

2013/2014



**English Studies at
Swiss Universities**

Published by

SAUTE

Swiss Association of University Teachers of English

SAUTE
Swiss Association of University Teachers of English

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1 SAUTE Annual General Meeting

Saturday, April 20, 2013
9h00-10h45, Anthropole 2097, Université de Lausanne

Present: Austenfeld, Thomas; Baccianti, Sarah; Chevalier, Sarah; Claviez, Thomas; Dutton, Elisabeth; Erne, Lukas; Falconer, Rachel; Ghose, Indira; Heim, Matthias; Jucker, Andreas H.; Junod, Karen; Kirby, Ian; Kukorelly, Elizabeth; Langlotz, Andreas; Locher, Miriam; MacDuff, Sangam; Maillat, Didier; Markin, Alexander; Orgis, Rahel; Perry, Lucy; Pullin, Patricia; Renevey, Denis; Robinson, Alan; Ronan, Patricia; Schweighauser, Philipp; Sellars, Roy; Soltysik, Agnieszka; Spurr, David; Stirling, Kirsten; Tudeau-Clayton, Margaret; Vuille, Juliette;

[**Excused:** At the AGM 2012 it was decided to no longer list the individuals who sent their apologies. We thank those who have sent their apologies in the past.]

1. Minutes

The minutes of 2012 meeting are approved.

2. Budget

Budget 2013: The budget was approved by the SAGW.

Budget request for 2014: In addition to the budget request for SPELL and ESSU, the board has requested funding for the SAMEMES conference on "Drama and Pedagogy", which is further explained below.

Comments on the revenues: We have currently 165 paying members, 10 of which paid more than the 60.- membership dues. This resulted in 394.- for the travel grant. SPELL 09 and 11 subsidies and SANAS contributions have been reimbursed.

Comments on the expenses: 'Transcripta' refers to the editorial work on SPELL; the travel grant was claimed by I. Huber.



Total balance: The total balance is 43,665.-. However, we are more or less even with previous years because the latest SPELL bills will only come in during 2013. The auditors Thomas Austenfeld and Julia Straub and the assembly approve the finances.

New SAGW rules for applying for conference funding (SAMEMES, SWELL, ...) and discussion:

Past situation: Conference organizers had to ask SAUTE for a letter of endorsement when applying to SAGW for conference funding. New SAGW ruling: All budget requests for conferences have to be formally included in the SAUTE budget. The SAUTE budget requests therefore have to include the other conferences in addition to the biennial SAUTE meeting. These additional conference budget requests can be included under the provision that none of the core SAUTE budget requests are touched in case of budget cuts. SANAS can apply for funding directly at the SAGW because they are an independent SAGW society. After discussion, the assembly votes on and adopts the following proposal:

Proposal: We will entertain requests for the funding of conferences from related organisations in the field of English studies (SAMEMES, SWELL, ...) to be included in our own budget request under the condition that they meet the criteria stated on the SAUTE website, and that we receive a detailed budget by the conference organisers by Feb. 1 of the preceding year.

The next deadline is 1 February 2014 for 2015 events. Note that budget requests that are submitted in the same year as the SAUTE conference takes place may have to be cut as funding of the main event takes priority over these secondary events.

			
Swiss Association of University Teachers of English (SAUTE)			
Accounts 2012		revenue	expenses
<hr/>			
membership dues	155	9,300.00	
additional payments	10	994.11	
current travel fund	394.11		
SAGW subsidies			
SPELL VP 11		14944.3	
SPELL VP 09		4885	
other			
contribution SANAS 2011		384.80	
contribution SANAS 2012		911.00	
interest		28.15	
<hr/>			
operating costs			
switch			17.00
board meeting + AGM + conference			1,240.50
board meal			248.80
publications			
-			
-			
SANAS contribution			-
Transcripta			-
SPELL 27			3,434.40
Francke Verlag			508.00
annual dues			
SAGW			100.00
other			
travel grant Huber			305.00
account running cost			20.35
<hr/>			
subtotal		31,447.36	5,874.05
Balance 31 December 2011		18,091.90	
revenues in excess of expenditure		25,573.31	
TOTAL		SFr. 43,665.21	
<hr/>			
Post Office Statement 31.12.2012		43,665.21	
		SFr. -	
treasurer	D. Maillat	Auditors	T. Austenfeld
			J. Straub

3. SAMEMES Conference on Drama and Pedagogy, Fribourg, Sept. 19-20, 2014

Fribourg will host the biennial 2014 SAMEMES conference on "Drama and Pedagogy", including performances, organized by Indira Ghose and Elisabeth Dutton.

4. SPELL

SPELL 25 (2011) has been favorably reviewed in *Renaissance Quarterly* 65.3 (2012).

SPELL 27 (2012). *On the Move: Mobilities in English Language and Literature*, eds. Annette Kern-Stähler and David Britain, appeared last autumn. There were problems with one contribution because the photos included did not have copy-right clearance and because the paper had been partially published already. As a consequence, the paper had to be excluded and this resulted in extra costs.

SPELL 28 (2013). *Literature, Science and Medicine in the Medieval and Early Modern Periods*, eds. Rachel Falconer and Denis Renevey, is in preparation. The volume will be based on a selection of papers presented at the 2012 SAMEMES conference.

SPELL 29 (2013). *Cultural Conflicts: Conflictual Cultures*, eds. Christina Ljungberg and Mario Klarer, is in preparation. The volume will be based on a selection of papers presented at the 2012 SANAS and AAAS (Austrian Association of American Studies) conference.

SPELL 30 (2014). *Emotion, Affect and Sentiment: The Language and Aesthetics of Feeling*, eds. Andreas Langlotz and Agnieszka Soltysik Monnet. The volume will be based on a selection of papers presented at the 2013 SAUTE conference.

Finances: The finances are fairly balanced. In the meantime, the 2009 and 2011 expenses have been reimbursed by SAGW. The funding applications have been successful and negotiations with Narr for the members' copies have resulted in a drop of costs from 28.- to 22.- per member as of this year. This will reduce our expenses for SPELL by about CHF 2000 in years in which we publish two volumes, and by about CHF 1000 in years in which we publish one. Since there was a question about cheaper publishers at last year's AGM, Lukas Erne clarifies that our payment towards NARR production costs are entirely covered by the SAGW and that the members' copies are very inexpensive at 22.-. It is not planned to publish SPELL e-only (although all articles become available in Open Access twelve months after initial publication). Narr relies on the sale of members' copies to us for the commercial viability of SPELL. Narr is currently negotiating with *ebSCO* to include SPELL in a digital package for sale to libraries, which will increase our digital visibility.

Upcoming volumes: The two proposals by SAMEMES and SANAS are passed by the assembly.

SPELL 31 (2015). *Drama and Pedagogy in Medieval and Early Modern English Literature*, eds. Elisabeth Dutton and James McBain (Magdalen College, Oxford). The volume will be based on a selection of papers presented at the 2014 SAMEMES conference in Fribourg.

SPELL 32 (2015). *Literature, Ethics, Morality: American Studies Perspectives*, eds. Philipp Schweighauser and Ridvan Askin. The volume will be based on a selection of papers presented at the 2014 SANAS conference in Basel.

5. Webmaster's report

The webmaster reminds organizers of conferences and workshops to send the announcements, ideally with a weblink, to miriam.locher@unibas.ch so that the www.saute.ch agenda can be updated. Job ads can also be posted on our website together with a link to the original ad.

6. Report on delegate assembly

The minutes of the SAGW section 1 meeting in 2012 can be downloaded at: <http://www.sagw.ch/de/sagw/die-akademie/downloads/protokolle.html>. Our delegates to the general assembly were Andreas Langlotz and Miriam Locher (the SAGW minutes are not online this year). Andreas Langlotz and Kellie Gonçalves will present SAUTE in Bern on 25 May, 2013.

Since the Section 1 meeting is more important for the SAUTE AGM than the minutes of the SAGW AGM, the president will report on the Section 1 meeting in the future.

7. Travel awards

Doctoral students who are SAUTE members are encouraged to apply for a SAUTE travel award of up to 500 Fr. per person. A maximum of 2000 Fr. is awarded every year (deadline 1 September; see website for details). Applications were submitted by three people. Irmtraud Huber was granted 305.- and Sangam MacDuff 500.-.

8. New members

The following 11 candidates were unanimously approved as new members of SAUTE:

Thomas Armstrong	Stefanie Heine	Paul Raper
Sarah Baccianti	Alison Lacivita	Johannes Riquet
Mariacristina Bertoli	Zoë Lehmann	Debra Rosenthal
Sarah Brazil	Thomas Messerli	

9. European Society for the Study of English (ESSE)

See separate report on the September 2012 ESSE conference in Istanbul (email sent to the SAUTE mailing list on September 4, 2012). Liliane Louvel (France) was elected as president of ESSE to replace Fernando Galván (Spain) and started her term in January 2013. Hortensia Pârlog (Romania) was elected as editor of the European Messenger to succeed Marina Dossena (Italy). The ESSE-12 will take place from Friday, 29 August to Tuesday, 2 September 2014 in Kosice, Slovakia. The dates have been chosen to avoid a clash with ISLE-3, which will take place from August 25-27, 2014 in Zurich. The deadline for roundtable and seminar suggestions is 1 May, 2013 and for papers 31 January, 2014. ESSE invites member organisations for sub-plenary speakers. For 2014 the president proposes to nominate Andreas Jucker as speaker to give more visibility to English studies in Switzerland and the assembly approves.

10. Election of new board

As the board members David Spurr (President) and Elisabeth Bronfen (Curricular Matters) announced to step down and since the board, auditors and SAGW delegates have to be re-elected for the next three years, the president suggests the following slate of candidates: Andreas Jucker as President, Lukas Erne as General Editor of SPELL, Didier Maillat as Treasurer, Miriam Locher as Secretary, and Margaret Tudeau-Clayton (director of CUSO) for Curricular Matters. Delegates for SAGW: Miriam Locher and Andreas Langlotz. Auditors: Thomas Austenfeld and Julia Straub. The delegates adopt this list. The new president Andreas Jucker thanks David Spurr for nine years and Elisabeth Bronfen for six years of service to the SAUTE.

11. Biennial conference, Geneva 2015

Geneva will hold the conference in 2015, St. Gallen in 2017 and Neuchâtel in 2019. The Geneva conference will be held on April 24-25, 2015. There is the possibility of adding a CUSO day on April 26, 2015. Information on the conference theme and the organisers is not yet available.

