

2012/2013



**English Studies at
Swiss Universities**

Published by

SAUTE

Swiss Association of University Teachers of English

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Swiss Association of University Teachers of English

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1 SAUTE Annual General Meeting

Friday, 27th April 2012

Salle de l'Académie, Hôtel du Peyrou, Neuchâtel

Present: Thomas Austenfeld, Elisabeth Bronfen, Sarah Chevalier, Marijke Denger-Kähler, Angela Esterhammer, Rachel Ann Emily Falconer, Valerie Ann Fehlbaum, Neil Forsyth, Udo Fries, Ina Habermann, Matthias Heim, Nicole Höhn, Anne Jobin, Andreas H. Jucker, Karen Junod, Egle Kackute-Hagan, Ian Kirby, Ursula Kluwick, Regula Kirsten König, Elizabeth Kukorelly, Andreas Langlotz, Miriam Locher, Sangam MacDuff, Didier Maillat, Rachel Hafiza Hosein Nisbet, Nicole Nyffenegger, Rahel Orgis, Allen Reddick, Gabriele Rippl, Alan Robinson, Patricia Ronan, Marie-Thérèse Rudolf von Rohr, Annina Seiler Rübekeil, Roy Sellars, David Anton Spurr, Kirsten Stirling, Julia Straub, Olga Timofeeva, Fiona Tolhurst, Margaret Tudeau-Clayton, Patrick H. Vincent, Alexa Weik von Mossner, Martina Veronika Zier

Excused: At the AGM it was decided to no longer list the individuals who sent their apologies. We thank those who have sent their apologies in the past.

1. Minutes of 2011 AGM

The minutes are approved after amendments to the list of excused (Balz Engler) and present (Lukas Erne, Roy Sellars, David Spurr) members.

2. Budget

The SAUTE budget is still healthy (see table on next page). At the end of 2011, the balance was CHF 18,091.90. This is a minus of CHF 5000 compared to the previous year, which is due to the fact that some of the bills of 2010 came in in 2011 and some of the costs for the 2012 SPELL bill were already due in 2011. The treasurer Didier Maillat projects an additional table (see below) that estimates the average costs of a SAUTE budget per year, which factors in the 1.5 volumes of SPELL that we now publish. As it turns out we are currently losing CHF 240 per year or CHF 1500 in case SAMEMES does not regularly contribute to the publication of SPELL (which it did in 2012, see comment by Lukas Erne below, item 5). Ina Habermann suggests that Narr is too expensive and we could look into a different publisher. The AGM board will discuss this further and suggest solutions. The auditors Julia Straub and Thomas Austenfeld, who are thanked for their work, recommend that the budget be approved. The AGM approves unanimously.

SAUTE - Annualised budget**Expenses**

SPELL 24	1.5	11300	16950
travel grant	1	2000	2000
dues (SAGW+ESSE)	1	1900	1900
SAUTE biannual conference	1	1100	1100
AGM+expenses	1	800	800
			0
Total			22750

Revenues



SPELL	1.5	6700	10050
dues	160	60	9600
SANAS	1	600	600
New Narr deal	1.5	840	1260
SAMEMES bonus	1	1000	1000
Total			22510

Grand Total**-240****notes:**

SPELL 24 was a small volume. Prices will go up for a bigger volume.

SAMEMES generously paid a one-off bonus projection (without the bonus and with a larger SPELL volume)

-1440

 ASSH Academic Suisse Des Sciences Humaines Et Sociales		 SAUTE Swiss Association of University Teachers of English	
Swiss Association of University Teachers of English (SAUTE)			
Accounts 2011			
		revenue	expenses
membership dues	169	10,140.00	
travel fund		96.07	
double dues	3	180.00	
SAGW subsidies			
SPELL		7133	
SPELL 24		6693	
AG SAMEMES		700.00	
ESSU		550.00	
SAUTE		5,858.10	
other			
contribution SANAS		614.40	
interest		37.15	
operating costs			
switch			17.00
board meeting			335.90
board meeting			195.00
publications			
ESSU 11			669.90
NARR-SPELL 24 (production)			4,700.00
NARR-SPELL 25-26 (mailing, members' copies)			8,826.50
Transcripta			
SPELL 25			3,510.00
SPELL 26			2,862.00
NARR-SPELL 24 (mailing, members' copies)			4,362.60
annual dues			
ESSE 2010			2,154.23
SAGW			100.00
ESSE 2011			1,433.95
other			
travel grant (König)			500.00
SAUTE 2011			7,058.10
reimbursement SAMEMES			700.00
bank charges and fees			25.20
subtotal		32,001.72	37,450.38
Balance 31 December 2010		23,540.56	
expenditures in excess of revenues		5,448.66	
TOTAL	SFr.	18,091.90	
Post Office Statement 31.12.2011		18,091.90	
		SFr.	-
Treasurer: D. Maillat		Auditors: T. Austenfeld	J. Straub

3. SPELL: update and proposals for future issues

Publication of SPELL volumes:

SPELL 25 (2011), *Medieval and Early Modern Authorship*, eds Guillemette Bolens and Lukas Erne, was published last autumn.

SPELL 26 (2011), *The Visual Culture of Modernism*, eds Deborah L. Madsen and Mario Klarer, was published last autumn.

SPELL 27 (2012), *On the Move: Mobilities in English Language and Literature*, eds Annette Kern-Stähler and David Britain, is making progress according to plan. The essays have been selected and edited. Publication is anticipated for this autumn.

SPELL 28 (2013), *Literature, Science and Medicine in the Medieval and Early Modern Periods*, eds Rachel Falconer and Denis Renevey, approved at last year's AGM, is in preparation. The volume will be based on a selection of papers presented at this year's SAMEMES conference.

SPELL 29 (2013), *Cultural Conflicts: Conflictual Cultures*, eds Christina Ljungberg and Mario Klarer, approved at last year's AGM, is in preparation. The volume will be based on a selection of papers presented at this year's SANAS and AAAS (Austrian Association of American Studies) conference.

SPELL 30 (2014), *Emotion, Affect and Sentiment: The Language and Aesthetics of Feeling*, eds Andreas Langlotz and Agnieszka Soltysik Monnet (eds).

Patrick Vincent suggests that the editing of SPELL should also involve young scholars to give them experience and visibility.

SPELL and SAUTE finances (Message from Lukas Erne): "Owing to the new publication rhythm which we adopted in 2008 (three volumes every two years instead of one volume per year), SAUTE has recently been losing some money. Attention was drawn to this by our treasurer, Didier Maillat, last year. In the meantime, I have raised this subject with the SAGW, who are willing to help but only as far as their subsidy guidelines allow, and our publication, Gunter Narr, with whom it has been decided to reduce the price of members' copies from CHF 28 to CHF 22 per copy as of next year. In addition, in recognition of the fact that the volumes which have led to additional costs were based on SAMEMES conferences, the SAMEMES board has decided to subsidize the publication of SPELL 25 (2011) with a contribution made to SAUTE of CHF 2000.

These measures should go some way towards restoring financial stability, although the treasurer's continued vigilance will of course be appreciated."

4. Travel awards

Doctoral students who are SAUTE members are encouraged to apply for a SAUTE travel award of up to CHF 500 per person. A maximum of CHF 2000 is awarded every year (deadline 1 September). Applications were submitted by five people. CHF 500 a piece were granted to Emma Depledge (Geneva), Susanna Gebhardt (Geneva), and Regula Koenig (Basel).

5. Election of delegate to ASSH/SAGW assembly

The minutes of the SAGW delegate assembly in 2011 can be downloaded at:

<http://www.sagw.ch/de/sagw/die-akademie/downloads/protokolle.html>. This year's SAGW AGM will take place after the SAUTE AGM so that no report can be given yet. Agnieszka Soltysik, who has kindly replaced Jürg Schwyter's post as delegate in the past, has found a volunteer (Andreas Langlotz) to take her place. The Assembly thanks Jürg Schwyter for his many years of service and elects Andreas Langlotz as his replacement.

6. New members

The following 10 candidates were unanimously approved as new members of SAUTE:

- Elisabeth Dutton
- Eglė Kačkutė
- Sangam MacDuff
- Anja Neukom-Hermann
- Rachel Hosein Nisbet
- Catherine Richards
- Marie-Thérèse Rudolf von Rohr
- Annina Seiler
- Olga Timofeeva
- Martina Zier

7. European Society for the Study of English (ESSE)

[See email 31 August 2011 on the SAUTE mailing list]

The ESSE-11 conference will take place in Istanbul from September 4-8, 2012.

Keynote speakers will be Ahdaf Soueif, author of the bestselling *The Map of Love* which was shortlisted for the Booker Prize for Fiction in 1999, Elif Şafak, an award-winning novelist and one of the most widely read woman writers in Turkey, and Jonathan Culpeper, Professor of English Language and Linguistics at Lancaster University. Registration opened on March 1, 2012. The

early registration fee of 170 Euro will apply until April 30, 2012. For details check the ESSE website: <http://www.essenglish.org/>. At the board meeting in Istanbul a new president will be elected; the nomination period is still open. Reminder for book reward submission (only monographs). The ESSE-12 conference will take place in 2014, in Kosice, Slovakia.

8. Biennial conference, Lausanne, 2013

2013, April 19-20, Lausanne: "*Emotion, Affect and Sentiment: The Language and Aesthetics of Feeling*", Andreas Langlotz and Agnieszka Soltysik.

Invited speakers: Nancy Armstrong, Duke University; Jonathan Culpeper, University of Lancaster; Stephanie Trigg, University of Melbourne; Not confirmed yet: Antonio Damasio (University of Southern California) or Paul Stenner (Open University).

The website will be up soon together with the Call for Papers (probably end of August). The abstract submission is 15 January 2013.

Geneva will hold the conference in 2015 and St. Gallen in 2017.

The webmaster reminds organizers of conferences and workshops to send the announcements, ideally with a weblink, to miriam.locher@unibas.ch so that the www.saute.ch agenda can be updated.

9. Doctoral programme news

The CUSO president Prof. Tudeau-Clayton thanks everybody who filled in the questionnaires on the evaluation of the CUSO workshops. This resulted in the following proposal:

Include two non-CUSO nominees (from Zurich) as representatives in the organisation committee of CUSO in order to ensure maximum information flow, etc. This would mean that the CUSO committee would be turned into a SAUTE committee. The aim is to include all potentially interested students in Switzerland (see document on registration fees and organisation).

