

2011/2012



**English Studies at
Swiss Universities**

Published by

SAUTE

Swiss Association of University Teachers of English

SAUTE

Swiss Association of University Teachers of English

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1 Minutes of the Annual General Meeting

University of Bern, Uni-S, Room A003

09:00-10:30 a.m., May 7, 2011

Present: Austenfeld, Thomas; Biewer, Carolin; Bolander, Brook; Britain, David; Bronfen, Elisabeth; Buchenau, Barbara; Daphinoff, Dimiter; Erne, Lukas; Fehlbaum, Valerie Ann; Gonçalves, Kellie; Heim, Matthias; Höhn, Nicole; Iseli, Markus; Jucker, Andreas H.; Junod, Karen; Kern-Stähler, Annette; König, Regula Kirsten; Landert, Daniela; Locher, Miriam; Lytra, Vally; Maillat, Didier; Nyffenegger, Nicole; Orgis, Rahel; Pfenninger, Simone; Reddick, Allen; Richter, Virginia; Robinson, Alan; Ronan, Patricia; Rupp, Katrin; Schlote, Christiane; Schneider, Gerold; Sellars, Roy; Soltysik, Agnieszka; Spurr, David; Stirling, Kirsten; Straub, Julia; Swift, Simon; Tudeau-Clayton, Margaret; Weik von Mossner, Alexa; Zipp, Lena;

Excused: Balgradean, Ioana; Bevan Zlatar, Antoinina; Bridges, Margaret; Depledge, Emma; Engler, Balz; Fischer, Andreas; Forster, Jean-Paul; Fries, Udo; Ghose, Indira; Häcker, Martina; Hundt, Marianne; Isernhagen, Hartwig; Kirby, Ian; Leimgruber, Jakob; Piccitto, Diane; Prusse, Michael C.; Pullin Stark, Patricia; Quassdorf, Sixta; Renevey, Denis; Rippl, Gabriele; Schönfelder, Christa; Schweighauser, Philipp; Tolhurst, Fiona; Tschumi, Raymond; Vejdovsky, Boris; Zingg, Gisela

1) Minutes of 2010 AGM

The minutes are approved after the following amendments: Matthias Heim, Markus Iseli and Rahel Orgis appear as excused, and the typo in Juliane Langenbach's name is noted.

2) Report on Board activities

SAUTE booklet: In the past, Therese Lutz, one of the Zurich secretaries has done an excellent job in preparing the booklet. After her retirement, this task has been passed on to the University of Basel, where Sixta Quassdorf is in charge of compiling it. The board decided to rotate this duty among universities every couple of years.

Member Databases: The address membership database and the dues database have been merged so that better processing should be guaranteed in the future.

Dues: The dues letter was recently sent out without an accompanied payment slip in order to save money on the costs that over the counter payments trigger. However, it is still possible to pay by means of payment slip. Those who prefer this option should contact the treasurer Didier Maillat. In addition, the reminder letter will be sent out with an accompanying payment slip.

SAUTE conference endorsement: Criteria are published on www.saute.ch. There were two applications for the year 2012 that the board decided to endorse for 2000 CHF each:

- “Annual Conference for the North American Society for the Study of Romanticism” on “Romantic Prospects” (P. Vincent)
- “17th International Conference on English Historical Linguistics” (M. Hundt, A.H. Jucker, D. Schreier)

3) Budget

The treasurer Didier Maillat presents the financial report 2010 and discusses the individual items.