12. News of the CUSO doctoral programme

While CUSO and Zurich have achieved an agreement to open each other's doctoral schools (literature and linguistics) to students of each institution, Basel has opted out of CUSO in the meantime. The tensions between local developments and larger structures such as CUSO is an ongoing issue. Next year's proposals for the CUSO programme will be decided on by the board soon. CUSO has created a new school on medieval studies and our doctoral students are invited to participate as well. Details on our CUSO doctoral workshops can be found at <http://english.cuso.ch/upcoming-modules/>:

Gothic/Fantastic Figures of Race, February 14 & 15, 2013

Affect, Emotion and Sentiment , April 21, 2013

The Five Senses: Literature and Language, June 6, 2013

Literary Geography, October 18-19, 2013

The Media of Literature in the Digital Age, November 15-16, 2013

PhD Day, December 7, 2013

13. Other news from member universities

Basel: The Department of English is now a 'Fachbereich' and is part of the larger unit "Departement Sprach- und Literaturwissenschaften". The 'MA Language and Communication' and 'MA Literary Studies' as well as the two doctoral programs 'Literary studies' and the 'Hermann Paul School in Linguistics Basel-Freiburg' are doing well. A number of conferences were held: 'Narrative Matters', 'Topographies of Britain', 'Aesthetics in the 21st Century'. PD Werner Brönniman will retire. PD Andreas Langlotz and PD Ladina Bezzola will hold their inaugural lectures this spring term. Philipp Schweighauser has been elected as SANAS president.

Bern: Prof. Annette Kern-Stähler received an honorary professorship at the University of Kent at Canterbury. Annette Kern-Stähler is new Head of Department. David Britain is on sabbatical. Sarah Chevalier is full-time lecturer for the current academic year. Trial lectures for the new linguistics professorship will be held on May 2 and 6 and for the lecturer position in postcolonial studies on 23 May. A conference on 'The Five Senses in Medieval and Early Modern Cultures: Literature and Language' will take place on 7-8 June, preceded by a CUSO workshop on 6 June. A theory lecture series will be organized in the autumn term.

Fribourg: There is now a new « Programme doctoral Littérature générale et comparée ». Alexa Weik von Mossner has been appointed as assistant professor in Klagenfurt.

Geneva: Dr Simone Oettli will retire at the end of this academic year. Her successor should be in place by the autumn. A CUSO doctoral programme module will take place at the University of Geneva on 'The Media of Literature in the Digital Age' (15-16 November 2013), organized by Dr. Erzsi Kukorelly and Dr. Lucy Perry. Dr Tabea Ihsane has been granted funding for a SNF research project.

Lausanne: The trial lectures for the re-advertised linguistics position will be held on 30 April. The deadline for a number of assistant positions are still open (Maitre assistant in English literature; doctoral assistantships in American and Medieval). Patricia Ronan has been given the title of "privat docent". Denis Renevey was granted an SNF project; Nidesh Lawtoo obtained an FNS "chercheur avancé" scholarship for two years at John Hopkins. There are new MA specialization modules in literary translation, and American studies. Scottish poet Kathleen Jamie will give a poetry reading on Wed. 24 April.

Neuchâtel: Patrick Vincent is currently Dean. A number of new assistants have been hired and Martin Hilpert has started his position as professor in linguistics. There will be a CUSO workshop in December.

St. Gallen: Werner Brönnimann will retire and his replacement is not financially secured yet.

Zürich: Prof. Esterhammer left last summer and her position will be advertised soon. Prof. Bronfen is now the president of the doctoral program. Sarah Chevalier and Carolin Biewer completed their habilitations.

14. Varia

No other business.

Minutes: Miriam Locher, 23 April 2013

2 The Departments of English in Switzerland

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from Bahnhof SBB (Swiss railway station) trams No. 8+11

from Badischer Bahnhof (German railway station) tram No. 6

Stop "Spalentor", bus No. 30 from both railway stations

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New appointments: Aline Bieri, Helen Gilroy, Beatriz Lorente

Number of students:

360 BA / 92 MA / 14 PhD

Beginners 2013: 119

Library:

Number of books: approx. 22'500

Areas of specialisation:

- Literature: British literature, North American literature, new literatures in English, literary theory, postcolonial studies;
- Linguistics: English around the World, sociolinguistics, discourse analysis, cognitive linguistics, language acquisition, syntactic theories, dialectology

Other libraries in town:

- Central and departmental libraries of the University
- City library

Affiliation with academic institutions abroad:

EUCOR - network with the universities of Freiburg i. Br., Mulhouse, Strasbourg, Karlsruhe
 HPSL – Hermann Paul School of Linguistics Basel – Freiburg, <http://hpsl-linguistics.org/>

Bilateral agreements with:

Berlin, Cardiff, Groningen, London, Manchester, München, Orléans, Paris VII, Pisa, Rennes, Turin, Vercelli, Warsaw, Wien; University of Central Oklahoma. (Erasmus coordinator: Sixta Quassdorf).

Programme Autumn 2013**Lectures**

A Survey of English Literature II: The Long Eighteenth Century	Habermann	2 ECTS
Theory Survey II/III: Media Theory	Schweighauser	2 ECTS
An Eye for an I: The Singular First Person in English Literature	Bezzola	2 ECTS
South African Literature: A Survey	Steffen	2 ECTS
Comparative Typology of English and German	Mair	2 ECTS
Research Methodology in Linguistics	Locher	2 ECTS

Proseminars

Introduction I: Literary Studies	Askin/Habermann/ Hägler//Marti	3 ECTS
"Berlin Stories": Exploring "the enemy territory" before and after WW II	Keller	3 ECTS
Fantasies of Subversion. Media in Postmodern American Literature	Hänggi	3 ECTS
South African Literature: A Survey	Steffen	3 ECTS
Framing British Culture: a history of British Photography	Burleigh	3 ECTS
Introduction to Linguistics I: English Linguistics	Burleigh/Lorente	3 ECTS
Introduction to Language and Linguistics I	Burleigh	2 ECTS
Language and the Mind	Diederich/Messerli	3 ECTS

Seminars

Literary Non-Fiction in South Africa: Fact-Fiction-Faction	Steffen/Harries	3 ECTS
Analyzing English Poetry	Habermann	3 ECTS
Shakespeare's Later Comedy	Gottlieb	3 ECTS
Stand Up	Schweighauser	3 ECTS
Theorizing British Children's Literature	Witen	3 ECTS
Tools for Cultural Studies	Marti	3 ECTS
Chaucer's English	Timofeeva	3 ECTS
Language and Gender	Gilroy	3 ECTS

Sociolinguistic Perspectives on Literacy	Klapproth	3 ECTS
The Sociolinguistics of Narrative	Klapproth	3 ECTS
Research Seminars		
From Private to Public: Letter Writing in American Literature	Gygax	4 ECTS
English as a Lingua Franca	Locher	4 ECTS
Multimodality in discourse and interaction - theory and method	Langlotz	4 ECTS
Colloquia		
Current Research in English Literature and Linguistics	Behrens	3 ECTS
Research in Linguistics	Locher	3 ECTS
Cultural Topographies	Habermann	3 ECTS
Tutorials		
A Short History of Fantasy Literature	Lüthi	2 ECTS
Academic Communication in English		
Academic Writing in English	Burleigh/Lorente/ Shields	3 ECTS
Practising English Exam Preparation	Burleigh/Shields	3 ECTS
Literary Translation	Shields	3 ECTS

Programme Spring 2014

Lectures		
American Literature Survey I: Beginnings to Early Republic	Schweighauser	2 ECTS
A Survey of English Literature III: Romantics and Victorians	Habermann	2 ECTS
Out of Africa: Literatures in English since the 1950s - A Survey	Steffen	2 ECTS
The History of English	Locher	2 ECTS
Second Language Acquisition	Behrens	2 ECTS
Proseminars		
Introduction II: Literary Theory	Asking/Witen Schweighauser	3 ECTS
Introduction to Language and Linguistics II	Klapproth	3 ECTS
Introduction to Linguistics II: English in its Social Contexts	Burleigh/Lorente	3 ECTS
Introduction to the History of English	Diederich/Gilroy/ Messerli	3 ECTS
Contemporary North-American Fiction	Askin	3 ECTS

"Quantum Poetics": Disentangling Physics in Fiction	Keller	3 ECTS
John Milton: England's Most Conservative Revolutionary?	Hohl	3 ECTS
Seminars		
Celebrating Shakespeare	Habermann/Gottlieb	3 ECTS
The American Novel and Hollywood	Gygax	3 ECTS
Of Vampires, Zombies and Dragons - Studying Popular Culture, Mediality and Aesthetic Practices	Chakkalakal	3 ECTS
Allegory to Satire: A Graphic Vision of Britain	Burleigh	3 ECTS
Linguistic Aspects of English Language Teaching (LAELT)	Burleigh	3 ECTS
Language and Sensory Perception	Diederich	3 ECTS
Discourse Analysis	Locher	3 ECTS
Forensic Linguistics	Langlotz	3 ECTS
Research Seminars		
Advice in Discourse	Locher	4 ECTS
Language Socialization: Discourse-Analytical and Ethnographic Perspectives	Klapproth	4 ECTS
Twentieth-Century Irish Literature	Habermann/Bezzola	4 ECTS
Revolutionary Writings	Schweighauser	4 ECTS
JM Coetzee's "Elizabeth Costello" and Its Sources	Shields	4 ECTS
Out of Africa: Literatures in English since the 1950s	Steffen	4 ECTS
Colloquia		
Research in Linguistics	Behrens	3 ECTS
Cultural Topographies	Habermann	3 ECTS
Current Research in English Literature and Linguistics	Habermann	3 ECTS
Academic Communication in English		
Academic Writing in English II	Lorente/Shields	3 ECTS
Spoken English	Burleigh	3 ECTS
A Review of English Grammar	Shields	3 ECTS
Creative Writing: Songs and Poems Were all We Needed	Shields	3 ECTS
Practising English Exam Preparation	Burleigh	3 ECTS
CPE Preparation for SLA Students	Shields	3 ECTS

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Number of students: 700 **Beginners 2013:** 229

Exchange Programs:

University of Ulster, Northern Ireland; University of Huddersfield, West Yorkshire; University of Kent, Canterbury; University of Limerick, Ireland; Ruprecht-Karl Universität, Heidelberg; Leopold-Franzens-Universität, Innsbruck; L'Université Lumière, Lyon; Bilgi University, Istanbul; Universidad de Murcia, Spain

Library:

Number of Books:	approx. 45'313 volumes
Areas of Specialization:	Historical and Modern Linguistics; Medieval, Modern and North American Literature; Literary Theory
Other Libraries in Town:	Zentralbibliothek, Schweizerische Landesbibliothek

Programme Autumn 2013

Bachelor Courses

Language Foundation Module

Writing Skills I (<i>Language Course</i>)	Mace-Tessler/Morrissey/ Kimmich	3 ECTS
Modern English Grammar I (<i>Language Course</i>)	Morrissey	3 ECTS