This suggestion is discussed by the members. Since there are financial implications that Zurich needs to discuss on its own, it is agreed that the first step should be a low level one. Elisabeth Bronfen is nominated as a liaison person from Zurich for the CUSO committee.

10. News from Swiss universities

- Basel: Two assistantships were advertised by Ina Habermann; Andreas Langlotz received his Habilitation; doctoral program in linguistics was launched together with the University of Freiburg (i. Br.) HPSL-Basel-Freiburg: <http://hpsl-linguistics.org/>.
- Bern: No news.
- Fribourg: Elisabeth Dutton (English philology) started in 2011.
- Geneva: No news.
- Lausanne: The trial lecture for the linguistics professor will take place on 30 April; two assistantships were advertised on SAUTE mailing list.
- Neuchâtel: No news (yet).
- St. Gallen: No news.
- Zurich: Olga Timofeeva (English philology) started in 2011; Simon Pfenniger is a new senior assistant; Andreas Jucker will be Dean as of 2013.

11. Any other business

None

2 Staff and Courses of the Departments of English in Switzerland

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New appointments: Daniela Keller, Matt Kimmich, Thomas Messerli, Florent Perek, Michelle Witen

Number of students:

342 BA / 82 MA / 18 PhD

Beginners 2012: 105

Library:

Number of books: approx. 22'000

Areas of specialisation:

- Literature: British literature, North American literature, new literatures in English, literary theory, postcolonial studies;
- Linguistics: English around the World, sociolinguistics, discourse analysis, cognitive linguistics, language acquisition, syntactic theories, dialectology

Other libraries in town:

- Central and departmental libraries of the University
- City library

Affiliation with academic institutions abroad:

EUCOR - network with the universities of Freiburg i. Brsg., Mulhouse, Strasbourg, Karlsruhe
 HPSL – Hermann Paul School of Linguistics Basel – Freiburg, <http://hpsl-linguistics.org/>

Bilateral agreements with:

Amsterdam, Antwerpen, Berlin, Cardiff, Kopenhagen, London, Manchester, München, Odense, Orléans, Paris VII, Pisa, Rennes, Turin, Venedig, Vercelli, Warsaw, Wien; University of Central Oklahoma. (Erasmus coordinator: Sixta Quassdorf).

Programme Autumn 2012

Lectures

A Survey of English Literature IV: Fin de siècle to the Present Day	Habermann	2 ECTS
Shakespearean Dimensions	Habermann	2 ECTS
US-American Drama: a survey	Steffen	2 ECTS
Theory Survey I/II: Literary and Cultural Theory	Schweighauser	2 ECTS
Introduction to Language and Linguistics I: Structure and Use	Behrens/Burleigh/Höhn/ Thurnherr	4 ECTS
Overview of Research on Signed Languages of the Deaf	Boyes Bräm	2 ECTS
Principles of Language Change	Schreier	2 ECTS

Proseminars

Introduction to Literature and Culture Studies	Askin/Hägler/ Keller/Marti	3 ECTS
Writing the City: London in Nineteenth and Twentieth-Century British Literature	Witten	3 ECTS
Narratives of the Self: American Life Writing	Gygax	3 ECTS
US-American Drama: the long 20th century	Steffen	3 ECTS
Language and the Mind	Diederich/Klapproth Rudolf von Rohr	3 ECTS

Seminars

Feminine Middlebrow Novels	Habermann	3 ECTS
Readings in the History of Aesthetics	Schweighauser/ Askin/Hägler	3 ECTS
Living the City in South Africa: Durban	Steffen	3 ECTS
Visual Media 2	Burleigh	3 ECTS
Tim Parks's Novels	Shields	3 ECTS

English-Related Pidgins and Creoles	Klapproth	3 ECTS
The Sociolinguistics of Narrative	Klapproth	3 ECTS
Verbal Humour	Langlotz	3 ECTS

Courses/Colloquia

Research Colloquium in Linguistics	Behrens	3 ECTS
Research Colloquium Cultural Topographies	Habermann	3 ECTS
Tools for Cultural Studies	Marti	3 ECTS

Exam courses

Introduction to Practising English	Burleigh/Kimmich/ Shields	3 ECTS
Practising English Exam Preparation	Burleigh/Kimmich	3 ECTS

Tutorials

Supplementary English Practice 2	Shields	3 ECTS
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Programme Spring 2013

Lectures

Theorien und Methoden der Literaturwissenschaft (Ringvorlesung)	Schweighauser	2 ECTS
A Survey of English Literature I: Renaissance to Restoration	Habermann	2 ECTS
Gender Roles/Masculinities in US-American Fiction	Steffen	2 ECTS
The History of the English Language	Locher	2 ECTS
Understanding: Semantics and Pragmatics	Behrens	2 ECTS

Lecture with tutorial

Introduction to Language and Linguistics II: English in its Social Contexts	Locher/Burleigh/ Diederich/Messerli	4 ECTS
Theorien und Methoden der Literaturwissenschaft	Hägler/Askin	2+1 ECTS

Proseminars

Gender Roles/Masculinities in US-American Modernist and Postmodernist Fiction	Steffen	3 ECTS
Food and Drink in English and American Culture	Brönnimann/Marti	3 ECTS
"Planting the Nation": The Garden in English Literature	Keller	3 ECTS
Introduction to the History of English	Höhn/Diederich/Perek	3 ECTS

Seminars

Bring the Noise: Modern American Literature and Soundscape Studies	Schweighauser	3 ECTS
Paper Landscapes: eine Kartographieausstellung in der UB	Habermann	3 ECTS
Charles Dickens: <i>David Copperfield</i> , <i>Little Dorrit</i> and <i>Great Expectations</i>	Fludernik	3 ECTS
Joseph Conrad: seaman, exile, novelist	Bezzola	3 ECTS
"City in Flux": Durban's Cato Manor and Grey Street areas	Steffen	3 ECTS
W. G. Sebald <(>&<)> Ciaran Carson	Shields	3 ECTS
American Freedom, American West	Gottlieb	3 ECTS
James Joyce's <i>Ulysses</i>	Witen	
Life Writing in the 21st Century	Gygax	3 ECTS
Explorations in the Ethnography of Communication	Klapproth	3 ECTS
Language and Conflict	Langlotz	3 ECTS
Linguistic Aspects of English Language Teaching (LAELT)	Burleigh	3 ECTS
World Englishes	Locher	3 ECTS
Linguistic Relativity	Behrens	3 ECTS

Courses/Colloquia

Research Colloquium in Linguistics	Locher	3 ECTS
Research Colloquium Cultural Topographies	Habermann	3 ECTS

Courses with Exams

Practising English Exam Preparation	Burleigh/Kimmich	3 ECTS
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Tutorials

Supplementary English Practice 1	Shields/Burleigh	3 ECTS
Intensive Composition	Shields	3 ECTS
CPE Preparation for SLA Students	Shields	3 ECTS
A Review of English Grammar	Shields	3 ECTS

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Number of students: 594**Beginners 2012:** 158**Exchange Programmes:**

Leopold-Franzen, Innsbruck, Austria; Heidelberg, Germany; Murcia, Spain; Il Lumière, Lyon, France; Huddersfield, England; Kent, England; Ulster Jordanstown, Northern Ireland; Limerick, Ireland; Cosenza Calabria, Italy; Bilgi, Istanbul, Turkey.

Library:

Number of Books:	approx. 45'000 volumes
Areas of Specialization:	Modern Linguistics; Medieval, Modern and North American Literature; Literary Theory
Other Libraries in Town:	Zentralbibliothek, Schweizerische Landesbibliothek

Programme Autumn 2012

Bachelor Courses

Language Foundation Module

Writing Skills I (<i>Language Course</i>)	Mace-Tessler/Morrissey	3 ECTS
Modern English Grammar I (<i>Language Course</i>)	Morrissey	3 ECTS

Core Curriculum Linguistics and History of English

Introduction to Linguistics (<i>Lecture</i>)	Morrissey	3 ECTS
Earlier Englishes (<i>Seminar</i>)	Studer-Joho	4 ECTS

Core Curriculum Literature

Introduction to Literature (<i>Lecture</i>)	Huber	3 ECTS
Introduction to Literature (<i>Seminar</i>)	Mace-Tessler	4 ECTS
Introduction to Literature (<i>Seminar</i>)	Straub	4 ECTS
Introduction to Literature (<i>Seminar</i>)	Steffen	4 ECTS

Focus Module: Language and Social Practice

Language, Ethnography and Social Life (<i>Lecture</i>)	Lytra	3 ECTS
Multilingualism in Society (<i>Seminar</i>)	Lytra	7 ECTS
Story-Telling: Language and Performance (<i>Seminar</i>)	Morrissey	7 ECTS
Language and Ethnicity	Matley	7 ECTS

Focus Module: Child Language Acquisition

Language Socialisation (<i>Lecture</i>)	Chevalier	3 ECTS
Bilingual Language Acquisition (<i>Seminar</i>)	Chevalier	7 ECTS
First Language Acquisition (<i>Seminar</i>)	Chevalier	7 ECTS

Focus Module: Auto-/Biographical Writing

The Art of Portraying: Literary and Artistic Negotiations (Early Modern Period to Modernism) (<i>Lecture</i>)	Rippl/Götter	3 ECTS
Borders, Boundaries in Fiction	T. Steffen	7 ECTS
Writing Saints (Seminar)	Reist	7 ECTS
American Autobiographies (<i>Seminar</i>)	Straub	7 ECTS

Focus Module: American Culture in the 20th Century

The American Century (<i>Lecture</i>)	Claviez	3 ECTS
US American Poetry of the 20 th and 21 st Centuries (<i>Seminar</i>)	Escherle	7 ECTS
Dashed Hopes and Good Intentions: Drama in the 20 th Century America (<i>Seminar</i>)	Langenbach	7 ECTS
The American Way: Literature and Film in 20 th Century America (<i>Seminar</i>)	Marchi/Reber	7 ECTS

Workshops

Unearthing the Dark Ages – Dragons, Dungeons and Dainty Maidens	Grädel/Reist	3 ECTS
Creative Writing	Morrissey	3 ECTS
Text and Performance	Morrissey	3 ECTS
Capitalism, Culture and Crisis	Richter	3 ECTS