Accounts 2010		revenue	expenses
membership dues	147	8'820.00	
travel fund		230.74	
SAGW subsidies			
ESSU 09/10		985.50	
AGM (SAMEMES)		700.00	
ESSE		1'956.00	
other			
contribution SANAS		614.40	
interest		33.05	
operating costs			
switch			17.00
AGM Neuchâtel			1'491.60
travel AGM			85.00
publications			
ESSU 09/10			985.50
SPELL 22 and 23	publication		7'000.00
	147 copies + mailing		9'114.00
SPELL 24	edition		2'108.95
annual dues			
SAGW			100.00
other			
2 travel grants			1'000.00
bank charges			32.40
subtotal		13'339.69	21'934.45
Balance 31 December 2009		32'135.32	
revenues in excess of expenditure		8'594.76	
TOTAL		SFr. 23'540.56	
Post Office Statement 31.12.2010		23'540.56	
Treasurer: D. Maillat		Auditors:	T. Austenfeld J. Straub

There is now a third volume of SPELL, i.e. we publish three volumes every two years. We will be reimbursed for SPELL 24 only in 2011 so that our situation is not as negative as it looks. While SAUTE's financial situation is sound overall, the SAUTE budget currently incurs an annual deficit of between 2000 and 3000 CHF, which would exhaust our budget within 10 years unless some additional funding is found to compensate for it.

The auditors Julia Straub and Thomas Austenfeld, who are thanked for their work, recommend that the budget be approved. The AGM approves unanimously.

4) Webmaster's report

The website works well. However, there are hardly any 'agenda' items listed any longer. Organisers of workshops, guest lectures, conferences, etc. are encouraged to write to miriam.locher@unibas.ch so that new items can be added (name of organisers, name of event, location, and – ideally – a weblink that points to further information). The SAUTE booklet will be archived on www.saute.ch in the future.

5) Report on Delegate Assembly

Heinz Gutscher took over the presidency from Anne-Claude Berthoud. The representative for Section I is Jürg Glauser, from the University of Basel and the University of Zurich. Agnieszka Soltysik took over Jürg Schwyter's post as delegate in 2010 and also kindly consented to step in for him in 2011 together with Andreas Langlotz, who replaced Miriam Locher at the Delegate Assembly because the SAUTE conference and SAGW meeting took place at the same time.

6) Travel awards

David Spurr reminds the doctoral students who are SAUTE members that they are encouraged to apply for the SAUTE travel award of up to 500 Fr. per person. A maximum of 2000 Fr. is awarded every year. Candidates should write to David Spurr (david.spurr@unige.ch) with a curriculum vitae, a project description, a budget, and, where appropriate, an indication of alternate sources of funding which have been applied for. Deadline: 1 September of every year. The **2010** grant of 500 CHF went to Regula Koenig and Sixta Quassdorf, both from the University of Basel. Details on the travel awards are published on our website.

7) SPELL: update and proposals for future issues

Published: *Performing the Self*, ed. Karen Junod and Didier Maillat, SPELL 24 (2010).

In prep.: *Medieval and Early Modern Authorship*, eds. Lukas Erne and Guillemette Bolens, SPELL 25 (SAMEMES meeting; expected appearance in autumn 2011)

In prep.: *The Visual Culture of Modernism*, ed. Deborah L. Madsen and Mario Klarer, SPELL 26 (SANAS meeting; expected appearance in autumn 2011)

Planned: *On the Move: Mobilities in English Language and Literature*, eds. Annette Kern-Stähler and David Britain, SPELL 27, based on the 2011 Berne SAUTE conference

Proposals for SPELL volumes to be published in 2013:

- *Literature, Science and Medicine in the Early Modern Period*, eds. R. Falconer and D. Renevey (based on a SAMEMES conference in 2012)
- *Cultural Conflicts: Conflictual Cultures*, eds. Ch. Ljungberg and M. Klarer (based on a SANAS conference in 2012)

The AGM approves the proposals. As announced previously, SPELL is now available in open access at retro.seals.ch with a moving wall of one year.