Core Curriculum Linguistics and History of English

Introduction to Linguistics (<i>Lecture</i>)	Morrissey	3 ECTS
Earlier Englishes (<i>Seminar</i>)	Studer-Joho	4 ECTS

Core Curriculum Literature

Introduction to Literature (<i>Lecture</i>)	Kluwick	3 ECTS
Introduction to Literature (<i>Seminar</i>)	Mace-Tessler	4 ECTS
Introduction to Literature (<i>Seminar</i>)	Straub	4 ECTS
Introduction to Literature (<i>Seminar</i>)	Nyffenegger	4 ECTS

Focus Module: Talk in Context

Pragmatics (<i>Lecture</i>)	Strässler	3 ECTS
Conversation Analysis (<i>Seminar</i>)	Müller	7 ECTS
Intercultural Communication (<i>Seminar</i>)	Chevalier	7 ECTS

Focus Module: The Spatial Turn in Linguistics and Literary Studies

Language, Literature and Space (<i>Lecture</i>)	Britain/Kern-Stähler	3 ECTS
Public and Private Spaces in Medieval England (<i>Seminar</i>)	Kern-Stähler	7 ECTS
Linguistic Landscapes (<i>Seminar</i>)	Gonçalves	7 ECTS
Perceptual Dialectology (<i>Seminar</i>)	Walshe	7 ECTS
The Open Door: Manifestations of the Supernatural in the British Ghost Story (<i>Seminar</i>)	Lehmann	7 ECTS
Space in Postcolonial Literature (<i>Seminar</i>)	Denger	7 ECTS
Space to Play: Late Medieval York and the York Corpus Christi Drama (<i>Seminar</i>)	Critten	7 ECTS

Focus Module: The Colonial Period

The Colonial/Early Modern Period: A Transatlantic Approach (<i>Lecture</i>)	Rippl	3 ECTS
Building the City Upon a Hill (<i>Seminar</i>)	Mace-Tessler	7 ECTS
British and American Literature, 1620-1800 (<i>Seminar</i>)	Straub	7 ECTS
The Spirit of '76: Writing the American Revolution (<i>Seminar</i>)	Reber	7 ECTS

Workshops

Creative Writing	Morrissey	3 ECTS
Text and Performance	Morrissey	3 ECTS
Method in the Madness: Introduction to Methodology	Richter	3 ECTS
You've got to be kidding! An Exploration on Humour and Laughter in Literature, Film and Popular Culture	Cottier/Marchi	3 ECTS
Fieldwork and Data Collection	Gonçalves	3 ECTS

Bachelor Colloquia

Bachelor Colloquium Linguistics	Britain	2 ECTS
Bachelor Colloquium Literature	Kern-Stähler/ Richter/Rippl	2 ECTS

Master Courses**Specialisation Linguistics**

Foundations of Language Variation and Change (<i>Foundation Lecture</i>)	Britain	4 ECTS
Language, Literature and Space (<i>Lecture</i>)	Britain/Kern-Stähler	3 ECTS
Pragmatics (<i>Lecture</i>)	Strässler	3 ECTS
Analysing Grammatical Variation and Change: Relative Clauses and Verbs of Possession (<i>Seminar</i>)	Britain	7 ECTS
Stylistics: Linguistic Analysis of Oral and Written Texts (<i>Seminar</i>)	Morrissey	7 ECTS
Writing Systems (<i>Seminar</i>)	Chevalier	7 ECTS
English Morphology, Syntax and Semantics (<i>Seminar</i>)	Strässler	7 ECTS

Specialisation Literature

Literary Theory (<i>Foundation Lecture</i>)	Schweighauser	4 ECTS
The Colonial/Early Modern Period: A Transatlantic Approach (<i>Lecture</i>)	Rippl	3 ECTS
Language, Literature and Space (<i>Lecture</i>)	Kern-Stähler/Britain	3 ECTS
A Poor, Bare, Forked Animal: Shakespeare's Human Creatures (<i>Seminar</i>)	Richter	7 ECTS
Melancholia in Literature and the Visual Arts: Renaissance to Romanticism (<i>Seminar</i>)	Rippl/Göttler	7 ECTS
Body, Mind and Soul in Medieval English Literature (<i>Seminar</i>)	Nyffenegger	7 ECTS
Samuel Beckett (<i>Seminar</i>)	Nixon	7 ECTS
South African Literature: A Survey from the 1860s to the Present (<i>Seminar</i>)	Steffen	7 ECTS

Workshops

Method in the Madness: Introduction to Methodology	Richter	3 ECTS
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Master Forums

Master Forum Linguistics	Britain	4 ECTS
Master Forum Literature	Kern-Stähler/Rippl/ Richter	4 ECTS

PhD Colloquia

PhD & Research Colloquium, North American Literature	Rippl	
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Programme Spring 2014**Bachelor Courses****Language Foundation Module**

Writing Skills II (<i>Language Course</i>)	Mace-Tessler/Kimmich	3 ECTS
Modern English Grammar II (<i>Language Course</i>)	Morrissey	3 ECTS

Focus Module: Language Contact

Languages in Contact (<i>Lecture</i>)	Morrissey	3 ECTS
Language Contact in the History of English (<i>Seminar</i>)	Studer-Joho	7 ECTS
The Phonology of Second Language Acquisition (<i>Seminar</i>)	Leonhardt	7 ECTS
English as a Lingua Franca: A Language in Contact (<i>Seminar</i>)	Bürki	7 ECTS

Focus Module: Grammatical Analysis

Grammar and Grammaticality (<i>Lecture</i>)	Strässler	3 ECTS
Grammatical Variation and Change: British and American English (<i>Seminar</i>)	Bürki/Fanger	7 ECTS
Formal Grammars and their Implications (<i>Seminar</i>)	Strässler	7 ECTS
Grammar and How it is Taught (<i>Seminar</i>)	Morrissey	7 ECTS

Focus Module: World War I and Modernism

Writing the Great War (<i>Lecture</i>)	Richter	3 ECTS
"Hear the Air Screaming": Death and Modernism in the Great War (<i>Seminar</i>)	Lehmann	7 ECTS
Early Gothic Horror Cinema: Reflections on/of War (<i>Seminar</i>)	Felder	7 ECTS
Modern Moments: Concepts of Time in Modernity and Modernism (<i>Seminar</i>)	Huber	7 ECTS

Focus Module: Discovering the Middle Ages

Medieval English Literature and Culture (<i>Lecture</i>)	Kern-Stähler	3 ECTS
Where the Pepper Grows: Medieval Travel Writers and Their World (<i>Seminar</i>)	Reist	7 ECTS
Chaucer's Women (<i>Seminar</i>)	Kern-Stähler/ Nyffenegger	7 ECTS

Workshops

Reading Film	Mace-Tessler	3 ECTS
Practical Issues in Paper Writing	Morrissey	3 ECTS
Creative Writing	Morrissey	3 ECTS
Performing Text	Morrissey	3 ECTS
Exploring Writing Processes: the Poetics of Imagery, Narrative and Drama in Practice	Huber/Morrissey	3 ECTS
Reading <i>Beowulf</i> : Text and Context	Reist	3 ECTS
Postcolonial Travel Writing	Cottier	3 ECTS

Bachelor Colloquia

Bachelor Colloquium Linguistics	Britain	2 ECTS
Bachelor Colloquium English Literature	Kern-Stähler/Richter	2 ECTS
Bachelor Colloquium North American Literature	Claviez/Rippl	2 ECTS

Master Courses**Specialisation Linguistics**

Languages in Contact (<i>Lecture</i>)	Morrissey	3 ECTS
Grammar and Grammaticality (<i>Lecture</i>)	Strässler	3 ECTS
"Language and Woman's Place": 40 Years of Sociolinguistic Research on Language and Gender (<i>Seminar</i>)	Britain	7 ECTS
Pacific Englishes (<i>Seminar</i>)	Britain	7 ECTS
The Language of Oral Literature (<i>Seminar</i>)	Morrissey	7 ECTS

Specialisation Literature

Writing the Great War (<i>Lecture</i>)	Richter	3 ECTS
Medieval English Literature and Culture (<i>Lecture</i>)	Kern-Stähler	3 ECTS
Conceptualizing Cosmopolitanism and World Literature (<i>Lecture</i>)	Claviez	3 ECTS
The First World War in Literature and Art / Der Erste Weltkrieg in Literatur und Kunst (bilingual) (<i>Seminar</i>)	Richter/Lubrich	7 ECTS
The Great War: Fact and Fiction (<i>Seminar</i>)	Rippl/Studer	7 ECTS
Autobiography in a Globalised World (<i>Seminar</i>)	Rippl	7 ECTS
Medieval Literature in Paris (<i>Seminar</i>)	Kern-Stähler	7 ECTS

Thinking/Writing Community (<i>Seminar</i>)	Claviez/Wetzel	7 ECTS
Afropolitan Diasporic Writers (<i>Seminar</i>)	Straub	7 ECTS
Global Fictions of India (<i>Seminar</i>)	Cottier	7 ECTS

Workshops

The Art of Reviewing Books (<i>Workshop</i>)	Straub	3 ECTS
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Master Forums

Master Forum Linguistics	Britain	4 ECTS
Master Forum English Literature	Kern-Stähler/Richter	4 ECTS
Master Forum North American Literature	Claviez/Rippl	4 ECTS

PhD Colloquia

PhD & Research Colloquium, North American Literature	Rippl
PhD & Research Colloquium, Linguistics	Britain
PhD & Research Colloquium, Medieval Studies	

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Number of students: 387

Beginners 2013: 110

Library

Number of books: the Seminar library has about 17'500 books on open shelves. Another 42'000 books are in the Bibliothèque Cantonale Universitaire.