Bachelor Colloquia

Bachelor Colloquium Linguistics	Britain	2 ECTS
Bachelor Colloquium Literature	Richter/Rippl	2 ECTS

Master Courses

Specialisation Linguistics

Foundations of Sociolinguistics and Language Change (<i>Foundation Lecture</i>)	Britain	4 ECTS
Language, Ethnography and Social Life (<i>Lecture</i>)	Lytra	3 ECTS
Language Socialisation (<i>Lecture</i>)	Chevalier	3 ECTS
Sociolinguistic Fieldwork (<i>Seminar</i>)	Britain	7 ECTS
Attitudes to Language (<i>Seminar</i>)	Chevalier	7 ECTS
Forensic Linguistics (<i>Seminar</i>)	Strässler	7 ECTS
Early Middle English: Linguistic Gems in Literary Treasures (<i>Seminar</i>)	Studer-Joho	7 ECTS

Specialisation Literature

Literary Theory (<i>Foundation Lecture</i>)	Claviez	4 ECTS
The American Century (<i>Lecture</i>)	Claviez	3 ECTS
The Art of Portraying: Literary and Artistic Negotiations (Early Modern Period to Modernism) (<i>Lecture</i>)	Rippl/Götter	3 ECTS
Displacement, Resistance and Representation: Postcolonial Literatures and Cultures (<i>Seminar</i>)	Ljungberg	7 ECTS
The African American Experience from the Blues to Postmodernism (<i>Seminar</i>)	Claviez	7 ECTS
God Save the Queen! The conservative Turn in Contemporary Fiction, Film and TV (<i>Seminar</i>)	Richter	7 ECTS
Facts and Fiction: The Novel and Historiography (<i>Seminar</i>)	Rippl/Studer	7 ECTS
Early Middle English: Linguistic Gems in Literary Treasures (<i>Seminar</i>)	Studer-Joho	7 ECTS

Workshops

Capitalism, Culture and Crisis	Richter	3 ECTS
Neuere Tendenzen in der Soziolinguistik	Reisigl/Vorweg/Britain	3 ECTS
The Use of New Technologies in the Study of Language and Literature	Britain/Bürki/Vauthier/ Würth	3 ECTS

Master Forums

Master Forum Linguistics	Britain	4 ECTS
Master Forum Literature	Rippl/Richter	4 ECTS

PhD Colloquia

PhD Forum	Britain	
PhD Research Colloquium	Rippl	

Programme Spring 2013**Bachelor Courses****Language Foundation Module**

Writing Skills II (<i>Language Course</i>)	Mace-Tessler/Morrissey	3 ECTS
Modern English Grammar II (<i>Language Course</i>)	Morrissey	3 ECTS

Focus Module: Language Contact, Language Conflict, Language Policy

Language Policy (<i>Lecture</i>)	Chevalier	3 ECTS
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Language Policy in Education (<i>Seminar</i>)	Chevalier	7 ECTS
Language Minorities and Minority Languages (<i>Seminar</i>)	Morrissey	7 ECTS
Focus Module: Discourse		
Discourse and Discourse Analysis (<i>Lecture</i>)	Strässler	3 ECTS
Language and Identity (<i>Seminar</i>)	Gonçalves	7 ECTS
Discourse and Tourism (<i>Seminar</i>)	Gonçalves	7 ECTS
Focus Module: Medieval Literature and Culture		
Medieval English Studies – Key Concepts, Topics Challenges (<i>Lecture</i>)	Kern-Stähler/ Nyffenegger	7 ECTS
Exploring Medieval Artifacts (<i>Seminar</i>)	Kern-Stähler/ Nyffenegger	7 ECTS
Gendered, Performing, Disabled, Fragmented – the Body in Medieval English Literature and Critical Discourse (<i>Seminar</i>)	Nyffenegger	7 ECTS
Focus Module: Victorian Literature and Culture		
Victorian Literature (<i>Lecture</i>)	Richter	3 ECTS
Victorians and the Idea of Progress (<i>Seminar</i>)	Huber	7 ECTS
The Victorian Gothic (<i>Seminar</i>)	Steffen	7 ECTS
Dante and the Victorians (<i>Seminar</i>)	Straub	7 ECTS
Love, Murder and the Many Other Faces of Victorian Poetry (<i>Seminar</i>)	Langenbach	7 ECTS
Workshops		
Textual Analysis: "Don't Think Twice, It's Alright": Textual Analysis of the Words of the Beatles & Bob Dylan	Mace-Tesler	3 ECTS
Reading Film	Mace-Tessler	3 ECTS
Creative Writing	Morrissey	3 ECTS
Text in Performance	Morrissey	3 ECTS
Exploring Writing Processes: the Poetics of Imagery, Narrative and Drama in Practice	Huber/Morrissey	3 ECTS
Framing the Postcolonial	Reber	3 ECTS
Bachelor Colloquia		
Bachelor Colloquium Linguistics	Chevalier	2 ECTS
Bachelor Colloquium Literature	Kern-Stähler/Richter/ Rippl	2 ECTS

Master Courses

Specialisation Linguistics

Language Policy (<i>Lecture</i>)	Chevalier	3 ECTS
Discourse and Discourse Analysis (<i>Seminar</i>)	Strässler	7 ECTS
The Linguistic Consequences of Globalisation (<i>Seminar</i>)	Gonçalves	7 ECTS
Terms of Address (<i>Seminar</i>)	Chevalier	7 ECTS

Specialisation Literature

Medieval English Studies – Key Concepts, Topics, Challenges (<i>Lecture</i>)	Kern-Stähler/ Nyffenegger	3 ECTS
Cosmopolitanism and World Literature (<i>Lecture</i>)	Claviez	3 ECTS
Victorian Literature (<i>Lecture</i>)	Richter	3 ECTS
Ethics and Justice in American Literature and Film (<i>Seminar</i>)	Claviez	7 ECTS
"What is an Author?" Medieval Notions of Authorship (<i>Seminar</i>)	Kern-Stähler	7 ECTS
Victorian Poetry (<i>Seminar</i>)	Richter	7 ECTS
Literature and Anthropology (<i>Seminar</i>)	Rippl	7 ECTS

Workshops

Rewriting Shakespeare: North American Hamlets (<i>Workshop</i>)	Rippl	3 ECTS
Working with Periodicals: American Literature and the Magazine (<i>Workshop</i>)	Straub	3 ECTS

Master Forums

Master Forum Linguistics	Chevalier	4 ECTS
Master Forum Literature	Kern-Stähler/Richter/ Rippl	4 ECTS

PhD Colloquia

PhD Research Colloquium, North American Literature	Rippl	
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Number of students: 387 **Beginners 2012:** 102

Library

Number of books: the Seminar library has about 17'500 books on open shelves. Another 42'000 books are in the Bibliothèque Cantonale Universitaire.

Affiliation with academic institutions abroad:

University of Arizona, Tucson (USA); North Georgia College and State University, Dahlonega (USA).

Programme Autumn 2012

Lecture courses

Lecture: Early American Literature: Columbus to Emerson	2h	T. Austenfeld
The Literature of Terrorism: From the Gunpowder Plot to 9/11	2h	D. Daphinoff
History of the English Language-Intro	2h	E. Dutton
Petrarchism in Renaissance Europe	2h	I. Ghose/T. Hunkeler
Introduction to Literary Studies	2h	I. Ghose
Diachronic Linguistics	2h	D. Maillat

Proseminars

American Essays from Ralph Waldo Emerson to Joan Didion	2h	T. Austenfeld
The Detective in Narrative Fiction: From Inspector Bucket (Dickens) through Sherlock Holmes to Hercule Poirot (Agatha Christie)	2h	D. Daphinoff
Varieties of English	2h	Y. Dröschel
Introduction to Medieval Theatre	2h	E. Dutton
Introduction to Literary Studies	2h	K. Junod
English in the Media	2h	D. Maillat
Contemporary Asian American Fiction	2h	S. Ludwig

Seminars

American Poetry from Masters & Robinson to Lowell & Bishop	2h	T. Austenfeld
Charles Dickens	2h	D. Daphinoff
Medieval Women's Writing	2h	E. Dutton
Language and Cognition: advantages and impairments	2h	D. Maillat

Colloquium

Research Colloquium	1h	A. Austenfeld / D. Daphinoff
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Practical Courses

Advanced English Course	2h	A. Clark
Writing for Academic Purposes-Foundation	4h	A. Clark
Proficiency English for English Specialists I	4h	I. Schaller-Schwaner
English Phonetics for DAES BA	1h	I. Schaller-Schwaner

Programme Spring 2013

Lecture courses

American Literature from 1836-1914	2h	T. Austenfeld
Shakespeare Adaptations: Drama, Music, Film	2h	D. Daphinoff
Lecture: The Medieval Bible	2h	E. Dutton
A History of English Literature	2h	I. Ghose
Introduction to English Language and Linguistics	2h	D. Maillat

Proseminars

American memoirs and life writing since 1989	2h	T. Austenfeld
Wind of Change: Literature and Society in the 1960s	2h	D. Daphinoff
English words (Lexicon and Morphology)-Intro	2h	Y. Dröschel
Introduction to Chaucer	2h	E. Dutton
Introduction to Literary Studies	2h	I. Ghose

Wordsworth and Coleridge: Romantic Collaboration and Friendship	2h	K. Junod
English in Advertising	2h	D. Maillat
The Victorian Novel	2h	G. Millar
Proseminar in American Literature	2h	N.N.

Seminars

Visions of the West: Wallace Stegner to Sherman Alexie	2h	T. Austenfeld
High Modernism: E.M. Forster, Virginia Woolf, Ford Madox Ford	2h	D. Daphinoff
Medieval Translations of the Classical	2h	E. Dutton
Shakespeare and Machiavelli	2h	I. Ghose
Pragmatics of EFL	2h	D. Maillat

Colloquium

Research Colloquium	1h	A. Austenfeld / D. Daphinoff
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Practical Courses

Writing for Academic Purposes - Applications	4h	A. Clark
Translation French-English / German-English	1h	A. Clark
Proficiency English for English Specialists II	4h	I. Schaller-Schwaner
English Linguistics for DAES BA	1h	I. Schaller-Schwaner

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Number of students: ca. 400**Beginners 2012:** 87**Library:**

Number of books:	ca. 30,000 volumes
Other libraries in town:	Bibliothèque de Genève

Affiliation with academic institutions abroad:

Oxford University, Johns Hopkins University, Smith College, University of Leicester, University of Limerick, University of Kent, Charles University Prague, University of Mainz, University of Heidelberg, University of Ghent. (Erasmus coordinator: Prof. Eric Haerberli).