8) New members

The following 17 candidates were unanimously approved as new members of SAUTE:

Badcoe, Tamsin Theresa	Bark, Julianna	Barras, Arnaud
Binotto, Johannes	Bissig, Florian	Falconer, Rachel
Hundt, Marianne	Jobin, Anne	Kähler, Marijke
Kollmann, Elizabeth	Markin, Alexander	Ochsner, Andrea
Pfenninger, Simone	Raper, Paul	Reist, Kathrin
Witen, Michelle	Zipp, Lena	

9) Logo selection

Andreas Jucker prepared five suggestions (both in colour and in black and white) for vote. After a lively discussion, the assembly decides on number 4 (see header above). This logo will appear on the website and on our stationary, and should also be added to posters, etc. in addition to the SAGW logo.

10) European Society for the Study of English (ESSE)

The ESSE board meeting took place in Turin in August 2010. The finances are satisfactory, but still eating into reserves. Despite this, we still only pay 9 Euro for the messenger, bursaries, book prizes, and conferences. Overall, there are 7400 members and 33 member associations. Slávka Tomáščíková (Slovak Association) was re-elected as secretary (2011-2013) and Tim Caudery (Denmark) was re-elected as treasurer (2011-2013). Martin Kayman (previous), Greta Olson (new), and Stephanos Stephanides (new) were elected as editors of EJES. The next conference is going to take place 4-8 September 2012, at Boğaziçi University, Istanbul, Turkey. The deadline for submission of subplenary sessions has already expired. The deadline for individual papers and posters is January 21, 2012. As a new feature, there will be PhD workshops. The 2014 conference is going to take place in Košice, Slovakia.

11) Doctoral programme news

Rather than one national doctoral programme, there are new doctoral programmes in each individual university. In Zurich, there is a regular programme and a structural doctoral program (30 KP). There is also a move for granting more money for graduate and post-graduate work. In Basel, a PhD Programme in Linguistics and a PhD Program in Literature have been established (across subjects but within disciplines). Collaborations are encouraged and welcome. Berne is also preparing for a doctoral programme in linguistics.

CUSO Doctoral Program in English;

- Margaret Tudeau-Clayton and Elisabeth Bronfen
17.06.2011 - 19.06.2011, Three days workshop, University of Zürich
The Violence of Aesthetics - The Aesthetics of Violence
- Guillemette Bolens and Deborah Madsen
23.09.2011 - 24.09.2011, Geneva
Designing the Body: Interdisciplinary Approaches to Fashion, Practice, and Embodiment

There will also be a PhD day, organised by Emma Depledge. There is now a doctoral student representative on the CUSO committee, which is going to meet on June 3 to discuss the proposals for the 2012 CUSO workshops. Please note that CUSO students

can be reimbursed for travel expenses when they attend reading meetings in Lausanne/Neuchâtel/Geneva.

12) News from Swiss universities

Basel: Due to a university wide administrative reorganization, the institutes will cease to exist this year. The English seminar will be part of the “Department of Languages and Literatures”. The two previously mentioned doctoral programs are part of this department.

Bern: Beatrix Busse accepted a chair at the University of Heidelberg and the committee is currently working on her replacement. A doctoral program in linguistics will be initiated. Barbara Buchenau announced the ASNEL Summer School 2011: 'Spaces of Projection', hosted at the Universities of Bern and Basel, 5 - 9 September 2011, <http://spacesofprojection.wordpress.com/>, and the 23rd ASNEL Conference, May 18-20, 2012, on “Post-Empire Imaginaries? Anglophone Literature, History and the Demise of Empires,” organized by Barbara Buchenau and Virginia Richter, website: <http://gnel2012.ens.unibe.ch>.

Fribourg: The English department is now part of ‘Langues et littératures’ and the ‘domain’ English. They are in process of hiring a new professor in Medieval. The “Centre of Excellence for Multilingualism” has taken up its work and it is hoped that some money will also be made available for English studies since Didier Maillat is part of it.

Geneva: Since Guillemette Bolens was elected vice-rector from 2011-2015, they are looking for a replacement for next four years.

Lausanne: new member: Rachel Falconer; Bologna revisions; Student numbers up 20% during the last five years; asking for two more permanent positions (pending)

Neuchâtel: Patrick Vincent will be Dean as of August 2011, so that some colleagues will take over some of the teaching. The position of Assistant Professor in English Linguistics will be advertised for August 2012.