Affiliation with academic institutions abroad:

University of Arizona, Tucson (USA); University of Mississippi (USA); University of Nebraska at Omaha (USA)

Programme Autumn 2013**Lecture courses**

American Literature: 1914-1945	T. Austenfeld	2h
Introduction to Literary Studies	D. Daphinoff	2h
Playing God(s) in Early English Drama	E. Dutton	2h
Shakespeare's Comedies	I. Ghose	2h
Introduction to Pragmatics: English in Use (Intro)	D. Maillat	2h

Proseminars

Literary Theory	T. Austenfeld	2h
Introduction to Literary Studies	D. Daphinoff	2h
Pidgins and Creoles	Y. Dröschel	2h
The Virgin Mary and the role of women in medieval literature	E. Dutton	2h
Marlowe	I. Ghose	2h
Reading Three Early Gothic Novels: Walpole, Beckford, and Shelley	K. Junod	2h
Linguistic analysis of English literature	D. Maillat	2h
Discourse Analysis	S. Oswald	2h
The Post-1945 Novel	V. Ravi	2h

Seminars

American Poetry from the mid-sixties to the present	T. Austenfeld	2h
Oscar Wilde: Playwright, Novelist, Poet	D. Daphinoff	2h
The Image of the Teacher: Pedagogy and Medieval English Literature	E. Dutton	2h
The Revenge Play	I. Ghose	2h
Persuasion and Manipulation: linguistic rhetoric	D. Maillat	2h

Colloquia

Research Colloquium	T. Austenfeld /D. Daphinoff	1h
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Practical Courses

Advanced English Course	A. Clark	2h
Writing for Academic Purposes-Foundation	A. Clark	4h
Proficiency English for English Specialists I	I. Schaller-Schwaner	4h
English Phonetics for DAES BA	I. Schaller-Schwaner	1h

Programme Spring 2014

Lecture courses

A History of English Literature (Intro)	D. Daphinoff	2h
Introduction to Middle English: Chaucer's <i>Canterbury Tales</i> (Intro)	E. Dutton	2h
Shakespeare's Tragedies	I. Ghose	2h
American Literature: The Main Texts and Some Questions of Theory	S. Ludwig	2h
Cognitive linguistics of English	D. Maillat	2h

Proseminars

British Romantic Poetry	P. Carol	2h
Introduction to Old English (Intro)	R. Critten	2h
Introduction to English linguistics	S. Oswald	2h
Chaucer's <i>Troilus and Criseyde</i>	R. Critten	2h
Introduction to Literary Studies	D. Daphinoff	2h
Second Language Acquisition (Intro)	Y. Dröschel	2h
The York Cycles: language, action in medieval drama	E. Dutton	2h
Joyce	I. Ghose	2h
Reading the Eighteenth Century: Poetry, Drama, and the Novel	K. Junod	2h
Henry James: From Realism to Modernism	O. Madhour	2h
Online English: computer-mediated	D. Maillat	2h
Linguistics and pragmatic theories of verbal humour	S. Oswald	2h

Seminars

On the Road: Rogues and Pilgrims in English fiction from Thomas Nashe to Henry Fielding	D. Daphinoff	2h
Early English Drama Before and Beyond the Playhouse	E. Dutton	2h
Drama and the Market	I. Ghose	2h
Metaphors	D. Maillat	2h
American Nature Writing	V. Ravi	2h

Colloquia

Research Colloquium	D. Daphinoff	
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Practical Courses

Writing for Academic Purposes - Applications	A. Clark	4h
Translation French-English / German-English	A. Clark	1h
Proficiency English for English Specialists II	I. Schaller-Schwaner	4h
English Linguistics for DAES BA	I. Schaller-Schwaner	1h

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Number of students: ca. 400 **Beginners 2013:** 90

Library:

Number of books:	ca. 25,000 volumes
Other libraries in town:	Bibliothèque de Genève

Affiliation with academic institutions abroad:

Oxford University, Johns Hopkins University, Smith College, University of Leeds, University of Leicester, University of Limerick, University of Kent, Charles University Prague, University of Ghent (Erasmus coordinator: Prof. Eric Haeberli).

Programme Autumn 2013

BA

Lectures

Introduction to the Study of Literature	L. Erne	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England I	L. Perry	2h
An Introduction to English Literature 1500-1800 (cours public)	L. Erne / E. Depledge	2h
Modern Intellectual History	D. Madsen	2h
Nationalisms	M. Leer	2h

Lecture-Seminars

The History of English	E. Haeberli	2h
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Seminars

From the Divine to the Demonic: The Medieval Stage and Beyond	S. Brazil	2h
Chaucer's <i>Canterbury Tales</i> : Knight, Miller, and Reeve	L. Perry	2h
Margery Kempe: A Woman of Her Time?	J. Vuille	2h
Women Writers of the Restoration and Eighteenth Century	E. Kukorelly Leverington	2h
Shakespeare's Sonnets	L. Erne / N. Weiss	2h
The Life and Works of Samuel Johnson	O. Morgan	2h
English Royalist Writing of the Seventeenth Century	E. Depledge	2h
A Theoretical Approach to the Animalized Other	B. Skibo-Birney	2h
George Eliot's <i>Middlemarch</i>	V Fehlbaum	2h
Natural Supernaturalism: Wordsworth and the Romantic Revolution	S. MacDuff	2h
The Zombie: From Haïti to Hollywood	K. Frohreich	2h
Nigerian Literature as Mirror of the Nation	M. Leer	2h
Music(k)ing in the Novels of Toni Morrison: Part I	A. Iatsenko	2h
Conrad's Eastern and Western Worlds	A. Fachard	2h
Syntax I	G. Puskas Nerima	2h
Introduction to Middle English	R. Zimmermann	2h

Practical Courses

Analysis of Texts	Department staff	3h
English Linguistics	Department staff	2h
Practical Language	T. Ihsane / D. Wilson	2h

Other

Film Club related to Introduction to the Study of Literature	N. Weeks	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

MA**Lectures**

The study plan does not offer lecture courses at the MA level.

Seminars

Chaucer's Books of Romance	L. Perry	2h
Yeats and the Invention of Ireland	D. Spurr	2h
The Question of Samuel Beckett	D. Spurr	2h
Literary Research Methodologies	D. Madsen	2h
Earth as a Literary Element	M. Leer	2h
The Syntax of <i>Wh</i> -Phrases	G. Puskas Nerima	2h
English Historical Syntax: Late Middle English and Early Modern English	E. Haeberli	2h
Textbooks for the Teaching of English as a Foreign Language from the 15 th to the 18 th Century	C. Forel	2h
Research Methods in Linguistics	V. Csillagh	2h
Doctoral Workshops		
Medieval and Early Modern English Studies	L. Erne / L. Perry	3h
Doctoral Skills Workshop: Modern and Contemporary English Literature	D. Madsen	2h

Programme Spring 2014**BA****Lectures**

Introduction to the Study of Literature	D. Madsen	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England II	L. Perry	2h
An Introduction to English Literature 1500-1800	L. Erne / E. Depledge	2h
Literature and Body Dysmorphia (cours public)	D. Madsen	2h
The Quarrel with History in Caribbean Literature	M. Leer	2h

Lecture-Seminars

Varieties of English	G. Puskas Nerima	2h
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Seminars

Sir Thomas Malory's <i>Le Morte Darthur</i>	S. Brazil	2h
<i>Beowulf</i>	L. Perry	2h
Marriage, Sex and Chastity in Medieval English Literature	A. Brown	2h
(Post-)colonial Enlightenments	E. Kukorelly Leverington	2h
Shakespeare in Performance	V. Fehlbaum	2h
John Milton's <i>Paradise Lost</i>	L. Erne	2h
Ovid in English Renaissance Literature	O. Morgan	2h

Restoration Comedies	E. Depledge	2h
Literature of Second Wave Feminism	D. Madsen	2h
Whitman and Dickinson: Letters to the World	D. Spurr	2h
Same Difference: The Double in Modern Scottish Literature	S. MacDuff	2h
Contemporary Poetry and Politics	M. Leer	2h
Township Plays in the Era of Apartheid	N. Weeks	2h
Music(k)ing in the Novels of Toni Morrison: Part II	A. Iatsenko	2h
Syntax II	E. Haeberli	2h

Practical Courses

English Linguistics	Department staff	2h
Analysis of Texts	Department staff	3h
Practical Language	T. Ihsane / D. Wilson	2h

Other

Film Club related to Introduction to the Study of Literature	N. Weeks	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

MA

Lectures

The study plan does not offer lecture courses at the MA level.

Seminars

<i>Beowulf</i> : Manuscript, Texts and Contexts	L. Perry	2h
Editing English Renaissance Drama	L. Erne	2h
Frost and Stevens: the Poems of our Climate	D. Spurr	2h
Le roman-limite: Kafka, Céline, Beckett	D. Spurr	2h
Shakespeare in Performance	E. Depledge	2h
What's a Book? At the End of the History of the Book	M. Leer	2h
The Rhetoric of American Exceptionalism	D. Madsen	2h
Current Trends in Linguistic Theory	G. Puskas Nerima	2h
Bilingualism	E. Haeberli	2h
The Edinburgh School of Applied Linguistics	C. Forel	2h

Doctoral Workshops

Medieval and Early Modern English Studies	L. Erne / L. Perry	3h
Doctoral Skills Workshop: Modern and Contemporary English Literature	D. Madsen	2h

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Exchange Programmes

UK: Aberdeen, Bangor, Glasgow, London (Royal Holloway College), Norwich (University of East Anglia), Southampton, York.

Ireland: Trinity College Dublin.

In addition, many English-department students successfully compete for places in university-wide exchanges to the UK, the United States and Australia.

Number of students: 585

Beginners 2013: 223

Library

The English Department has over 15'000 volumes in open access in the Bibliothèque Cantonale Universitaire (BCU), with 22'300 more in closed stacks. The catalogue is available on the web (<http://www.unil.ch/bcu/>).

Programme Autumn 2013

Lecture courses

Introduction to English Language and Linguistics	Langlotz	1h
English Literature Survey: "Origins to 1485"	Renevey, Flannery, Baccianti	1h
Introduction to Medieval Language and Literature II	Renevey	1h
Introduction to Diachronic Linguistics	Ronan	2h
Survey of Anglo-American Literature	Falconer, Stirling, Soltysik	2h
Introduction to critical approaches	Falconer, Soltysik, Cossy Chassot, Renevey, Langlotz Stirling, Vejdovsky	2h

BA 1st year:

Literature

English Composition	Lindhom, Walz, Hugues Dunham, Fachard	2h
Introduction to Literary Analysis	Overmeer, Steiner, Stirling, Hennard Dutheil, Vejdovsky, Fachard, Orgis	2h
English Literature Survey: "Origins to 1485"	Renevey, Flannery, Baccianti	1h

Linguistics

Introduction to English Language and Linguistics (workshops)	Langlotz, Smyk Bhattacharjee	1h
Introduction to English Language and Linguistics	Langlotz	1h

Other

Language Laboratory	Gladwin	1h
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BA 2nd year

English Literature Survey and Explication de Textes

Asian American Novel	Merot	2h
William Shakespeare's <i>Hamlet</i>	Bianchi	2h
Emily Brontë: <i>Wuthering Heights</i>	Hennard Dutheil	2h
The Pursuit of Love in Poetry	Steiner	2h
The Works of Jonathan Swift	Fachard	2h
Survey of Anglo-American Literature Part III	Soltysik, Falconer Stirling, Vedjovsky	2h
Linguistics: Introduction to Diachronic Linguistics	Ronan	1h

Medieval Literature

Comic Chaucer and the English Fabliau	Renevey	2h
Heroes, Battles and Feuds Old English Heroic Literature	Baccianti	2h
Love, Marriage and Sex in Chaucer's Canterbury Tales	Flannery	2h
Medieval English Theatre	Marshall	2h