Programme Autumn 2012

BA

Lectures

Introduction to the Study of Literature	L. Erne	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England I	L. Perry	2h
An Introduction to English Literature 1500-1800	L. Erne / E. Depledge	2h
Modern Intellectual History (cours public)	D. Madsen	2h
Writing the Environment	M. Leer	2h

Lecture-Seminars

The History of English	E. Haeberli	2h
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Seminars

The Language of Sacrament: Making and Breaking Oaths	S. Brazil	2h
Chaucer's Dream Visions	F. Tolhurst	2h
From Prophecy to Lie – The Creative Forces of Language	P. Ivanova	2h
Displaced Heroes: Reading Medieval Romances of England	L. Perry	2h
Pamela, Shamela, Anti-Pamela	E. Kukorelly Leverington	2h
The Henriad	O. Morgan	2h
The Gothic Novel	E. Kukorelly Leverington	2h
Restoration Poetry	E. Depledge	2h
Apocalyptic Fictions	A. Iatsenko	2h
Industrial Evils and Ideals	V Fehlbaum	2h
Poetry of the Body	A. Barras	2h
A Maaori Response: Witi Ihimaera and Katherine Mansfield	S. Oettli	2h
The Australian Landscape Through Different Media	M. Leer	2h
Syntax I	G. Puskas Nerima	2h
Introduction to Old English	R. Zimmermann	2h

Practical Courses

Analysis of Texts	Department staff	3h
English Linguistics	Department staff	2h
Practical Language	T. Ihsane / D. Wilson	2h

Other

Film Club related to Introduction to the Study of Literature	A. Iatsenko	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

MA**Lectures**

The study plan does not offer lecture courses at the MA level.

Seminars

Exile and Outlawry: the Literature of Later Medieval England and its Contexts	L. Perry	2h
The Western, 1900-1940	D. Madsen	2h
Poetry and the Visual Arts	D. Spurr	2h
Marlowe and Shakespeare	L. Erne	2h
Critique de la modernité construite	D. Spurr	2h
Literary Research Methodologies	D. Madsen	2h
Postcolonialism Revisited	M. Leer	2h
The Syntax of the Clause	G. Puskas Nerima	2h
Diachronic Syntax	E. Haeberli	2h
Saussure : une source d'inspiration intacte cent ans après (cours public)	C. Forel	2h
Doctoral Workshop		
Medieval and Early Modern English Studies	L. Erne / L. Perry	3h

Programme Spring 2013**BA****Lectures**

Introduction to the Study of Literature	D. Madsen	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England II (cours public)	L. Perry	2h
An Introduction to English Literature 1500-1800	L. Erne / E. Depledge	2h
Native Feminisms	D. Madsen	2h
Empire	M. Leer	2h

Lecture-Seminars

Varieties of English	G. Puskas Nerima	2h
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Seminars

Transformation and Discourse: Body Talks	P. Ivanova	2h
Translating Knights and Ladies: Malory's <i>Morte d'Arthur</i> and its French Sources	F. Tolhurst	2h
Riddling Words and Worldly Wisdom in Anglo- Saxon Poetry	L. Perry	2h
Addison and Steele: the Augustan Age	D. Spurr	2h

Approaches to Romeo and Juliet	L. Erne	2h
The Sacred and Secular Poetry of Donne, Herbert and Marvell	F. Tolhurst	2h
Rewriting Fairy Tales	K. Frohreich	2h
Barbarians, Philistines, Populace	V. Fehlbaum	2h
James Joyce: <i>A Portrait of the Artist as a Young Man</i>	S. MacDuff	2h
Environments of Desolation	A. Barras	2h
Representations of Society in the Novels of Janet Frame, Alan Duff and Sia Figiel	S. Oettli	2h
Orientalism	M. Leer	2h
Apartheid, Trauma and Fictional Forms	A. Iatsenko	2h
Introduction to Sociolinguistics	R. Zimmermann	2h
Syntax II	E. Haeberli	2h
Practical Courses		
English Linguistics	Department staff	2h
Analysis of Texts	Department staff	3h
Practical Language	T. Ihsane / D. Wilson	2h
Other		
Film Club related to Introduction to the Study of Literature	A. Iatsenko	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h
MA		
Lectures		
The study plan does not offer lecture courses at the MA level.		
Seminars		
Exile and Outlawry: Old English Literature and its Contexts	L. Perry	2h
Early Modern English Literature and the Material Text	L. Erne	2h
The Modern Country House Novel: Forster, Woolf, Waugh	D. Spurr	2h
L'ornement : entre image et signe	D. Gamboni / D. Spurr	2h
Renaissance and Restoration Sex Tragedies	E. Depledge	2h
Habeas Corpus	D. Madsen	2h
The Foundations of Literary Cartography	M. Leer	2h
Reading Saussure and Chomsky	C. Forel / G. Puskas Nerima	2h
Variationist Sociolinguistics	E. Haeberli	2h
Doctoral Workshop		
Medieval and Early Modern English Studies	L. Erne / L. Perry	3h

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Exchange Programmes

UK: Aberdeen, Bangor, Glasgow, London (Royal Holloway College), Norwich (University of East Anglia), Southampton, York.

Ireland: Trinity College Dublin.

In addition, many English-department students successfully compete for places in university-wide exchanges to the UK, the United States and Australia.

Number of students: 451

Beginners 2012: 169

Library

The English Department has over 15'000 volumes in open access in the Bibliothèque Cantonale Universitaire (BCU), with 22'300 more in closed stacks. The catalogue is available on the web (<http://www.unil.ch/bcu/>).

Programme Autumn 2012

Lecture courses

Introduction to English Language and Linguistics	Langlotz	1h
English Literature Survey: "Origins to 1485"	Renevey, Flannery, Baccianti	1h
Introduction to Medieval Language and Literature II	Renevey	1h
Introduction to Diachronic Linguistics	Ronan	2h
English Literature Survey II: Introduction to Modern English. Literature	Falconer	2h
Introduction aux approches critiques	Falconer, Renevey, Soltysik, Cossy, Langlotz, Stirling, Vejdovsky, Lawtoo	2h

BA 1st year:

Literature

English Composition	Chassot, Walz, Maranda, Gladwin, Reynolds, Lindholm	2h
Introduction to Literary Analysis	Overmeer, Stirling, Hennard Dutheil Lawtoo, Vejdowsky, Rööсли	2h
English Literature Survey: "Origins to 1485"	Renevey, Flannery, Baccianti	1h

Linguistics

Introduction to English Language and Linguistics (workshops)	Langlotz, Smyk Bhattacharjee	1h
Introduction to English Language and Linguistics	Langlotz	1h

Other

Language Laboratory	Gladwin	1h
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BA 2nd year:

Medieval

Introduction to Medieval Language and Literature II (workshops)	Renevey, Flannery Baccianti, Vuille	2h
Introduction to Medieval Language and Literature II	Renevey	1h

English Literature Survey and Explication de textes

James Hogg	Stirling	2h
Jane Austen: <i>Persuasion</i>	Cossy	2h
The Masks of Oscar Wilde	Lawtoo	2h
Angela Carter: <i>The Infernal Desire Machines of Doctor Hoffman</i>	Hennard Dutheil	2h
Zora Neale Hurston and Richard Wright	Soltysik	2h
English Literature Survey II: Introduction to Modern English Literature	Falconer	2h
Linguistics: Introduction to Diachronic Linguistics	Ronan	2h

BA 3rd year**Medieval Literature**

Battle of the Sexes: Heroic Women in a Male World Women and Female Voices in Old English Literature	Baccianti	2h
Exploring Emotion and Affect: Chaucer's Troilus and Criseyde	Renevey	2h

English and American Literature

American Literature Survey: Part IV: From Modernism to Present	Vejdovsky	2h
Human/Nature: the poetry of Ted Hughes, Seamus Heaney and Kathleen Jamie	Falconer	2h
The Bible in English Literature	Stirling	2h
What is Postmodernism	Röösli	2h
American Literature: American War Literature	Soltysik	2h
English Literature Survey II: Introduction to Modern English Literature	Falconer	2h

2nd and 3rd year

Advanced essay-writing workshop	Bianchi	2h
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3rd year and Master**Medieval Literature**

Medieval English: Women's Writing in Middle English	Renevey	2h
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English and American Literature

American Literature and Studies: American Perspectives: Inventing the American West Borders, Boundaries in Fiction	Vejdovsky	2h
'Modernist' motherhood: Feminism, Old and New Women in D.H. Lawrence's <i>Sons and Lovers</i> and Virginia Woolf's <i>To the Lighthouse</i>	Cossy	2h
Shakespeare's strangers: genre and character	Tudeau	2h

Linguistics

English in Popular Media Discourse	Smyk-Bhattacharjee	2h
Advanced Modern Irish	Ronan	2h
From Botoxionist to thx and tweeters.	Smyk-Bhattacharjee	2h
Current trends in English Word-Formation: Verbal Humour	Langlotz	2h
Language Contact	Ronan	2h
Statistics for Linguists (blockseminar)	Schneider	2h

Master

Introduction aux approches critiques	Falconer, Renevey, Soltysik, Cossy, Langlotz, Stirling, Vejdovsky, Lawtoo	2h
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English and American Literature

Rousseau's double-edged influence of progressive women writers	Cossy	2h
Silence/Interval as creative space in poems by John Keats, Emily Dickinson, Wallace Stevens, Kathleen Jamie	Overmeer	2h
Fantasy Before Tolkien	Falconer	2h
Modern American Drama and Performance Theory	Soltysik	2h

Programme Spring 2013**Lecture courses**

Introduction to English Language and Linguistics	Langlotz	1h
Introduction to Medieval Language and Literature I	Renevey	1h
English Literature Survey: "1485-1785"	Falconer, Solysik, Stirling	1h
Introduction to English Poetry	Overmeer	2h