St. Gallen: no news

Zürich: The replacement for Andreas Fischer in English linguistics and medieval studies is hoped to be Olga Timofeeva, University of Helsinki, as Assistant Professor Tenure Track as of August 2012.

13) Any other business

None.

Miriam Locher 24/5/2010

2 Staff and Courses of the Departments of English in Switzerland

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New appointments: Daniel Allemann, Ladina Bezzola, Ulrich Blumenbach, Ursula Caci, Derek Gottlieb, Samira Lütscher, Jasmin Rindlisbacher

Number of students: 424

Beginners 2011: 98

Library:

Number of books: approx. 27'000

Areas of specialisation:

- Literature: British literature, North American literature, new literatures in English, literary theory, postcolonial studies;
- Linguistics: English around the World, sociolinguistics, discourse analysis, cognitive linguistics, language acquisition, syntactic theories, dialectology

Other libraries in town:

- Central and departmental libraries of the University
- City library

Affiliation with academic institutions abroad:

EUCOR - network with the universities of Freiburg i.Brsg., Mulhouse, Strasbourg, Karlsruhe

Bilateral agreements with:

Amsterdam, Berlin, Cardiff, Kopenhagen, London, Manchester, München, Odense, Orléans, Paris VII, Pisa, Rennes, Turin, Venedig, Vercelli, Warsaw, Wien; University of Central Oklahoma

Programme Autumn 2011**Lectures**

American Literature Survey III/IV: Naturalism and Modernism	Schweighauser	2 ECTS
The Image of the "White" in Africa, part II	Steffen	2 ECTS
Research Methodology	Locher	2 ECTS
Language and Emotion	Langlotz	2 ECTS
Lecture with tutorial		
Introduction to Language and Linguistics I: Structure and Use	Behrens/Burleigh/Höhn/ Rudolf von Rohr	4 ECTS

Proseminars

Introduction to Literature and Culture Studies	Hägler/Ochsner/ Marti	3 ECTS
Tom Jones: "Simply the best, ever"	Hohl Trillini	3 ECTS
British Kitchen Sink Drama	Ochsner	3 ECTS
"The Lost Generation": F. Scott Fitzgerald and Ernest Hemingway	Gygax	3 ECTS
Virginia Woolf	Steffen	3 ECTS
Language and the Mind	Bolander/Brandt/ Diederich/Klapproth	3 ECTS

Seminars

Modernist American Prose and Poetry	Schweighauser	3 ECTS
Reading Rape	Steffen	3 ECTS
Gertrude Stein and Postmodernism	Gygax	3 ECTS
Aspects of British Culture: Understanding Visual Media I - British Photography	Burleigh	3 ECTS
Shakespeare, Knowledge, and Genre	Gottlieb	3 ECTS
The Sociolinguistics of Narrative	Klapproth	3 ECTS
The Semantics of Taste	Diederich	3 ECTS
Language in the Movies	Locher	3 ECTS
Language on Internet Health Sites	Locher	3 ECTS

Courses/Colloquia

Research Colloquium in Linguistics	Behrens	3 ECTS
Tools for Cultural Studies	Marti	3 ECTS

Exam courses

Introduction to Practising English	Regan/Shields/Burleigh	3 ECTS
Practising English Exam Preparation	Regan/Burleigh	3 ECTS

Tutorials

Supplementary English Practice 2	Shields	3 ECTS
Academic English for Spoken and Written Purposes	Regan	3 ECTS

Programme Spring 2012**Lectures**

American Literature Survey IV/V: Postmodernism and Contemporary	Schweighauser	2 ECTS
A Survey of English Literature III: Romantics and Victorians	Habermann	2 ECTS
Reading Crime Fiction	Steffen	2 ECTS
Telecinematic discourse	Locher	2 ECTS
Time and space in language and cognition	Behrens	2 ECTS