BA 3rd year**Medieval Literature**

Emotions in the Works of the Gawain Poet	Flannery	2h
The Legendary Origins of Medieval Britain	Baccianti	2h

English and American Literature

Scotland: A Nation in Literature	Stirling	2h
American Literature: American Gothic	Soltysik	2h
African American Literature	Soltysik	2h
American Literature Survey: From The Revolution to the Gilded Age	Vejdovsky	2h
Contemporary British Poetry	Falconer	2h
Introduction to Gender Studies	Cossy	2h
Literary Outcasts in Restoration and Early 18 th Century Literature	Cossy	2h

Linguistics

Intercultural Communication	Smyk-Bhattacharjee	2h
Synchronic Linguistics: Topics in Pragmatics	Smyk-Bhattacharjee	2h
English as a Second Language	Ronan	2h

MASTER

Introduction to critical approaches	Falconer, Soltysik, Cossy, Renevey, Langlotz, Stirling Vejdovsky, Chassot	2h
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English and American Literature

Framing the American West	Vejdovsky	2h
Représenter la vie ordinaire dans la littérature d'imagination au 18 ^e	Cossy	2h
Kathleen Jamie: Poetry and Prose	Falconer	2h
Introduction to New American Studies	Soltysik	2h
Translation Studies	Weber-Henking, Hennard Dutheil	2h
The Marriage of Line (Narrative) and Pulse (Poetry) in Shakespeare	Overmeer	2h

Medieval Literature

Power, Violence and Desire in Middle English Romance	Renevey	2h
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Linguistics

Researching Vocabulary	Smyk-Bhattacharjee	2h
Advanced Scots Gaelic	Ronan	2h
Multimodality in Discourse and Interaction	Langlotz	2h
The Sociolinguistics of Narrative	Klapproth	2h

Programme Spring 2014

Lecture courses

Introduction to English Language and Linguistics	Langlotz	1h
Discovery: Medieval English	Flannery, Baccianti	1h
Survey of Anglo-American Literature Parts I and II	Falconer, Soltysik, Stirling	1h

BA 1st year

Literature

English Composition	Lindhom, Dunham (x2) Hughes (x2)	2h
Introduction to Literary Analysis	Steiner, Stirling, Hennard Dutheil, Vejdovsky, Fachard	2h
Introduction to Medieval Language and Literature I (workshops)	Bacchianti, Flannery, Marshall	2h
Survey of Anglo-American Literature Parts I and II	Falconer, Soltysik, Stirling	1h

Linguistics

Introduction to English Language and Linguistics (workshops)	Langlotz Smyk Bhattacharjee	1h
Introduction to English Language and Linguistics	Langlotz	1h

Other

Language Laboratory	Gladwin	1h
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BA 2nd year

Introduction to English Poetry and Explication de Textes

Explication de Textes: The Poetry of Birds	Falconer	2h
Explication de Textes: The Poetry of Elizabeth Bishop	Vejdovsky	2h
Explication de Textes: Eighteenth-Century Satire	Fachard	2h
Explication de Textes: Gothic Persecution and the French Revolution	Steiner	2h
Explication de Textes: Henry James	Straub	2h
Explication de Textes; Lyrical Ballads (Wordsworth & Coleridge)	Lindhom	2h

Linguistics

English Morphology	Smyk-Bhattacharjee	2h
Synchronic Linguistics (sujet à déterminer)	VACAT	2h
Language Variation	VACAT	2h

BA 3rd year

Medieval Literature

Chaucer's Dream Poems	Flannery	2h
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English and American Literature

The Poetry of John Keats	Falconer	2h
American Literature: Turn of the Screw in Theoretical Perspective	Vejdovsky	2h
American Literature Survey: Part III: From The Reconstruction to Early Modernism	Vejdovsky	2h
Introduction to Comparative Literature and Gender Studies	Hennard Dutheil	2h
World War I and Gender in Novels and Poems Then and Now	Cossy	2h

3rd year and Master**English and American Literature**

Shakespeare: Plays	Stirling, Overmeer	3h
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Linguistics

Old Irish Reading	Ronan	2h
Sujet à déterminer	VACAT	2h
Sujet à déterminer	VACAT	2h

MASTER**Medieval Literature**

Self, Society and Apocalypse in Piers Plowman	Nievergelt	2h
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English and American Literature

Individu, Histoire et rôles de genre pour la génération de la Chambre à soi d'après les romans de Virginia Woolf et Alice Rivaz	Cossy	2h
Cold War Culture: Narratives of the Wars in Korea and Vietnam	Soltysik	2h
Translation and Creativity	Hennard Dutheil	2h
History as Narrative and Poetry	Overmeer	2h
Introduction to New American Studies	Vejdovsky	2h
Milton's Paradise Lost	Falconer	2h
Traveling to Foreign Lands, 1688-1810	Steiner	2h
Reading the Metaphysical Poets	Stirling	2h

Linguistics

Language Recovery After a Stroke	Schwyster	1h
Forensic Linguistics	Langlotz	2h

Other

Language Laboratory	Gladwin	1h
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Number of students: 226 (167 BA; 59 MA)

New BA students 2013: 43

Library:

Approx. 17'000 volumes.

Other libraries available: Bibliothèque Publique et Universitaire (BPU)
 Bibliothèque d'ethnologie (many books in English)

Affiliation with academic institutions abroad:

Sheffield Hallam University, Sheffield (UK), University of Kent, Canterbury (UK),
University of Gloucestershire, Cheltenham (UK), University of Utah, Salt Lake City (USA),
Alfred University, Alfred (USA, New York), University of Newcastle (Australia, New South
Wales)

Programme Autumn 2013

BA lecture courses

Introduction to Literature in English I: Narrative Fiction and Drama	M. Tudeau-Clayton	1h
Nineteenth and twentieth century British literature	R. Falconer	2h
Introduction to Old and Middle English	K. Rupp	2h
Introduction to English Linguistics	M. Hilpert	1h
Varieties of English	M. Hilpert	2h

BA seminars

Origin and originality in early modern English poetry	M. Tudeau-Clayton	2h
Victorian Fiction	V. Fehlbaum	2h
Chaucer's Canterbury Tales	K. Rupp	2h
Advanced Language Study	M. Hilpert	2h
Pidgins and Creoles	Y. Dröschel	2h
Pragmatics	D. Smyk	2h

MA seminars

Metatheatrical Shakespeare	M. Tudeau-Clayton	2h
Research colloquium	M. Tudeau-Clayton	2h
Nationalisms in African literature	M. Leer	2h
Advanced Language Study	M. Hilpert	2h
Pidgins and Creoles	Y. Dröschel	2h
Pragmatics	D. Smyk	2h

Practical work in language, literature and linguistics

Literature and Writing Workshop	M. Iseli, A. Leonard	2h
English Linguistics Workshop	M. Zier	1h
Practical Language	D. Wilson	2h
English Phonetics and Phonology	D. Wilson	2h

Programme Spring 2014

BA lecture courses

Introduction to Literature in English II: Poetry and Criticism	M. Tudeau-Clayton	1h
Introduction to Early Modern Literature	M. Tudeau-Clayton	2h
Introduction to English Linguistics	M. Hilpert	1h

BA seminars

Introduction to Shakespeare and Renaissance Drama	M. Tudeau-Clayton	2h
Thirteen Ways of Looking at American Literature	B. Vejdovsky	2h
Outlaws and Tricksters in Medieval Literature	K. Rupp	2h
Advanced Language Study	M. Hilpert	2h
Psycholinguistics	D. Smyk	2h

MA seminars

Nation, class and gender in the fiction of Jane Austen and Virginia Woolf	M. Tudeau-Clayton	2h
Research colloquium	M. Tudeau-Clayton	2h
Thirteen Ways of Looking at American Literature	B. Vejdovsky	2h
Outlaws and Tricksters in Medieval Literature	K. Rupp	2h
Advanced Language Study	M. Hilpert	2h
Psycholinguistics	D. Smyk	2h

Practical work in language, literature and linguistics

Literature and Writing Workshop	A. Leonard, R. Orgis	2h
English Linguistics Workshop	M. Zier	1h
Practical Language	D. Wilson	2h
Talking Point	D. Wilson	1h

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The university offers degrees in Economics, Business Administration, International Relations or Law. English is an optional subject that is taken by a high proportion of the students.

Assessmentstufe:	ca. 230
Bachelorstufe:	ca. 1,000
Masterstufe:	ca. 80

Library

	ca. 10,500 volumes (mostly open stacks)
Area of specialisation:	Modern Anglophone literature and culture
Other libraries in town:	Stiftsbibliothek St. Gallen, Kantonsbibliothek (Vadiana) St. Gallen

Programme Autumn 2013

English

Niveau I	Armstrong, Dada-Büchel, Firth, Gatt Buchs, Skelton	2h
Niveau II	Armstrong, Firth, Góchez, Loren, Nicole, Schönenberger, Skelton, Virdee	4h
Niveau I (for Lawyers)	Firth	2h
Niveau I (for BA and MA students)	Dada-Büchel	4h
English for CEMS students	Skandera	2h
International Legal English	Firth	2h

Assessment Level Courses

History: The Art of Persuasion in Historical Perspective	Sellars	2h
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BA Level Courses

Britain's Conservative Revolution: The Thatcher Years in Fiction and Film	Robinson	4h
From Velazquez to Vimeo: Introduction to Visual Culture Studies	Loren/Jörg Metelmann	4h

MA Level Courses

Imagining the American South	Robinson	2h
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Public Lectures

The Short Story	Robinson	2h
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Programme Spring 2014

English

Niveau I	Emch-Jones, Firth, Gatt Buchs, Skelton	2h
Niveau II	Armstrong, Firth, Góchez, Loren, Nicole, Schönenberger, Skelton, Virdee	4h
Niveau I (for Lawyers)	Firth	2h
Niveau I (for BA and MA students)	Emch-Jones	4h
Niveau II (for Lawyers)	Firth	4h
English for CEMS students	Skandera	2h

Assessment Level Courses

History: The Art of Persuasion in Historical Perspective	Sellars	2h
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BA Level Courses

English-speaking Cultures: London in the Twentieth Century	Robinson	4h
Views on Film: Critical Approaches to the Moving Picture	Loren	4h

MA Level Courses

Aspects of Multicultural Britain	Robinson	2h
Art and Ideology	Sellars/Ulrich Schmid	2h

Public Lectures

London in the Twentieth Century	Robinson	2h
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Seminar Library: ca. 60'000 books.
 Other libraries available: Zentralbibliothek (Zähringerplatz); ETH.