BA 1st year**Literature**

English Composition	Chassot, VACAT (x3), Maranda (x2)	2h
Introduction to Literary Analysis	Stirling, Lawtoo, Hennard Dutheil, Vejdovsky, Fachard	2h
Introduction to Medieval Language and Literature I (workshops)	Renevey, Vuille, Bacchianti Flannery	2h
English Literature Survey: "1485-1785"	Falconer, Solysik, Stirling	1h
Introduction to Medieval Language and Literature I	Renevey	1h

Linguistics

Introduction to English Language and Linguistics (workshops)	Langlotz Smyk Bhattacharjee	1h
Introduction to English Language and Linguistics	Langlotz	1h

Other

Language Laboratory	Gladwin	1h
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BA 2nd year**Introduction to English Poetry and Explication de Textes**

Explication de Textes: La Poésie de Kathleen Jamie	Falconer	2h
Explication de Textes: The Poetry of Edwin Morgan	Stirling	2h
Explication de Textes: Modernist American Poetry	Vejdovsky	2h
Explication de Textes: Mock-heroic poetry from Butler to Byron's <i>Don Juan</i>	Fachard	2h
Explication de Textes: American Women Poets	Soltysik	2h
Introduction to English Poetry	Overmeer	2h

Linguistics

English Morphology	Smyk-Bhattacharjee	2h
Sujet à déterminer	Smyk-Bhattacharjee	2h
Explore English Syntax	Ronan	2h
Bilingualism	Zein	2h

BA 3rd year**Medieval Literature**

Medieval English Theatre	Renevey	2h
Subject to be defined	Flannery	2h

English and American Literature

American Literature Survey: Part I: From Discovery to the Revolution	Vejdovsky	2h
American Literature: Feminist Theories and Fictions	Giraldo, Soltysik	2h
Introduction au Comparatisme	Heidmann, Hennard Dutheil	2h

3rd year and Master**English and American Literature**

Shakespeare: Plays	Falconer, Overmeer	3h
Literary Theory: An Introduction	Lawtoo	2h
Post-Independence Indian Fiction in English: Three Women Writers	Burger, Hennard Dutheil	2h
Margaret Atwood: the Feminist Subject and the Subversion of Identity in the <i>Edible Woman</i> and <i>Lady Oracle</i>	Cossy	2h
Shakespeare's strangers: genre and character	Tudeau	2h

Linguistics

Language Contact in the History of English	Ronan	2h
Introduction to Modern Irish	Ronan	2h
English in Switzerland	Ronan	2h
The Psycholinguistics of Language comprehension	Smyk –Bhattacharjee	2h

Master**Medieval Literature**

Exploring Emotions In Late Medieval English Literature	Renevey	2h
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English and American Literature

Littérature comparée: Ecrire la maternité au 21e siècle:

Anne Enright, *Making Babies, Stumbling into Motherhood*;

Pascale Kramer, *L'impacable brutalité du réveil*

Cossy	2h
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Queer American Literature

Soltysik	2h
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The Interplay of Translation and Rewriting in Angela Carter's Fiction

Hennard Dutheil	2h
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Romantic Poetry and Music

Falconer	2h
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Linguistics

Conflict Talk

Langlotz	2h
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Other

Creative Writing

Nisbet	2h
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Number of students: 249 (191 BA; 58 MA) **New students 2012:** 53

Library:	Approx. 16'700 volumes.
Other libraries available:	Bibliothèque Publique et Universitaire (BPU) Bibliothèque d'ethnologie (many books in English)

Affiliation with academic institutions abroad:

Sheffield Hallam University, Sheffield (UK), University of Kent, Canterbury (UK), University of Gloucestershire, Cheltenham (UK), University of Utah, Salt Lake City (USA), Alfred University, Alfred (USA, New York), University of Newcastle (Australia, New South Wales)

Programme Autumn 2012

BA lecture courses

Introduction to Literature in English I: Narrative Fiction and Drama	M. Tudeau-Clayton	1h
Modern and Contemporary Literature	P. Vincent	2h
Introduction to Old and Middle English	K. Rupp	2h
Introduction to English Linguistics	M. Hilpert	1h
Cognitive Linguistics	M. Hilpert	2h

BA seminars

Lost Heirs and Prodigal Sons	M. Heim, R. Orgis	2h
Nineteenth-Century British Literature	P. Vincent	2h
Medieval Dream Visions	K. Rupp	2h
Language and Society	M. Hilpert	2h
Language and Culture	D. Smyk	2h

MA seminars

English Tragedy: before and after Shakespeare	M. Tudeau-Clayton	2h
Madness and Vision: the Figure of the Artist in 19th and 20th Century British and American Literature	R. Vicovanu	2h
Malory's Morte D'Arthur and Its French Sources	F. Tolhurst	2h
Language and Society	M. Hilpert	2h
Language and Culture	D. Smyk	2h

Practical work in language, literature and linguistics

Literature and Writing Workshop	M. Tudeau-Clayton, M. Heim	
	M. Iseli, R. Orgis	2h
English Linguistics Workshop	M. Zier	1h
Practical Language	D. Wilson	2h
English Phonetics and Phonology	D. Wilson	2h

Programme Spring 2013

BA lecture courses

Introduction to Literature in English II: Poetry and Criticism	P. Vincent	1h
Introduction to Early Modern Literature	M. Tudeau-Clayton	2h
Introduction to English Linguistics	M. Hilpert	1h

BA seminars

Introduction to Shakespeare and Renaissance Drama	M. Tudeau-Clayton	2h
Reading Eighteenth-Century Literature: Drama, Prose, and Poetry in Context	K. Junod	2h
Literature and Other Visual Media	M. Rösli	2h
American Literature	B. Vejdovsky	2h
Medieval Bodies	K. Rupp	2h
First language acquisition	M. Hilpert	2h

MA seminars

Research colloquium	M. Tudeau-Clayton	2h
Romantic Switzerland	P. Vincent	2h
American modernists and gender trouble	B. Vejdovsky	2h
First language acquisition	M. Hilpert	2h

Practical work in language, literature and linguistics

Literature and Writing Workshop	M. Iseli, N.N.	2h
English Linguistics Workshop	M. Zier	1h
Practical Language	D. Wilson	2h
Talking Point	D. Wilson	1h

ST. GALLEN

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Students

The university offers degrees in Economics, Business Administration, International Relations or Law. English is an optional subject that is taken by a high proportion of the students.

No. of students

Assessmentstufe: ca. 340 Bachelorstufe: ca. 780 Masterstufe: ca. 230

Library

ca. 10,500 volumes (mostly open stacks)
Area of specialization: Modern Anglophone literature and culture
Other libraries in town: Stiftsbibliothek St. Gallen,
Kantonsbibliothek (Vadiana) St. Gallen
Programme Autumn 2012

English

Niveau I	Dada-Büchel, Emch-Jones, Firth, Gatt Buchs, Skelton	(2 hrs)
Niveau II	Armstrong, Emch-Jones, Emch, Nicole, Skelton, Virdee	(4 hrs)
Niveau I (for Lawyers)	Firth	(2 hrs)
Niveau I (for BA and MA students)	Loren	(4 hrs)
English for CEMS students	Skandera	(2 hrs)

BA Level Courses

English-speaking Cultures: Salman Rushdie's India	Robinson	(4 hrs)
English-speaking Cultures: American Consumerism	Brönnimann	(4 hrs)
The Stories Films Tell: Narratology and Cinema	Loren	(4 hrs)

MA Level Courses

Aspects of Multicultural Britain	Robinson	(4 hrs)
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Public Lectures

Writing the American Century II: The Depression Years	Robinson	(2 hrs)
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Programme Spring 2013**English**

Niveau I	Dada-Büchel, Emch-Jones, Firth, Gatt Buchs, Skelton	(2 hrs)
Niveau II	Armstrong, Emch-Jones, Emch, Nicole, Skelton, Virdee	(4 hrs)
Niveau I (for Lawyers)	Firth	(2 hrs)
Niveau I (for BA and MA students)	Loren	(4 hrs)
English for CEMS students	Skandera	(2 hrs)

BA Level Courses

English-speaking Cultures: Landmarks in African-American Life-Writing	Robinson	(4 hrs)
English-speaking Cultures: The Function of Games in English and American Culture	Brönnimann	(4 hrs)
Film and Psychoanalysis	Loren	(4 hrs)

MA Level Courses

The American West and the American Western	Robinson	(2 hrs)
The Food and Beverage Industry in American Culture	Brönnimann	(2 hrs)
Travelling Cultures: Discoverers, Pirates, Tourists	Brönnimann	(2 hrs)

Public Lectures

Writing the American Century III: The Sixties	Robinson	(2 hrs)
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Seminar Library: ca. 60'000 books.

Other libraries available to students: Zentralbibliothek (Zähringerplatz); ETH.

Number of students: main subject: ca. 700 / subsidiary subject: ca. 365 / Lehrdiplom: 178

Beginners 2012: 224

Programme Autumn 2012

Lecture Courses

Introduction to Linguistics, Part I	Schreier, Daniel et al.	1h
English Literature: Textual Analysis, Part I	Bronfen, Elisabeth	1h
Language Skills and Culture: Introduction, Part I	Ilmberger, F./Matley, D.	1h
History of the English Language, Part I	Timofeeva, Olga	1h
History of Literature in English, Part I	Heusser, Martin	1h
Late Modern English	Hundt, Marianne	2h
Second Language Learning and Teaching	Pfenninger, Simone	2h
William Blake: Poet, Painter, Visionary	Piccitto, Diane	2h
Pictorial Transformations in Literature and Painting	Reddick, Allen	2h
Queens, Glamour, Power, Femininity	Bronfen, E./Straumann, B.	2h
Comics and American Culture	Walshe, S.	2h
Literatur(theorie) der Gegenwart	Bronfen, Elisabeth et al.	2h

Bachelor Seminars and Exercises Grundstufe

Introduction to Linguistics, Part I	Smyk-Bhattacharjee, Dorota	2h
Introduction to Linguistics, Part I	Pfenninger, Simone	2h
Introduction to Linguistics, Part I	Schreier, Daniel	2h
Introduction to Linguistics, Part I	Zipp, Lena	2h
Introduction to Linguistics, Part I	Klapproth Muazzin, D.	2h
Introduction to Linguistics, Part I	Gardner, Anne Christine	2h
Introduction to Linguistics, Part I	Breustedt Vogt, Barb	2h