Lecture with tutorial

Introduction to Language and Linguistics II: English in its Social Contexts	Locher/Burleigh/ Rudolf von Rohr	4 ECTS
Theorien und Methoden der Literaturwissenschaft	Hägler/Askin	2+1 ECTS

Proseminars

Borders/Boundaries in Fiction	Steffen	3 ECTS
The Seven Deadly Sins and Their Social Significance	Brönnimann/Marti	3 ECTS
Utopian Fictions	Bezzola	3 ECTS
Primitivism in Modernist Literature	Lütscher	3 ECTS
Introduction to the History of English	Höhn/Diederich/ Bolander	3 ECTS

Seminars

The Spatial Imagination of the Native American Renaissance	Schweighauser	3 ECTS
Reading New Literatures in English	Habermann	3 ECTS
Contemporary British Discourses of Europe	Habermann	
Satire and Parody in the Augustan Age	Bezzola	3 ECTS
Recent South African Crime Fiction	Steffen	3 ECTS
Adrienne Rich's Poetry	Shields	3 ECTS
American Road Narrative and the Beat Generation	Gottlieb	3 ECTS
Cormac McCarthy and American Existentialism	Gottlieb	
Reading Emily Dickinson's Poetry	Caci	3 ECTS
Investigating Linguistic Framing: Discourse-Analytical Perspectives	Klapproth	3 ECTS
Language Acquisition and Cognitive Development	Brandt	3 ECTS
Linguistic Aspects of English Language Teaching (LAELT)	Burleigh	3 ECTS

Small and Big Stories: Linguistic Narratology	Locher	3 ECTS
Reference to Time and Space	Behrens	3 ECTS
Research Methodologies for the Study of Computer-Mediated Discourse	Bolander	3 ECTS
Courses/Colloquia		
Research Colloquium in Linguistics	Locher	3 ECTS
Raumkonzepte	Habermann	3 ECTS
Research Colloquium	Schweighauser	1 ECTS
David Foster Wallaces "Infinite Jest" übersetzen	Blumenbach	3 ECTS
Courses with Exams		
Practising English Exam Preparation	Burleigh/Regan/Shields	3 ECTS
Tutorials		
Academic English for Spoken Purposes	Regan	3 ECTS
Supplementary English Practice 1	Shields/Burleigh	3 ECTS
Intensive Composition	Shields	3 ECTS
ECTSE Preparation for SLA Students	Shields	3 ECTS
A Review of English Grammar	Shields	3 ECTS
Systematische Literatur- und Informations- recherche für Studierende der Anglistik	Ledl (University Library)	3 ECTS

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Number of students: 620**Beginners 2011:** 150**Exchange Programmes:**

University of Aberdeen, Scotland; University of Huddersfield, England; University of Kent, England; University of Ulster, N. Ireland

Library:

Number of Books:	approx. 44'000 volumes
Areas of Specialization:	Medieval, American and English Literatures, Postcolonial Literatures, Linguistics
Other Libraries in Town:	Zentralbibliothek, Schweizerische Landesbibliothek

Programme Autumn 2011

Bachelor Courses

Language Foundation Module

Writing Skills I (<i>Language Course</i>)	Mace-Tessler/Morrissey	3 ECTS
Modern English Grammar I (<i>Language Course</i>)	Morrissey	3 ECTS

Core Curriculum Linguistics and History of English

Introduction to Linguistics (<i>Lecture</i>)	Gonçalves	3 ECTS
Earlier Englishes (<i>Seminar</i>)	Nyffenegger	4 ECTS

Core Curriculum Literature

Introduction to Literature (<i>Lecture</i>)	Kluwick	3 ECTS
Introduction to Literature (<i>Seminar</i>)	Mace-Tessler	4 ECTS
Introduction to Literature (<i>Seminar</i>)	Straub	4 ECTS
Introduction to Literature (<i>Seminar</i>)	von Wartburg Gomm	4 ECTS