Number of students: main subject: ca. 700 / subsidiary subject: ca. 350
 Lehrdiplom: 171

Beginners 2013: 214 (nur Bachelor)

Programme Autumn 2013**Lecture Courses**

Introduction to Linguistics, Part I	Jucker, Andreas H. et al.	1h
English Literature: Textual Analysis, Part I	Bronfen, Elisabeth	1h
Language Skills and Culture: Introduction, Part I	Ilmberger, F./Matley, D.	1h
History of the English Language, Part I	Timofeeva, Olga	1h
History of Literature in English, Part I	Reddick, Allen	1h
Web Language and Media Content Analysis	Schneider, Gerold	2h
English in Britain and the US	Hundt, Marianne	2h
New Englishes	Carolin Biewer	2h
Multilingualism: Synchronic & Diachronic Perspectives	Pfenninger, Simone	2h
African American Literature and Culture: A Survey	Steffen, Therese	2h
Transatlantic Negotiations: British and American Literature, 1620–1800	Straub, Julia	2h
Creativity and Its Aesthetic in Literature (1750–2000)	Broggi-Wüthrich, Francesca	2h
The Star-Spangled Banners: Unity and Diversity in American Literature and Culture	Heusser, Martin	2h
British Pastimes	Dewhurst Bratschi, Jane	2h

Bachelor Seminars and Exercises Grundstufe

Introduction to Linguistics, Part I	Smyk-Bhattacharjee, Dorota	2h
Introduction to Linguistics, Part I	Eberle, Nicole	2h
Introduction to Linguistics, Part I	Pfenninger, Simone	2h
Introduction to Linguistics, Part I	Klapproth Muazzin, Danièle	2h
Introduction to Linguistics, Part I	Zipp, Lena	2h

Introduction to Linguistics, Part I	Klapproth Muazzin, Danièle	2h
Introduction to Linguistics, Part I	Perez Inofuentes, Danae	2h
English Literature: Textual Analysis, Part I	Stamp Bahadur, Lilly	2h
English Literature: Textual Analysis, Part I	Ittensohn, Mark	2h
English Literature: Textual Analysis, Part I	Binotto, Johannes	2h
English Literature: Textual Analysis, Part I	Riquet, Johannes	2h
English Literature: Textual Analysis, Part I	Rivera Godoy-Benesch, Rahel	2h
English Literature: Textual Analysis, Part I	Kollmann, Elizabeth	2h
English Literature: Textual Analysis, Part I	Höhn, Simone Eva	2h
English Literature: Textual Analysis, Part I	Dreiding, Michelle	2h
Introduction to Phonetics and Phonology	Strässler, Jürg	2h
Bachelor Seminars Vertiefungsstufe		
History of the English Language, Part I	Honkapohja, Alpo	2h
History of the English Language, Part I	Timofeeva, Olga	2h
History of the English Language, Part I	Gardner, Anne-Christine	2h
History of the English Language, Part I	Hundt, Marianne	2h
History of the English Language, Part I	Seiler Rübekel, Annina	2h
Changes in Present-Day English	Studer, Nicole	2h
Language in Diaspora Settings: Contact, Conflict, and Change	Zipp, Lena	2h
Computer-Mediated Communication: From Usenet to Twitter	Landert, Daniela	2h
Language and the Law	Matley, David	2h
Stylistics	Walshe, Shane	2h
Tracing Cultural Influences in Middle English	Ronan, Patricia	2h
Language Policy in Education	Chevalier, Sarah	2h
Jack and Moll: The Figure of the Criminal in the Literature of the Long Eighteenth Century	Schoenenberger, Petra	2h
Shakespeare's Wire	Bronfen, Elisabeth	2h
Pastoral	Heusser, Martin	2h
Poetry, Lyrical and Dramatic	Reddick, Allen	2h
Birds in Literature	Heller-Andrist, Simone	2h
Petrofiction: World Literatures and the Politics of Oil	Schlote, Christiane	2h
"The Two Cultures": Literature and Science	Rainbow, Adrian	2h
Virginia Woolf	Ljungberg, Christina	2h
Major Romantic Lyrics: The Romantic Revolution from Blake to Shelley	Osterwalder, Hans	2h
E. M. Forster	Markin, Alexander	2h
IOU: Debt in the British Victorian Novel	Straumann, Barbara	2h
Language Skills and Culture: Advanced, Part I	Ilmberger, Frances	2h+2h
Language Skills and Culture: Advanced, Part I	Rainbow, Adrian	2h+2h
Language Skills and Culture: Advanced, Part I	Matley, David	2h

Language Skills and Culture: Advanced, Part I	Walshe, Shane	2h
Language Skills and Culture: Advanced, Part II	Ilmberger, Frances	2h
Phonetischer Arbeitskreis: Lautsymbolik	Strässler, Jürg	2h
Readings in Literary History before 1789	Heusser, Martin	2h
Shakespeare Week in Stratford-upon-Avon	Heusser, M./Heller-Andrist, S.	--
Melville's "Bartleby, the Scrivener": Rezeptionen und Adaptionen	Heine, Stefanie	2h
Phonetischer Arbeitskreis: Stimmqualität	Schmid, Stephan	2h
Einführung in die Computerlinguistik I	Volk, M./Clematide, S.	2h
The History of Poetry: Poems from the 16th Century to 1789	Osterwalder, Hans	2h
Readings in Literary History before 1789	Reddick, Allen	2h
21 x Practical Courses in writing skills, grammar, language use, etc.		
13 x Reading List English Literature		
2 x Guided Reading (Bachelor)		
Colloquia for Lizentiat and Master students		
James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
Master & Lizentiat Seminars and Exercises		
Pflichtmodul Masterseminar Sprachwissenschaft	Chevalier, Sarah	2h
Pflichtmodul Literatur: Methods & Theory	König Kiss, Eva	2h
Pflichtmodul Literatur: Methods & Theory	Straumann, Barbara	2h
Lesser-Known Old English Poems	Bitterli, Dieter	2h
Epistolary Writing (18th Century)	Hundt, Marianne	2h
The Linguistics of Keyboard to Screen Communication	Jucker, Andreas H.	2h
Empirical Psycholinguistic Research	Pfenninger, Simone	2h
The African American Literary and Cultural Experience	Steffen, Therese	2h
Emotions	Gutbrodt, Fritz	2h
Brits and Yanks: Cultural Memory and the Construction of National Identity	Heusser, Martin	2h
Narrative and Sentimentalism: Cultural Sensibility in British Literature, 1740s–1800	Reddick, Allen	2h
1939: Hollywood's Annus Mirabilis	Bronfen, Elisabeth	2h
Hoffmann, Poe, Hitchcock: Charmed Vision	Bronfen, Elisabeth	2h
5 x Practical Courses in translation, essay-writing, play-reading, etc.		
2 x Guided Reading (Master)		
Workshops for Doctoral Students		
PhD Research Colloquium in Mailly (France), October 18–20, 2013		
PhD Workshop: The Wire (November 1–2), 2013		
PhD Workshop: Hanspeter Künzler, January 17–18, 2014		

Programme Spring 2014

Lecture Courses

Introduction to Linguistics, Part II	Jucker, A. H. et al.	1h
English Literature: Textual Analysis, Part II	Bronfen, Elisabeth	1h
Language Skills and Culture: Introduction, Part II	Ilmberger, F./Matley, D.	1h
History of the English Language, Part II	Timofeeva, Olga	1h
Language and the Media	Matley, David	2h
English in New Zealand and the South Pacific	Biewer, Carolin	2h
Telecinematic Discourse	Locher, Miriam	2h
Language Socialisation	Chevalier, Sarah	2h
The Long Nineteenth Century: Reading Literature with Culture and Theory	Mieszkowski, Sylvia	2h
America, America: A History of Literature, Film and Culture	Bronfen, E./Straumann, B.	2h
Monsters, Ghosts, Spirits	Heusser, Martin	2h
America through the Golden Gate	Ilmberger, Frances	2h

Bachelor Seminars and Exercises Grundstufe

Introduction to Linguistics, Part II	Smyk-Bhattacharjee, Dorota	2h
Introduction to Linguistics, Part II	Eberle, Nicole	2h
Introduction to Linguistics, Part II	Pfenninger, Simone	2h
Introduction to Linguistics, Part II	Schreier, Daniel	2h
Introduction to Linguistics, Part II	Zipp, Lena	2h
Introduction to Linguistics, Part II	Klapproth Muazzin, Danièle	2h
Introduction to Linguistics, Part II	Perez Inofuentes, Danae	2h
English Literature: Textual Analysis, Part II	Stamp Bahadur, Lilly	2h
English Literature: Textual Analysis, Part II	Ittensohn, Mark	2h
English Literature: Textual Analysis, Part II	Binotto, Johannes	2h
English Literature: Textual Analysis, Part II	Riquet, Johannes	2h
English Literature: Textual Analysis, Part II	Rivera Godoy-Benesch, Rahel	2h
English Literature: Textual Analysis, Part II	Kollmann, Elizabeth	2h
English Literature: Textual Analysis, Part II	Höhn, Simone Eva	2h
English Literature: Textual Analysis, Part II	Dreiding, Michelle	2h
Introduction to Phonetics and Phonology	Schreier, Daniel	2h

Bachelor Seminars Vertiefungsstufe

History of the English Language, Part II	Honkapohja, Alpo	2h
History of the English Language, Part II	Timofeeva, Olga	2h
History of the English Language, Part II	Gardner, Anne-Christine	2h
History of the English Language, Part II	Hundt, Marianne	2h
History of the English Language, Part II	Seiler Rübekiel, Annina	2h

Personal Pronouns	Chevalier, S./Landert, D.	2h
When English Went Global: Transnationalism, Migration and Mobility	Bolander, Brook	2h
Scottish English	Walshe, Shane	2h
CMC – Computer-Mediated Communication	Strässler, Jürg	2h
The Mind behind Language Change	Pfenninger, Simone	2h
Early Modern English Medical Texts	Landert, Daniela	2h
The Sociolinguistics of Speech Prosody	Zipp, Lena	2h
Exploring Old English off the Beaten Track	Studer, Nicole	2h
Shakespeare's Leading Ladies: Kate, Beatrice, Rosalind, Viola	Steffen, Therese	2h
Gothic Fiction	Markin, Alexander	2h
The Genres of Shakespeare and Classical Hollywood	Riquet, J./Straumann, B.	2h
Icons of Oppression	Mieszkowski, Sylvia	2h
The Artist as Public Enemy	Verstl, Ina	2h
Writing the American Civil War	Binotto, Johannes	2h
Imperial Britain: Colonialism, Class and Englishness	Schlote, Christiane	2h
Romanticism: Poetry, Criticism, Theory	Gutbrodt, Fritz	2h
Major Figures in Contemporary British Poetry	Osterwalder, Hans	2h
The Challenges of Modernism	Bronfen, Elisabeth	2h
Dandies and Eccentrics: The Art of Self-Fashioning from Lord Byron to Vivienne Westwood	Straumann, Barbara	2h
American Short Stories	Heusser, Martin	2h
Romantic Revolutions	Ittensohn, Mark	2h
Framed Up: (Inter-)Texts, Power, and the Role of the Reader	Heller-Andrist, Simone	2h
Exercises and Exam Modules Vertiefungsstufe		
Language Skills and Culture: Advanced I	Dewhurst Bratschi, Jane	2h
Language Skills and Culture: Advanced, Part II	Ilmberger, Frances	2h+2h
Language Skills and Culture: Advanced, Part II	Rainbow, Adrian	2h+2h
Language Skills and Culture: Advanced, Part II	Matley, David	2h
Language Skills and Culture: Advanced, Part II	Walshe, Shane	2h
Phonetischer Arbeitskreis: Sprecherimitation	Studer, Dieter	2h
Poetry from 1789 to the Present	Osterwalder, Hans	2h
Readings in Literary History after 1789	Reddick, Allen	2h
21 x Practical Courses in writing skills, grammar, language use, etc.		
13 x Reading List English Literature		
2 x Guided Reading (Bachelor)		
Colloquia for Lizentiat, Master and Doctoral students		
James Joyce's <i>Ulysses</i>	Senn, Fritz	2h