English Literature: Textual Analysis, Part I	Schoenenberger, Petra	2h
English Literature: Textual Analysis, Part I	Stamp, Lilly	2h
English Literature: Textual Analysis, Part I	Piccitto, D./Schönfelder, C.	2h
English Literature: Textual Analysis, Part I	Riquet, Johannes	2h
English Literature: Textual Analysis, Part I	Ittensohn, Mark	2h
English Literature: Textual Analysis, Part I	Dreiding, M./Mühlheim, M	2h
English Literature: Textual Analysis, Part I	Markin, Alexander	2h
English Literature: Textual Analysis, Part I	Dreiding, Michelle	2h
Introduction to Phonetics and Phonology	Strässler, Jürg	2h
Study Skills	Janoschka, A./Ljungberg, C.	2x2h
Bachelor Seminars Vertiefungsstufe		
History of the English Language, Part I	Studer, Dieter	2h
History of the English Language, Part I	Honkapohja, Alpo	2h
History of the English Language, Part I	Landert, Daniela	2h
History of the English Language, Part I	Timofeeva, Olga	2h
History of the English Language, Part I	Seiler, Annina	2h
Old and Middle English Dialects	Studer-Joho, Nicole	2h
Approaches to Corpus Linguistics	Schneider, Gerold	2h
New Englishes in Africa and Asia	Rathore, Claudia	2h
Sociolinguistics: Language and Ethnicity	Matley, David	2h
Literary Dialect	Walshe, Shane	2h
Embodied Minds	Dreiding/Maupin/Tschachtli	2h
Shakespeare's Roman Plays: <i>Anthony and Cleopatra, Julius Caesar, Coriolanus</i>	Steffen, Therese	2h
Shakespearean Tragedy: <i>Hamlet, Macbeth and Othello</i>	Osterwalder, Hans	2h
Imagining the Exotic in the Long Eighteenth Century	Steiner, Enit	2h
Poetry, Lyrical and Dramatic	Reddick, Allen	2h
Romantic Madness	Schönfelder, Christa	2h
Anglophone Arab Literature and Culture	Schlote, Christiane	2h
Life Writing: Autobiography, Exile, Literature	Bronfen, E./Kollmann, E.	2h
"Woven with Tram Lines": Zurich in Twentieth-Century Literature in English	Mühlheim, Martin	2h
Literature and the Crisis of Masculinity	Rainbow, Adrian	2h
The Changing Face of Nineteenth-Century Drama	Piccitto, Diane	2h
The 1990s	Markin, Alexander	2h
Americanness	Heusser, Martin	2h
Modernism Imports: Foreign Cultural Heritage in English Modernist Poetry	Heller-Andrist, Simone	2h

Exercises and Exam Modules Vertiefungsstufe

Language Skills and Culture: Advanced, Part I	Ilmberger, Frances	2h+2h
Language Skills and Culture: Advanced, Part I	Rainbow, Adrian	2h+2h
Language Skills and Culture: Advanced, Part I	Matley, David	2h
Language Skills and Culture: Advanced, Part I	Walshe, Shane	2h
Language Skills and Culture: Advanced, Part II	Ilmberger, Frances	2h
Phonetischer Arbeitskreis: Lautsymbolik	Strässler, Jürg	2h
Readings in Literary History before 1789	Heusser, Martin	2h
Shakespeare Week in Stratford-upon-Avon	Heusser, M./Heller-Andrist, S.	--
23 x Practical Courses in writing skills, grammar, language use, etc.		
15 x Reading List English Literature		
2 x Guided Reading (Bachelor)		

Colloquia for Lizentiat and Master students

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
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Master & Lizentiat Seminars and Exercises

Pflichtmodul Masterseminar Sprachwissenschaft	Hundt, Marianne	2h
Pflichtmodul Literatur: Methods & Theory	Straumann, B./Markin, A.	2h
Medieval English Outlaw Tales	Bitterli, Dieter	2h
18th-Century Letters	Hundt, Marianne	2h
The Phonology of World English	Schreier, Daniel	2h
The Culture of Capitalism in the Victorian Novel	Ljungberg, Christina	2h
Re-Writings	Gutbrodt, Fritz	2h
American Postwar Fiction	Heusser, Martin	2h
Documents and Documentary		
Modes in Literature, Film, and Visual Culture	Ljungberg, Christina	2h
Venice and the English Imagination	Reddick, Allen	2h
Queens, Glamour, Power, Femininity	Bronfen, E./Straumann, B.	2h
5 x Practical Courses in translation, essay-writing, play-reading, etc.		
2 x Guided Reading (Master)		

Workshops for Doctoral Students

PhD Workshop: Jonathan Lear (University of Chicago), November 8, 2012

PhD Workshop: Ivo Ritzer (University of Mainz), December 6, 2012

Programme Spring 2013

Lecture Courses

Introduction to Linguistics, Part II	Schreier, Daniel et al.	1h
English Literature: Textual Analysis, Part II	Bronfen, Elisabeth	1h
Language Skills and Culture: Introduction, Part II	Ilmberger, F./Matley, D.	1h
History of the English Language, Part II	Timofeeva, Olga	1h
History of Literature in English, Part II	Heusser, Martin	1h
The History of Pragmatics: From Pragmatics <i>avant la lettre</i> to CMC Pragmatics and Beyond	Jucker, Andreas H.	2h
From Syntax to Pragmatics: Ambiguity, Argument Structure, Psycholinguistics	Schneider, Gerold	2h
Ringvorlesung Historische Linguistik	Div.	2h
Literature and Petticoats: Women Writers 1700–1830	Steiner, Enit	2h
Shakespeare and Tragedy	Reddick, Allen	2h
Environmentalism and Popular Culture	Rainbow, Adrian	2h

Bachelor Seminars and Exercises Grundstufe

Introduction to Linguistics, Part II	Smyk-Bhattacharjee, Dorota	2h
Introduction to Linguistics, Part II	Pfenninger, Simone	2h
Introduction to Linguistics, Part II	Schreier, Daniel	2h
Introduction to Linguistics, Part II	Zipp, Lena	2h
Introduction to Linguistics, Part II	Klapproth Muazzin, D.	2h
Introduction to Linguistics, Part II	Gardner, Anne Christine	2h
Introduction to Linguistics, Part II	Breustedt Vogt, Barb	2h
English Literature: Textual Analysis, Part II	Steiner, Enit	2h
English Literature: Textual Analysis, Part II	Stamp, Lilly	2h
English Literature: Textual Analysis, Part II	Piccitto, D./Schönfelder, C.	2h
English Literature: Textual Analysis, Part II	Riquet, Johannes	2h
English Literature: Textual Analysis, Part II	Ittensohn, Mark	2h
English Literature: Textual Analysis, Part II	Rivera, Rahel	2h
English Literature: Textual Analysis, Part II	Markin, Alexander	2h
English Literature: Textual Analysis, Part II	Dreiding, Michelle	2h
Introduction to Phonetics and Phonology	Schreier, Daniel	2h
Study Skills	Janoschka, A./Ljungberg, C.	2x2h

Bachelor Seminars Vertiefungsstufe

History of the English Language, Part II	Studer, Dieter	2h
History of the English Language, Part II	Honkapohja, Alpo	2h
History of the English Language, Part II	Landert, Daniela	2h
History of the English Language, Part II	Timofeeva, Olga	2h
History of the English Language, Part II	Seiler, Annina	2h

Perceptual Dialectology	Walshe, Shane	2h
African American Vernacular English: History and Sociolinguistics	Zipp, Lena	2h
Language and Space	Bolander, Brook	2h
The English Lexikon from a Diachronic Perspective	Studer-Joho, Nicole	2h
Forensic Linguistics	Strässler, Jürg	2h
Methodology and Second Language Acquisition	Pfenninger, Simone	2h
Dialect Variation in the British Isles	Rathore, Claudia	2h
Writing the New World: British and American Literature before 1800	Straumann, Barbara	2h
Revenge in Tarantino and Early Modern Theatre	Straumann, Barbara	2h
The Gender of Comedy: Shakespeare, Jane Austen and Hollywood's Fast-Talking Dames	Bronfen, Elisabeth	2h
Shakespeare: Three Tragedies	Reddick, Allen	2h
Money Talks: Literature, Film, and the Financial Crises 1929/2008	Verstl, Ina	2h
Borderline Cases: The Frontiers in/of American Literature and Culture	Binotto, Johannes	2h
Postcolonial Ethics? Aid Workers and War Correspondents	Schlote, Christiane	2h
Dreams	Schönfelder, Christa	2h
<i>Bildungsroman</i> vs. Coming of Age: Victorian and Contemporary Versions of a Genre	Mühlheim, Martin	2h
Postmodernism in Practice and Theory	Heusser, Martin	2h
Queer Theory	Markin, A./Piccitto, D.	2h
Exercises and Exam Modules Vertiefungsstufe		
Language Skills and Culture: Advanced I	Dewhurst, Jane	2h
Language Skills and Culture: Advanced, Part II	Ilmberger, Frances	2h+2h
Language Skills and Culture: Advanced, Part II	Rainbow, Adrian	2h+2h
Language Skills and Culture: Advanced, Part II	Matley, David	2h
Language Skills and Culture: Advanced, Part II	Walshe, Shane	2h
Phonetischer Arbeitskreis: Sprecherimitation	Hove, Ingrid	2h
Kindheitstexte	de Roche, C./Heine, S.	2h
Readings in Literary History after 1789	Heusser, Martin	2h
23 x Practical Courses in writing skills, grammar, language use, etc.		
14 x Reading List English Literature + 2 x Guided Reading (Bachelor)		
Colloquia for Lizentiat, Master and Doctoral students		
Advanced Research Colloquium: Identity & Representation	Heusser, Martin	2h
James Joyce's <i>Ulysses</i>	Senn, Fritz	2h