Focus Module: Variation in English – Past and Present

Phonetics and Phonology (<i>Lecture</i>)	Morrissey	3 ECTS
Australian English (<i>Seminar</i>)	Chevalier	7 ECTS
Varieties of Pre-modern English (<i>Seminar</i>)	Studer-Joho	7 ECTS

Focus Module: Animals in Literature – From the Middle Ages to the Present Day

Animals in Literature – From the Middle Ages to the Present Day (<i>Lecture</i>)	Richter/Nyffenegger	3 ECTS
“Human Beasts” from Wuthering Heights to Winnie- the-Pooh (<i>Seminar</i>)	Kähler	7 ECTS
Monstrous Beasts and Uncanny Creatures in Gothic Fiction (<i>Seminar</i>)	Langenbach	7 ECTS
Sweet-smelling Panthers and Bickering Birds – Animals in Old and Middle English Literature (<i>Seminar</i>)	Nyffenegger	7 ECTS

Focus Module: American Modernism(s)/Postmodernism

American Modernisms (<i>Lecture</i>)	Rippl	3 ECTS
Contemporary Drama (<i>Seminar</i>)	Buchenau	7 ECTS
African and African American Poetry (<i>Seminar</i>)	Buchenau	7 ECTS
Publication by Installment: The Serial Novel (<i>Seminar</i>)	Hoppeler	7 ECTS
Robin in da Hood: Postmodern Reconsiderations of the Medieval Hero (<i>Seminar</i>)	Reist	7 ECTS
Leaving Postmodernism Behind? American 9/11 Novels (<i>Seminar</i>)	Rickli	7 ECTS

Workshops

Speechifying	Mace-Tessler	3 ECTS
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Creative Writing	Morrissey	3 ECTS
Text in Performance	Morrissey	3 ECTS
Use of English	Morrissey	3 ECTS

Bachelor Colloquia

Bachelor Colloquium Linguistics	Britain	2 ECTS
Bachelor Colloquium Literature	Buchenau/Rippl	2 ECTS
Bachelor Colloquium Literature	Richter	2 ECTS

Master Courses

Specialisation Linguistics

Foundations of Language Variation and Change <i>(Foundation Lecture)</i>	Britain	4 ECTS
Phonetics and Phonology <i>(Lecture)</i>	Morrissey	3 ECTS
The Englishes of the British Isles <i>(Seminar)</i>	Britain	7 ECTS
Computer-mediated Communication <i>(Seminar)</i>	Strässler	7 ECTS

Specialisation Literature

Literary Theory <i>(Foundation Lecture)</i>	Claviez	4 ECTS
Animals in Literature – From the Middle Ages to the Present Day <i>(Lecture)</i>	Richter/Nyffenegger	3 ECTS
American Modernisms <i>(Lecture)</i>	Rippl	3 ECTS
Shakespeare and Empire <i>(Seminar)</i>	Buchenau	7 ECTS
The Environmental Imagination: Theory and Literary Practice <i>(Seminar)</i>	Claviez	7 ECTS
Gender, Crime and Punishment in India: The Raj and Its Legacy <i>(Seminar)</i>	Richter/Eckert	7 ECTS
Hilda Doolittle's Modernism <i>(Seminar)</i>	Rippl	7 ECTS

Master Forums

Master Forum Linguistics	Britain	4 ECTS
Master Forum Literature	Buchenau/Richter	4 ECTS
Master Forum Literature	Rippl/Nyffenegger	4 ECTS

PhD Colloquia

PhD Colloquium Linguistics	Britain
PhD Colloquium Literature	Richter
PhD and PostDoc Colloquium North American Literature	Rippl

Programme Spring 2012

Bachelor Courses

Language Foundation Module

Writing Skills II <i>(Language Course)</i>	Mace-Tessler/Morrissey	3 ECTS
Modern English Grammar II <i>(Language Course)</i>	Morrissey	3 ECTS