Master & Lizenziat Seminars and Exercises

Pflichtmodul Masterseminar Sprachwissenschaft	Hundt, Marianne	2h
The Orient in Middle English Romance	Bitterli, Dieter	2h
Interpersonal Pragmatics	Jucker, Andreas H.	2h
Regional, Social, & Ethnic Varieties of American English	Schreier, Daniel	2h
QueerIng Film	Mieszkowski, Sylvia	2h
Die langen 30er Jahre	Bronfen, E./Sasse, S.	2h
The Victorian Novel	Heusser, Martin	2h
The Fictions of Daniel Defoe and Jonathan Swift	Reddick, Allen	2h
Mind Games: Reading and Seeing the World	Ljungberg, Christina	2h
Toni Morrison	Bronfen, Elisabeth	2h
4 x Practical Courses in translation, essay-writing, play-reading, etc.		
2 x Guided Reading (Master)		

Workshops for Doctoral Students

Racault, Jean-Michel, May 8–10, 2014

3 Publications 2013 (2012) by the Members of SAUTE and Staff Members of the Departments of English

3.1 Monographs (incl. electronic publications)

- Bolander, Brook. *Language and Power in Blogs: Interaction, Disagreements and Agreements*. Amsterdam: Benjamins, 2013.
- Bolens, Guillemette. *The Style of Gestures: Embodiment and Cognition in Literary Narrative*. Baltimore: Johns Hopkins University Press, 2012.
- Engler, Balz, Böhler, Fritz, Glauser, Jürg, Immenhauser, Beat, Maasen, Sabine, Naef, Silvia, Picard, Jacques, Richter, Virginia, and Markus Zürcher. *Positionspapier/Prise de position: Für eine Erneuerung der Geisteswissenschaften/Pour un renouvellement des sciences humaines*. Bern: SAGW, 2012.
- Erne, Lukas. *Shakespeare and the Book Trade*. Cambridge: Cambridge University Press, 2013.
- Erne, Lukas. *Shakespeare as Literary Dramatist*. Cambridge: Cambridge University Press, 2013. [2nd edition]
- Firth, Matt, Sowton, Chris, Hewings, Martin and Craig Thaine. *Cambridge Academic English C1 Advanced Teacher's Book: An Integrated Skills Course for EAP*. Cambridge: Cambridge University Press, 2012.
- Forster, Jean-Paul. *Eighteenth-Century Geography and Representations of Space in English Fiction and Poetry*. Bern: Peter Lang, 2013.
- Gonçalves, Kellie. *Conversations of Intercultural Couples*. Berlin: Akademie Verlag, 2013.
- Hennard Dutheil de la Rochère, Martine. *Reading, Translating, Rewriting: Angela Carter's Translational Poetics*. Detroit: Wayne State University Press, 2013.
<http://wsupress.wayne.edu/books/detail/reading-translating-rewriting> [including early reviews].
- Hilpert, Martin. *Constructional Change in English: Developments in Allomorphy, Word Formation and Syntax*. (Studies in English Language). Cambridge: Cambridge University Press, 2013.
- Höhn, Nicole. *Quotatives in the Jamaican acrolect: Corpus-based variationist studies of vernacular globalisation in World Englishes*. Freiburg: HPSL, New Ideas in Human Interaction/Studies, 2013.
- Jucker, Andreas H. and Irma Taavitsainen. *English Historical Pragmatics*. Edinburgh: Edinburgh University Press, 2013.
- Kluwick, Ursula. *Exploring Magic Realism in Salman Rushdie's Fiction*. New York, London: Routledge, 2011.
- Langenbach, Juliane. *Gothic Shadowplays: The Evolution of Gothic Film and Its Visual Aesthetic from the Gothic Novel to the Cinema of Jacques Tourneur, Roger Corman, and Tim Burton*. <http://opac.nebis.ch/ediss/20131804.pdf>: ZB Zürich, 2013.
- Lawtoo, Nidesh. *The Phantom of the Ego: Modernism and the Mimetic Unconscious*. East Lansing: Michigan State University Press, 2013.
- Leimgruber, Jakob R. E. *Singapore English: Structure, variation, and usage*. Cambridge: Cambridge University Press, 2013.

- Loren, Scott and Jörg Metelmann. *Irritation of Life: The Subversive Melodrama of Michael Haneke, David Lynch and Lars von Trier*. (Marburger Schriften zur Medienforschung, 43). Marburg: Schüren, 2013.
- MacKenzie, Ian. *English as a lingua franca: Theorizing and teaching English*. Abingdon and New York: Routledge, 2013.
- Nyffenegger, Nicole. *Authorising History. Gestures of Authorship in Fourteenth-Century English Historiography*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.
- Spurr, David. *La Retórica del Imperio*. Transl. Jose Leandro Urbina. Santiago de Chile: Ediciones Universidad Alberto Hurtado, 2013.
- Tolhurst, Fiona. *Geoffrey of Monmouth and the Translation of Female Kingship (Studies in Arthurian and Courtly Cultures series)*. New York: Palgrave Macmillan, 2013.
- Zingg, Gisela. *Is there Hiberno-English on them? Hiberno-English in Modern Irish Literature: The use of dialect in Joyce, O'Brien, Shaw and Friel*. Bern, Berlin and other places: Peter Lang, 2013.

3.2 Editions (incl. electronic publications)

- Bridges, Margaret, and Catherine Gaullier-Bougassas (eds). *Les Voyages d'Alexandre au paradis: Orient, Occident, regards croisés*. Turnhout: Brepols, 2013.
- Bridges, Margaret, Gaullier-Bougassas, Catherine, Jouanno, Corinne and Jean-Yves Tilliette (gen. and series eds). *Alexander redivivus 4*. Turnhout: Brepols, 2012.
- Chevalier, Sarah and Thomas Honegger (eds). *Words, Words, Words: Philology and Beyond*. Festschrift for Andreas Fischer on the Occasion of his 65th Birthday. Tübingen: Narr Franke, 2012.
- Elleström, Lars, Fischer, Olga, and Christina Ljungberg. *Iconic Investigations*. Amsterdam: John Benjamins, 2013.
- Erne, Lukas (gen. ed.). *Swiss Papers in English Language and Literature - SPELL*. Tübingen: Gunter Narr.
- Facchinetti, Roberta, Brownless, Nicholas, Bös, Birte and Udo Fries. *News as Changing Texts. Corpora, Methodologies and Analysis*. Newcastle upon Tyne: Cambridge Scholars, 2012.
- Falconer, Rachel and Andrew Oliver (eds). *Re-reading / La relecture: Essays in Honour of Graham Falconer*. Newcastle: Cambridge Scholars Publishers, 2012.
- Falconer, Rachel and Denis Renevey (eds). *Medieval and Early Modern Literature, Science and Medicine. (Swiss Papers in English Language and Literature - SPELL 28)*. Tübingen: Gunter, Narr, 2013.
- Fetzer, Anita (series ed.) and Andreas H. Jucker (associate ed.). *Pragmatics & Beyond New Series*. (vols. 228, 229, 230, 231, 232, 233, 234, 235, 236, 237.) Amsterdam, Philadelphia: John Benjamins.
- Firth, Matt (ed.). *TransLegal's Dictionary of Law*. www.itunes.com: TransLegal, 2012 [iPhone/iPhone app].
- Flannery, Mary C. and Katie L. Walter (eds). *The Culture of Inquisition in Medieval England 1215-1550*. Woodbridge: Westfield Medieval Studies, 2013.
- Habermann, Ina (ed.). *Political Topographies. Journal for the Study of British Cultures 20:2*. Würzburg: Königshausen & Neumann, 2013.

- Jucker, Andreas H. and Irma Taavitsainen (eds). *Journal of Historical Pragmatics* 14:1-2 (2012).
- Jucker, Andreas H., Landert, Daniela, Seiler, Annina and Nicole Studer-Joho (eds). *Meaning in the History of English: Words and texts in context. (Studies in Language Companion Series 148)*. Amsterdam: John Benjamins, 2013.
- Kopaczyk, Joanna and Andreas H. Jucker (eds). *Communities of Practice in the History of English. (Pragmatics & Beyond New Series 235)*. Amsterdam/Philadelphia: John Benjamins, 2013.
- Kuiper, Koenraad (ed.), Langlotz, Andreas (review ed.). *Yearbook of Phraseology* 4. Berlin: De Gruyter, 2013. <http://www.degruyter.com/view/j/yop.2013.4.issue-1/issue-files/yop.2013.4.issue-1.xml>
- Ljungberg, Christina and Mario Klarer. *Cultures in Conflict / Conflicting Cultures. (Swiss Papers in English Language and Literature)*. Tübingen: Narr, 2013.
- Madsen, Deborah L. (ed.). *The Poetry and Poetics of Gerald Vizenor*. Albuquerque: University of New Mexico Press, 2012.
- Maillat, Didier and Steve Oswald (eds). *Biases and constraints in communication: Argumentation, persuasion and manipulation*. Special issue of the *Journal of Pragmatics* 59 (2013): 137-234 [part B].
- Mettler, Michel and Ladina Bezzola Lambert (eds). *Ortlose Mitte. Das Ich als kulturelle Hervorbringung*. Göttingen: Wallstein, 2013.
- Mortimer, Anthony (ed. and transl.). *Angelus Silesius, Sacred Epigrams from the 'Cherubinic Pilgrim'*. New York: AMS Press, 2013. [With facing German text, introduction and notes]
- Mortimer, Anthony (ed. and transl.). *Dante Alighieri, Vita Nuova*. Richmond: Alma Classics, 2013. [2nd edition with facing Italian text, critical material and notes]
- Mortimer, Anthony (ed. and transl.). *François Villon, The Testament and Other Poems*. Richmond: Alma Classics, 2013. [With facing French text, critical material and notes]
- Nievergelt, Marco and Stephanie A. Viereck Gibbs Kamath (eds). *The 'Pèlerinage' – Allegories of Guillaume de Deguileville: Tradition, Authority and Influence*. Cambridge: D.S. Brewer, 2013.
- Renevey, Denis (series ed.), Innes-Parker, Catherine and Naoë Kukita Yoshikawa (eds). *Anchortism in the Middle Ages: Texts and Traditions*. Cardiff: University of Wales Press, 2013.
- Rippl, Gabriele (ed.). *Anglia*. Special issue *Towards an New Monumentalism?* 131:2-3 (2013).
- Rippl, Gabriele and Simone Winko (eds). *Metzler Handbuch Kanon und Wertung*. Stuttgart: Metzler, 2013.
- Rippl, Gabriele et al. (eds). *Anglia* 131:1 (2013).
- Rippl, Gabriele et al. (eds). *Anglia* 131:4 (2013).
- Rippl, Gabriele et al. (eds). *Anglia Book Series*. Berlin: de Gruyter, 2013.
- Rippl, Gabriele, Schweighauser, Philipp, Kirss, Tiina, Sutrop, Margit and Therese Steffen (eds). *Haunted Narratives: Life Writing in an Age of Trauma*. Toronto: Toronto University Press, 2013.
- Ronan, Patricia (ed.). *Ireland and its Contacts/L'irlande et ses contacts*. Cahiers de l'ILSL 28, 2013.