Master & Lizenziat Seminars and Exercises

Pflichtmodul Masterseminar Sprachwissenschaft	Schreier, Daniel	2h
Gawain	Bitterli, Dieter	2h
Ouch, erm, aha, and Other Forms of Pragmatic Noise	Jucker, Andreas H.	2h
Chaucer's Minor Poems	Timofeeva, Olga	2h
Early Speech Recordings as Data for Diachronic Pragmatics	Jucker, A. H./Landert, D.	2h
Borders/Boundaries in Fiction	Steffen, Therese	2h
Beckett and Pinter: Playwrights of the Absurd	Osterwalder, Hans	2h
A Sense of Cultural Crisis: Modernism in Literature and the Visual Arts	Heusser, Martin	2h
Subjectivity, Identity, and the Body: Autobiographical Practices in Fiction	Ljungberg, Christina	2h
Johnson and the Poets	Reddick, Allen	2h
Classic Hollywood	Bronfen, Elisabeth	2h
5 x Practical Courses in translation, essay-writing, play-reading, etc.		
2 x Guided Reading (Master)		

Workshops for Doctoral Students

Mark Paul (University of Nuremberg), April 18–19, 2013

Hagai Levi (Tel Aviv), May 24–25, 2013

PhD Workshop on Queenship, June 6–8, 2013

3 Publications 2012 (2011) by the Members of SAUTE and Staff Members of the Departments of English

3.1 Monographs (incl. electronic publications)

- Bergam, Marija. *Verso l'Itaca antillana: Omeros di Derek Walcott*. Roma: Aracne Editrice, 2011.
- Bevan Zlatar, Antoinina. *Reformation Fictions: Polemical Protestant Dialogues in Elizabethan England*. Oxford: Oxford University Press, 2011.
- Fischer, Andreas. *What's in a name? Zur Begriffsgeschichte der modernen Universität*. Rede des Rektors gehalten am Dies academicus 2012. (Zürcher Universitätsschriften 14). Zürich: Universität Zürich, 2012.
- Flannery, Mary C. *John Lydgate and the Poetics of Fame*. Rochester, NY: Boydell & Brewer Ltd., 2012.
- Kern-Stähler, Annette, Bettina Schöne-Seifert and Anna Thiemann. *Ethik in der Medizin: Literarische Texte für den neuen Querschnittsbereich GTE*. Münster: mentis, 2012.
- Ljungberg, Christina. *Creative Dynamics: Diagrammatic Strategies in Narrative*. Amsterdam and Philadelphia: John Benjamins, 2012.
- Nievergelt, Marco. *Allegorical Quests from Deguileville to Spenser*. Woodbridge: Boydell & Brewer, 2012.
- Ronan, Patricia. *Make Peace and Take Victory: Support Verb Constructions in Old English in Comparison with Old Irish*. (NOWELE Supplement Series 24). Amsterdam: John Benjamins, 2012.
- Senn, Fritz. *Noch mehr über Joyce: Streiflichter*. Sabine Baumann (ed.). Frankfurt: Schöffling Verlag, 2012.
- Spurr, David. *Architecture and Modern Literature*. Ann Arbor: University of Michigan Press, 2012.
- Stirling, Kirsten. *Peter Pan's Shadows in the Literary Imagination*. New York: Routledge, 2012.
- Tolhurst, Fiona. *Geoffrey of Monmouth and the Feminist Origins of the Arthurian Legend*. New York: Palgrave Macmillan, 2012.

3.2 Editions (incl. electronic publications)

- Angouri, Jo and Miriam A. Locher (eds): *Special issue on 'Theorising disagreement.'* *Journal of Pragmatics* 44, 2012.
- Austenfeld, Thomas (ed.). Minervini Jordan, Cinzia. *Being and Becoming. Reading Arthur Miller's Focus and "The Crucible" through Giorgio Agamben.* Basel: Friedrich Reinhardt Verlag, 2012. 1-4.
- Bissig, Florian, Struzek-Krähenbühl, Franziska and Georg Escher (eds). *Musik und Literatur/ Musique et littérature/ Music and Literature.* (Variations: *Literaturzeitschrift der Universität Zürich* 20). Bern: Peter Lang, 2012.
- Bridges, Margaret, Gaullier-Bougassas, Catherine, Jouanno, Corinne and Jean-Yves Tilliette (gen. and series eds). *Alexander Redivivus 2.* Turnhout: Brepols, 2012.
- Daphinoff, Dimiter and Barbara Hallensleben (eds). *Unsterblichkeit. Vom Mut zum Ende.* Heidelberg: Universitätsverlag Winter, 2012.
- Dennerlein, Bettina, Frietsch, Elke and Therese Steffen (eds). *Verschleierter Orient — Entschleierter Okzident? (Un)Sichtbarkeit in Politik, Recht, Kunst und Kultur seit dem 19. Jahrhundert.* München, Paderborn: Wilhelm Fink Verlag, 2012.
- Donat, Sebastian, Lüdeke, Roger, Packard, Stephan and Virginia Richter (eds). *Poetische Gerechtigkeit.* Düsseldorf: Düsseldorf University Press, 2012.
- Engler, Balz (ed.). *Wir und die Anderen--Nous et les autres/Stereotypen in der Schweiz--Stéréotypes en Suisse.* Fribourg: Fribourg Academic Press, 2012.
- Fachard, Alexandre (ed.). Conrad, Joseph. *Within the Tides.* With an Introduction by Laurence Davies and Notes by Alexandre Fachard and Andrew Purcell. Cambridge: Cambridge University Press, 2012.
- Falconer, Rachel and Andrew Oliver (eds). *Re-reading / La relecture: essays in honour of Graham Falconer.* Newcastle: Cambridge Scholars Press, 2012.
- Fetzer, Anita (series ed.) and Andreas H. Jucker (associate ed.). *Pragmatics & Beyond New Series.* (vols. 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227.) Amsterdam, Philadelphia: John Benjamins, 2012.
- Fischer, Andreas, Ahrens, Rüdiger, Brönnimann, Werner and Ulrich Suerbaum (eds). *Englisch-deutsche Studienausgabe der Dramen Shakespeares.* Tübingen: Stauffenburg, 2012.
- Funk, Wolfgang, Florian Groß and Irmtraud Huber (eds). *The Aesthetics of Authenticity. Medial Constructions of the Real.* Bielefeld: Transcript, 2012.

- Jucker, Andreas H. and Irma Taavitsainen (eds). *Journal of Historical Pragmatics* 13:1-2 (2012).
- Kern-Stähler, Annette and David Britian (eds). *English on the Move: Mobilities in Literature and Language*. (SPELL: Swiss Papers in English Language and Literature 27). Tübingen: Narr Verlag, 2012.
- Kuiper, Koenraad (ed.), Langlotz, Andreas (review ed.). *Yearbook of Phraseology* 2 (2012). De Gruyter.
<http://www.degruyter.com/view/serial/42771>
- Lawtoo, Nidesh (ed.). *Conrad's Heart of Darkness and Contemporary Thought: Revisiting the Horror with Lacoue-Labarthe*. London: Bloomsbury, 2012.
- Limberg, Holger and Miriam A. Locher (eds). *Advice in Discourse*. Amsterdam: John Benjamins, 2012.
- Michelucci, Pascal, Fischer, Olga and Christina Ljungberg (eds). *Semblance and Signification*. Amsterdam: John Benjamins, 2011.
- Renevey, Denis (series ed.). Hughes-Edwards, Mari, *Reading Medieval Anchoritism: Ideology and Spiritual Practices*. Cardiff: University of Wales Press, 2012.
- Renevey, Denis (series ed.). Salomon, David. A. *An Introduction to the Glossa Ordinaria as Medieval Hypertext*. Cardiff: University of Wales Press, 2012.
- Rippl, Gabriele, Kornexl, Lucia, Lenker, Ursula, Middeke, Martin and Hubert Zapf, (eds). *ANGLIA. Journal of English Philology / Zeitschrift für Englische Philologie*. Berlin: de Gruyter, 2012. [four volumes in total: 130.1; 130.2; 130.3; 130.4].
- Rippl, Gabriele, Kornexl, Lucia, Lenker, Ursula, Middeke, Martin and Hubert Zapf (eds). *ANGLIA. Journal of English Philology / Zeitschrift für Englische Philologie*. Berlin: de Gruyter, 2011. [two volumes in total: 129.1-2; 129.3-4].
- Spurr, David, Vichnar, David and Michael Groden (eds). *Praharfeast: James Joyce in Prague*. Prague: Literaria Pragensia, 2012.
- Straub, Julia (ed.). *Authenticity: Studies on a Critical Concept*. Bielefeld: Transcript, 2012.

3.3 Contributions to books, journals, CDs and databases (incl. electronic publications)

- Angouri, Jo and Miriam A. Locher. "Theorising disagreement." *Journal of Pragmatics* 44 (2012): 1549–1553.
- Askin, Ridvan. "Difference and Identity in Richard Powers' *The Echo Maker*: A Deleuzian Reading." Antje Kley and Jan Kucharzewski (eds). *Ideas of Order: Narrative Patterns in the Novels of Richard Powers*. (American Studies – A Monograph Series 227). Heidelberg: Winter, 2012. 217-238.
- Askin, Ridvan. "Folding, Unfolding, Refolding!: Mark Z. Danielewski's Differential Novel *House of Leaves*." Sascha Pöhlmann (ed.). *Revolutionary Leaves: The Fiction of Mark Z. Danielewski*. Newcastle: Cambridge Scholars, 2012. 99-121.
- Askin, Ridvan. "Vom Eigenleben der Dinge und ihrer Erkennbarkeit." <http://blogs.tageswoche.ch/de/blogs/mewiblog/467256/vom-eigenleben-der-dinge-und-ihrer-erkennbarkeit.htm>. 2012. [Last accessed: 04 January 2013.]
- Austenfeld, Thomas. "Poets alone are summoned as witness': Kay Boyle as Poet." James Byrne (ed.). *The Wolf* Vol. 26 (2012): 91-99.
- Austenfeld, Thomas. "Le paradoxe d'une Sudiste, femme et catholique. Une triple liberté." [*Flannery O'Connor, écrivain catholique?*] *Pierre d'angle* 17 (2011): 11-20. [Tr. Simone de Reyff. Published April, 2012].
- Austenfeld, Thomas. "Louise Erdrich in Company: The American Writer and Her Communities." Jane Hafen (ed.). *Critical Insights: Louise Erdrich*. Pasadena: Salem Press, 2013. 68-85.
- Austenfeld, Thomas. "Preface." Minervini Jordan, Cinzia. *Being and Becoming. Reading Arthur Miller's Focus and "The Crucible" through Giorgio Agamben*. Basel: Friedrich Reinhardt Verlag, 2012. 1-4.
- Austenfeld, Thomas. "Razor's Edge: Robert Lowell Shaving." *Pacific Coast Philology* 47 (2012): 1-16.
- Bergam, Marija. "The Monster in the Riddle: Translation Analysis of Hughes's *Phèdre*". *The Ted Hughes Society Journal* Issue 1, 2011.
- Bergam, Marija. "A Poetic Landscape or the Landscape of a Poetics: Ted Hughes's Early Collections". Vito Cavone (ed.). *Aspetti del moderno*. Napoli: Liguori, 2011. 51-89.