Focus Module: Sociolinguistics – Method and Theory

Tba (<i>Lecture</i>)	N.N.	3 ECTS
Research Methods in Sociolinguistics (<i>Seminar</i>)	Britain/Gonçalves	7 ECTS
An Overview of Issues in Sociolinguistics (<i>Seminar</i>)	Morrissey	7 ECTS
Tba (<i>Seminar</i>)	N.N.	7 ECTS

Focus Module: Postcolonial Studies

After Empire: Approaches to Postcolonial Studies (<i>Lecture</i>)	Buchenau/Richter	3 ECTS
Postcolonial Englishes (<i>Seminar</i>)	Britain	7 ECTS
Caribbean Literature (<i>Seminar</i>)	Buchenau	7 ECTS
“What mischief made you become a bloody Muslim?” Religion and Violence in Anglophone Indian Novels (<i>Seminar</i>)	Escherle	7 ECTS
Postcolonial Waters (<i>Seminar</i>)	Kluwick	7 ECTS
Mapping the World: Orientalism and the Postcolonial Middle Ages (<i>Seminar</i>)	Reist	7 ECTS

Focus Module: Senses and Sensation in Literature

Literature and the Senses: The Five Senses, Sensations and Sensation in Literature from the Middle Ages to the Present Day (<i>Lecture</i>)	Kern-Stähler	3 ECTS
The five Senses in Medieval Literature and Culture (<i>Seminar</i>)	Kern-Stähler	7 ECTS
Of Ecstasy and Excess: Senses and Sensation in Gothic Fiction (<i>Seminar</i>)	Langenbach	7 ECTS
Drama, Baby! Staging Emotion in Literature and Film (<i>Seminar</i>)	Straub	7 ECTS

Workshops

Textual Analysis: Exploration #6, or Paths through the House on Ash Tree Lane	Huber	3 ECTS
Reading Film	Mace-Tessler	3 ECTS
Textual Analysis: Formulating the Interpretation	Mace-Tessler	3 ECTS
Creative Writing	Morrissey	3 ECTS
Page to Stage	Morrissey	3 ECTS
The Language of Writing for Children	Morrissey	3 ECTS

Bachelor Colloquia

Bachelor Colloquium Linguistics	Britain	2 ECTS
Bachelor Colloquium Literature	Kern-Stähler/Richter	2 ECTS
Bachelor Colloquium Literature	Rippl	2 ECTS

Master Courses**Specialisation Linguistics**

Tba (<i>Lecture</i>)	N.N.	3 ECTS
Analysing Phonological Change (<i>Seminar</i>)	Britain	7 ECTS
Discourse and Tourism (<i>Seminar</i>)	Gonçalves	7 ECTS

Specialisation Literature

After Empire: Approaches to Postcolonial Studies (<i>Lecture</i>)	Buchenau/Richter	3 ECTS
Cosmopolitanism and World Literature (<i>Lecture</i>)	Claviez	3 ECTS
Multicultural Literature and Film (<i>Seminar</i>)	Buchenau	7 ECTS
Postmodernity as Cultural Paradigm: Theory, Literature, Film, Architecture, Music (<i>Seminar</i>)	Claviez	7 ECTS
Romancing War – The Case of Chaucer’s <i>Troilus and Criseyde</i> (<i>Seminar</i>)	Nyffenegger-Staub	7 ECTS
Ghosts (<i>Seminar</i>)	Richter	7 ECTS
Constructions of Classical Antiquities in Anglo-American Literature (<i>Seminar</i>)	Rippl/Rebenich	7 ECTS
American Literature and the Idea of Mobility (<i>Seminar</i>)	Straub	7 ECTS
Textual Analysis: Exploration #6, or Paths through the House on Ash Tree Lane (<i>Textual Analysis Workshop</i>)	Huber	3 ECTS
Master Forums		
Master Forum Linguistics	Britain	4 ECTS
Master Forum Literature	Buchenau/Richter	4 ECTS
PhD Colloquia		
PhD Colloquium Linguistics	Britain	
PhD Colloquium Literature	Kern-Stähler	
PhD Colloquium Literature	Richter	
PhD and PostDoc Colloquium North American Literature	Rippl	

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Number of students: 349

Beginners 2011: 118

Library

Number of books: the Seminar library has about 17'500 books on open shelves. Another 42'000 books are in the Bibliothèque Cantonale Universitaire.