Schreier, Daniel and Marianne Hundt (eds). *English as a Contact Language*. (Studies in English Language Series). Cambridge: Cambridge University Press, 2013.

Soltysik Monnet, Agnieszka and Justin D. Edwards (eds). *The Gothic in Contemporary Literature and Popular Culture*. New York: Routledge, 2012.

Steiner, Enit Karafili (ed.). *The History of Lady Julia Mandeville*, by Frances Brooke. London: Pickering & Chatto, 2013.

van Mierlo, Wim and Alexandre Fachard (eds). *Variants: The Journal of the European Society for Textual Scholarship* 10 (2013).

3.3 Contributions to books, journals, CDs and databases (incl. electronic publications)

Askin, Ridvan. "Fantastic Aesthetics: A Report on the International Conference 'Aesthetics in the 21st Century'." *Dichtung Digital: Journal für Kunst und Kultur digitaler Medien* (2013): n. pag. <http://www.dichtung-digital.de/hinweise-2/archiv-hinweise/?postID=1035>. [last accessed: 5 December 2013].

Austenfeld, Thomas. "Playing the Prodigal: Walcott's Variations on a Biblical Parable." *Proceedings of the Second Edition of ELLE International Conference*, Oradea, 14-15 September 2012. Cluj-Napoca: Casa Cărții de Știință, 2013. 135-142.

Behrens, Heike und Stefan Pfänder. "Die Entstehung von Sprache." Peter Auer (ed.). *Sprachwissenschaft: Grammatik - Interaktion - Kognition*. Stuttgart, Weimar: J.B. Metzler, 319-346. 2013.

Bezzola Lambert, Ladina and Michel Mettler. "Ein Tablett voll glitzernder snapshots." Michel Mettler and Ladina Bezzola Lambert (eds.). *Ortlose Mitte. Das Ich als kulturelle Hervorbringung*. Göttingen: Wallstein, 2013. 7-18.

Bezzola Lambert, Ladina. "Der käufliche Apotheker. Zur Emanzipation eines neuen Gewerbes." Elvan Kut und Martin Schmid (eds). *Heilen – Gesunden. Das andere Arzneibuch*. Festschrift zum 60. Geburtstag von Gerd Folkers. Zürich: Edition Collegium Helveticum 9, 2013.

Bezzola Lambert, Ladina. "Francis Bacon auf der Schwelle zum modernen Wissenschaftsverständnis." Michel Mettler and Ladina Bezzola Lambert (eds.). *Ortlose Mitte. Das Ich als kulturelle Hervorbringung*. Göttingen: Wallstein, 2013. 86-101.

Bolander, Brook and Miriam A. Locher. "Doing sociolinguistic research on computer-mediated data: A review of four methodological issues." *Discourse, Context & Media* (2013). doi: <http://dx.doi.org/10.1016/j.dcm.2013.10.004>.

Bolens, Guillemette. "Kinesthetic Empathy in Charlie Chaplin's Silent Films." Dee Reynolds and Matthew Reason (eds). *Kinesthetic Empathy in Creative and Cultural Practices*. Bristol and Chicago: Intellect, 2012. 143-156.

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4 Doctoral Dissertations and Habilitations

4.1 Completed in 2013 (2012)

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- Escherle, Nora Anna. Staging Difference, Interreligious Conflicts, Intermediality and Collective Identity in Anglophone Post-Colonial Literature of South and South-East Asia. (Diss., Bern, 2013)
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- Gassner, Denise. The thing about thing: Use of vague language in L1 and L2 speaker employment interviews in Australia. (Diss., Fribourg and Sydney, 2013)
- Gebhardt, Susanna. Early Modern English Wall-Writing: Memory and Textual Culture. (Diss., Geneva, 2013)
- Gottlieb, Derek. Race to the Top and the Sense of Good Teaching. (Diss., University of Iowa, USA, 2013)
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- Moling, Martin. "Shake, Rattle and Write": Rock Music in American Fiction Writing, 1966-2011. (Diss, Fribourg, 2013)
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- Orgis, Rahel. Structured Proliferation: Readers and the Narrative Art of Lady Mary Wroth's *Urania*. (Diss., Neuchâtel, 2013)
- Rathore, Claudia. Migration and contact: East African Indian English in Leicester, UK. (Diss., Zürich, 2013)
- Seidler, Kareen. Shakespeare on the German Wanderbühne in the Seventeenth Century: *Romio und Julieta* and *Der Bestrafte Brudermord*. (Diss., Geneva, 2013)
- Straub, Julia. The American Memory of Literature, 1750-1850: Transatlantic Discourse, Media and Practices. (Habil, Bern, 2013)

- Vuille, Juliette. *Holy Harlots: Authority, Gender, and the Body in Medieval Hagiography*. (Diss., Lausanne, 2013)
- Wegmann, Monika. *Language in Space: The Cartographic Representation of Dialects*. (Diss., Zürich, 2013)
- Witen, Michelle. *Perceiving in Registers: The Condition of Absolute Music in James Joyce's *Ulysses* and *Finnegans Wake**. (Diss., Oxford, UK, 2013)
- Zink, Suzana. *Virginia Woolf's Rooms and the Spaces of Modernity*. (Diss., King's College London, UK, 2013)

4.2 In Progress

- Akin, Banu. *Art as a Space of Trespass and Legitimacy for Female Characters as Creators of an Alternative Gender in Arab Francophone and Arab American Literature of the 21st Century*. (Diss., Bern)
- Ang-Tschachtli, Silja. *Intercultural Communication*. (Diss., Zürich)
- Askin, Ridvan. *Narrative and Becoming: Differential Narratology*. (Diss., Basel)
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- Baublyte, Ruta. *Cyclical and linear space/time in the novels of Jane Austen*. (Diss., Neuchâtel)
- Bergam, Marija. *The Representation of Europe in the Poetry of Derek Walcott*. (Diss., Geneva)
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- Brown, Amy. *Heterosocial Relationships in Anglo Norman and Middle English Vernacular Narratives*. (Diss., Geneva)
- Buado, Michelle. *Turn taking in children's spontaneous speech: a cross sectional study*. (Diss., Zürich)
- Bugayong, Lenny. *The Pragmatics of ESL Reference Assignment Processes in L2*. (Diss., Fribourg)
- Burleigh, Peter. *Photographic Topographies: Deleuzian Readings of Photography*. (Diss., Basel)
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- Caspar, Cyril. *On the Way to Blissful Eternity: Early Modern Protestant Poets and Their Eschatology*. (Diss., Zürich)
- Cerfon, Audrey. *Proust et l'exigence de l'erreur*. (Diss., Geneva)
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- Correia Saavedra, David. *Asymmetric priming and unidirectionality in grammatical semantic change*. (Diss., Neuchâtel)
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- De Sousa, Savitri. *Diasporic Topographies: Notions of Dislocation and Relocation of Family in Postcolonial Anglo-Indian Literature and Cinema*. (Diss., Basel)
- Denger, Marijke. *Liminal Communities in Contemporary Postcolonial Novels*. (Diss., Bern)
- Denissen, Diana. *Late Medieval Devotional Compilations*. (Diss., Lausanne)
- Eichler, Martina. *The Viking Legacy in 18th- and 19th-Century Britain*. (Diss., Basel)
- Etter, Lukas. *Aesthetics of Seriality in Recent Anglophone Graphic Novels*. (Diss., Bern)
- Fabrin, Elena. *Christopher Marlowe and the Rhetoric of Renaissance Authorship*. (Diss., Geneva)
- Frohreich, Kimberly. *American Fantasies of Race*. (Diss., Geneva)
- Giraldo, Isis. *'Brave New Women': postfeminist configurations of female identity in contemporary Colombian popular culture*. (Diss., Lausanne)
- Giustizieri, Christine. *Writing the City: Narratives of Johannesburg's Urban Space in Contemporary South African Literature*. (Diss., Basel)
- Gonçalves, Kellie. *The Globalization of Language Practices: Travel and Transnational Migration*. (Habil, Bern)
- Gottlieb, Derek. *Common Nonsense: Community and Skepticism in Shakespearean Comedy*. (Diss., Basel)
- Grossmann, Helga Maria. *New Technologies in the Development of English Teachers' Reflective and Practice Skills*. (Diss., Zürich)
- Hägler, Andreas. *The Potential of the Negative: Contemporary Experimental Literature and Adorno's Aesthetic Theory*. (Diss., Basel)
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- Heim, Cécile. *Between Genres, Between Narratives: Investigating Native American Crime Fiction*. (Diss., Lausanne)
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- Höhn, Simone. *Patriarchy and feminism: the double narrative of Richardson's Sir Charles Grandison*. (Diss., Zürich)
- Hoppeler, Stephanie. *Continuity in Comic Books and Comic Book Continuity - Serialized US-American Comic Books of the 1980s*. (Diss., Bern)
- Huguenin Dumittan, Arlette. *Text Linguistics in Heavy Metal Magazines and Webzines*. (Diss., Zürich)

- Iatsenko, Anna. *Between History and Text: New Perspectives on Toni Morrison's Later Fiction*. (Diss., Geneva)
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