- Bergam, Marija. "I *pun* in *Omeros* di Derek Walcott: problemi di traducibilità nel testo italiano". Vittoria Intonti e Annamaria Sportelli (eds). *Traduzione/traduzioni*. Bari: Edizioni dal Sud, 2011. 77-95.
- Bergam, Marija. "Phèdre" and "Alcestis".
<http://www.thetedhughessociety.org/phedre.htm> and
<http://www.thetedhughessociety.org/alcestis.htm>. 2011. [Last accessed: 7 November 2011.]
- Bergam, Marija. "Robinson Crusoe's Sea-Change: Caribbean Transformations". *Challenges for the 21st Century: Dilemmas, Ambiguities, Directions: Papers from the 24th AIA Conference, October 1-3 2009*. Richard Ambrosini et al. (eds). Vol. I: Literature – Culture. Roma: Edizioni Q, 2011. 251-257.
- Bergam, Marija. "Transplantations. Vegetation Imagery in Derek Walcott's and Lorna Goodison's Poetry". Alexa Weik and Christoph Irmscher (eds). *European Journal of English Studies*, 16:2 (2012): 113-124. [Special issue on Dislocations and Ecologies.]
- Biewer, Carolin. "Acrolectal English in the South Pacific: emerging standards?" Raymond Hickey (ed.). *Standards of English. Codified Varieties around the World*. Cambridge: CUP, 2012. 336-353.
- Bleichenbacher, Lukas. "Discourse about Diglossia: Swiss German and Standard German in the Newspapers." Sarah Chevalier and Thomas Honegger (eds). *Words, Words, Words: Philology and Beyond*. Tübingen: Francke, 2012. 13-22.
- Bleichenbacher, Lukas. "Linguicism in Hollywood Movies? Representations of and Audience Reactions to Multilingualism in Mainstream Movie Dialogues." *Multilingua* 31 (2012): 155-177.
- Bridges, Margaret. "Verbal Duelling on the Beach: Cultural Translation and the Agonistic Vocabulary of *Kyng Alisaunder*". Sarah Chevalier and Thomas Honegger (eds). *Words, Words, Words: Philology and Beyond. Festschrift for Andreas Fischer on the Occasion of his 65th Birthday*. Tübingen: Narr, Francke, Attempto Verlag, 2012. 23-40.
- Britain, David. "The heterogenous homogenisation of dialects in England." Ben Hermans and Gunther De Vogelaer (eds). *Taal en Tongval* 63:1(2011): 43-60.

- Britain, David. "Countering the urbanist agenda in variationist sociolinguistics: dialect contact, demographic change and the rural-urban dichotomy." Sandra Hansen, Christian Schwarz, Philipp Stoeckle and Tobias Streck (eds). *Dialectological and folk dialectological concepts of space*. Berlin: de Gruyter. 2012. 12-30.
- Britain, David. "Diffusion." Alexander Bergs and Laurel J. Brinton (eds). *English Historical Linguistics: An International Handbook*. Berlin: Mouton de Gruyter, 2012. 2031-2043.
- Britain, David. "Innovation diffusion in sociohistorical linguistics." Juan Manuel Hernandez Campoy and Juan Camilo Conde Silvestre (eds). *Handbook of Historical Sociolinguistics*. Oxford: Blackwell, 2012. 451-464.
- Britain, David. "Koineization and cake baking: Reflections on methods in dialect contact research." Andrea Ender, Adrian Leemann and Bernhard Wälchli (eds). *Methods in Contemporary Linguistics*. Berlin: de Gruyter Mouton. 2012. 219-238.
- Burleigh, Peter and Sophie Jung. "Touristic Signatures." Sonja Kmec and Viviane Thill (eds). *Tourists and Nomads: Amateur Images of Migration*. Marburg: Jonas Verlag, 2012. 79-88.
- Chassot, Joanne. "Black Women's Ghostly Re-visions of History." Marlene Allen and Seretha Williams (eds). *Afterimages of Slavery. Essays on Appearances in Recent American Films, Literature, Television and Other Media*. Jefferson: McFarland, 2012. 18-34.
- Chassot, Joanne. "Black Women Re-visioning American History: The Ghost as Alternative Epistemology in the Works of Toni Morrison, Gloria Naylor and Michelle Cliff." Philip Coleman and Stephen Matterson (eds). *"Forever Young"? The Changing Images of America*. Heidelberg: Universitätsverlag Winter, 2012. 183-195.
- Chevalier, Sarah and Thomas Honegger (eds). *Words, Words, Words: Philology and Beyond: Festschrift for Andreas Fischer on the Occasion of his 65th Birthday*. Narr: Tübingen, 2012.
- Chevalier, Sarah. "Active trilingualism in early childhood: the motivating role of caregivers in interaction." *International Journal of Multilingualism. Special Issue: Social and Affective Factors in Multilingualism Research* 9:4 (2012): 437-454.

- Chevalier, Sarah. "Mobile Parents, Multilingual Children: Children's Production of Their Paternal Languages in Trilingual Families." Annette Kern-Stähler and David Britain (eds). *On the Move: Mobilities in English Language and Literature*. (SPELL: Swiss Papers in English Language and Literature 27). Tübingen: Narr (2012): 99–115.
- Claviez, Thomas. "Die Rückkehr des Mythos – das Ende der Aufklärung?" Dietmar Wetzels (ed.). *Perspektiven der Aufklärung*. München: Narr, 2012. 43-56.
- Claviez, Thomas. "Giorgio Agamben." Monika Betzler und Julian Nida-Rümelin (eds). *Kröner Lexikon Ästhetik und Kunstphilosophie*. Stuttgart: Alfred Kröner Verlag, 2012. 16-23.
- Claviez, Thomas. "Jamming What Exactly? Some Notes on the 'Anthropological Machine' and Ethics in Derrida, Agamben, Calarco, and Latour." Thomas Müller and Michael Sauter (eds). *Literature, Ecology, Ethics: Recent Trends in European Ecocriticism*. Heidelberg: Universitätsverlag Winter, 2012. 69-80.
- Claviez, Thomas. "Modernist Short Stories between the Regional and the Universal: William Faulkner's 'Dry September' and Eudora Welty's 'Petrified Man.'" Ansgar Nünning and Michael Basseler (eds). *A History of the American Short Story*. Trier: WVT, 2012. 219-238.
- Claviez, Thomas. "Time, Alterity, Hybridity, and 'Exemplary Universality': Some Remarks on Alessandro Ferrara's Concept of 'Reflective Authenticity.'" Julia Straub (ed.). *Paradoxes of Authenticity: Studies on a Critical Concept*. Bielefeld: transcript Verlag, 2012. 77-92.
- Daphinoff, Dimiter. "Visions of Immortality in English Literature." Dimiter Daphinoff and Barbara Hallensleben (eds). *Unsterblichkeit. Vom Mut zum Ende*. Heidelberg: Universitätsverlag Winter, 2012. 207-217.
- Deuber, Dagmar, Biewer, Carolin, Hackert, Stephanie and Michaela Hilbert. "Will and would in selected New Englishes: general vs. variety-specific tendencies." Marianne Hundt and Ulrike Gut (eds). *Mapping Unity and Diversity World-Wide: Corpus-based Studies of New Englishes*. Amsterdam: John Benjamins, 2012. 77-102.
- Diederich, Catherine and Nicole Höhn. "'Well it's not for me to advise you, of course...': Advice and advise in the British National Corpus of English." Holger Limberg and Miriam A. Locher (eds). *Advice in Discourse*. Amsterdam: Benjamins, 2012. 333–358.

- Dutton, Elisabeth and Victoria Van Hyning. "Augustine Baker and the Medieval Mystical Canon." Geoffrey Scott (ed.). *Dom Augustine Baker 1575-1641*. Leominster: Gracewing, 2012. 85-110
- Dutton, Elisabeth. "The Croxton Play of the Sacrament." Thomas Betteridge and Greg Walker (eds). *The Oxford Handbook of Tudor Drama*. Oxford: Oxford University Press, 2012. 55-71.
- Engler, Balz. "'Ich will nicht gehn, je suis bien avec toi': *Romeo und Julia* in Fribourg/Freiburg". Balz Engler (ed.). *Wir und die Andern: Stereotypen in der Schweiz--Nous et les autres--stéréotypes en Suisse*. Fribourg: Academic Press, 2012. 223-30.
- Engler, Balz. "Shakespeare and Sculpture." Mark Thornton Burnett, Adrian Streete and Ramona Wray (eds). *The Edinburgh Companion to Shakespeare and the Arts*. Edinburgh: Edinburgh University Press, 2011. 435-44.
- Engler, Balz. "Shakespeare's Languages." Odette Blumenfeld and Veronica Popescu (eds). *Shakespeare in Europe: Nation(s) and Boundaries.*, Iași: Editura Universității "Al. I. Cuza", 2011 [2012]. 130-36.
- Engler, Balz. "Vorwort." Balz Engler (ed.). *Wir und die Andern: Stereotypen in der Schweiz--Nous et les autres--stéréotypes en Suisse*. Fribourg: Academic Press, 2012. 1-4.
- Falconer, Rachel. "Seamus Heaney", "District and Circle". Cristina Sandru (ed.). *The Literary Encyclopedia*. February 2012.
<http://www.litencyc.com/php/stopics.php?rec=true&UID=17641>
- Falconer, Rachel. "Heaney, Virgil and contemporary katabasis." Erik Martiny (ed.). *Blackwell Companions to Literature and Culture: A Companion to Poetic Genre*. Oxford: Oxford University Press, 2011.
- Falconer, Rachel. "Introduction: On Re-reading." Rachel Falconer and Andrew Oliver (eds). *Re-reading / La relecture*. Newcastle: Cambridge Scholars Press, 2012. 1-12.
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