Mettler, Melanie. *Cosmopolitan Reconciliation: Negotiating Family Conflict in British-Asian Fiction*. (Diss., Bern)
- Moffatt, Victoria. *A Comparative Study of Representations of the Other in Selected Works of Joseph Conrad*. (Diss., Basel)
- Moreillon, Olivier. *In Between Spaces: Black/Coloured Residential Areas and Townships - Their Depiction and Function in Recent South African Literature*. (Diss., Basel)

- Morgan, Oliver. *The Pragmatics of Interruption in Early Modern English Drama*. (Diss., Geneva)
- Neuenschwander, Christoph. *Language Ideologies in Creolisation: The Legitimisation of Tok Pisin and Hawai'i Creole English*. (Diss., Berne)
- Nisbet, Rachel. *Rivers, Navigating Doubled Terrain: Connecting Literary and Geological Texts*. (Diss., Lausanne)
- Nyffenegger, Nicole. *Mark my Skin: Tattoos and the Textuality of Human Skin in Medieval and Early Modern English Literature*. (Habil., Bern)
- Pernet, Sonia. *Space in the Sermons and Holy Sonnets of John Donne*. (Diss., Lausanne)
- Petrunina, Uliana. *Approaching Language Variation in Space: Experts' Judgments vs. Corpus Data*. (Diss., Zürich)
- Player, Amy. *Contemporary New Nature Writing in Britain*. (Diss., Lausanne)
- Quaßdorf, Sixta. *Quoting and Alluding as Linguistic Phenomena: A Study Based on a Corpus of Quotations from *Hamlet**. (Diss., Basel)
- Rakhimov, Azamat. *Linguistic Masking in Shakespeare*. (Diss., Geneva)
- Rapcsák, Balász. *Writing the Resounding Body: Technologies of the Aural in Samuel Beckett*. (Diss., Basel)
- Reber, Simon. *"Sounds of Modernity": The Intermedial Poetry of Edward Sapir*. (Diss., Bern)
- Reichel, A. Elisabeth. *Sonic and Visual Others in the Poetry of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead*. (Diss., Basel)
- Rudolf von Rohr, Marie-Thérèse. *Persuasion in Smoking Cessation Online*. (Diss., Basel)
- Rüegg, Larssyn. *Pragmatic Variation in Los Angeles Restaurant Service Encounters*. (Diss., Zürich)
- Ruegg, Madeline. *Patient Griselda in Early Modern English Literature*. (Diss., Berlin)
- Sargsyan, Susanna. *South - Between the Pillars of Hercules and the Hellespont*. (Diss., Basel)
- Schindler, Kilian. *Religious Toleration in Early Modern English Drama*. (Diss., Fribourg)
- Skibo-Birney, Bryn. *Writing Between 'the Human' and 'the Animal' in Contemporary North American Literature*. (Diss., Geneva)
- Socanac, Tomislav. *The Syntax of Subjunctive in Slavic Languages*. (Diss., Geneva)
- Staicov, Adina. *Narrative Identity Construction of First and Second Generation Chinese Americans in San Francisco Chinatown*. (Diss., Zürich)
- Stamp, Lilly. *Constructing Masculinity in the English Comedy 1670-1760. Effeminizing Irrationality*. (Diss., Zürich)
- Steffen, Samuel. *Representation of Gulf Wars*. (Diss., Bern)
- Thurnherr, Franziska. *Relational Work in Email Counseling*. (Diss., Basel)
- Tresch, Laura. *Language Ideologies in New Dialect Formation: The Legitimisation of New Zealand and 'Estuary' Englishes*. (Diss., Bern)

- Tuominen, Josefina. *Celebrity and Genius, 1800-1840*. Byron, Clare, Landon. (Diss., Zürich)
- Waltermann, Eva. *Formation linguistique et représentations du savoir disciplinaire des enseignants de langues étrangères*. (Diss., Geneva)
- Weeks, Nicholas. *Artistic Syntheses: A Kinesic Approach to Beckett's Plays in the Context of Modernism*. (Diss., Geneva)
- Witen, Michelle. *The Cultural Material and Material Culture of Serialized Fiction from 1850-1870*. (Habil., Basel)
- Zein, Najat. *English in the Expanding Circle: The Correlational Challenge of EFL Learning Motivation and Use in Morocco*. (Diss., Lausanne)
- Zimmermann, Richard. *Stochastic Grammar Competition - Syntactic Changes in Early English*. (Diss., Geneva)

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