Affiliation with academic institutions abroad:

University of Arizona, Tucson (USA)
North Georgia College and State University, Dahlonega (USA)

Autumn TERM 2011

Lecture courses

British Drama from Oscar Wilde to Tom Stoppard I	1h	D. Daphinoff
The Language of Medieval Devotion	2h	E. Dutton
Milton's Paradise Lost and Its Contexts	2h	N. Forsyth
Introduction to Literary Studies	2h	G. Millar
Space in Language	2h	D. Maillat

Proseminars

Introduction to Literary Study	2h	M. Bertolli
Literature into film	2h	D. Daphinoff
English Phonology	2h	Y. Dröschel
Introduction to Old English	2h	E. Dutton
Education Entertainment and Tourism: 18 th and Early 19 th Century Travel	2h	K. Junod
Cognitive Linguistics	2h	D. Maillat
Introduction to Literary Study	2h	K. Stirling

Seminars

Medieval Drama: the Interludes	2h	E. Dutton
Collaborative Efforts: Shakespeare, Fletcher, Dekker and Others	2h	D. Daphinoff
Stylistic Pragmatics	2h	D. Maillat
Fictions of the (Im)possible: Utopia and Dystopia in American Culture	2h	A. Weik von Mossner

Practical Courses

Advanced English Course	2h	A. Clark
Writing for Academic Purposes-Foundation	4h	A. Clark
Proficiency English for English Specialists I	4h	I. Schaller-Schwaner
English Phonetics for DAES BA	1h	I. Schaller-Schwaner

Spring TERM 2012

Lecture courses

A Survey of American Literature	2h	T. Austenfeld
History of the English Language	2h	E. Dutton
British Drama from Oscar Wilde to Tom Stoppard II	1h	D. Daphinoff
Shakespeare: The Roman Plays	2h	I. Ghose
Sociolinguistics	2h	D. Maillat

Proseminars

The Western	2h	T. Austenfeld
Introduction to Literary Studies	2h	T. Austenfeld
The Short Story	2h	D. Daphinoff
English as a World Language	2h	Y. Dröschel

Language of Chaucer and his contemporaries	2h	E. Dutton
City Comedy	2h	I. Ghose
Prose in the Age of Poetry: Austen, De Quincey, Polidori and Hazlit	2h	K. Junod
English and Other Languages: Bilingualism	2h	D. Maillat
Seminars		
From London to Constantinople and Beyond: Lord Byron's Childe Harolds	2h	D. Daphinoff
Medieval dram: mistery and morality plays	2h	E. Dutton
Ben Jonson	2h	I. Ghose
Experimental Investigations of Meaning in Use	2h	D. Maillat
Cosmopolitanism in American Culture	2h	A. Weik von Mossner
Colloquium		
Research Colloquium	1h	Austenfeld/Daphinoff
Practical Courses		
Writing for Academic Purposes - Applications	4h	A. Clark
Translation French-English/German-English	1h	A. Clark
Proficiency English for English Specialists II	4h	I. Schaller-Schwaner
English Linguistics for DAES BA	1h	I. Schaller-Schwaner

GENEVA

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Public Transport

Nearest bus stop: “Philosophes”. Nearest tram stop: on, or just across from the Plainpalais roundabout (*rond-point de Plainpalais*). All the Geneva bus and tram routes are being revised in December 2011, so it will be necessary to consult the following website for actual bus numbers, routes and times: www.tpg.ch.

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 NGAH NOAH, Marguerite, *Librarian (80%) until 31.12.11*

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 JOKILEHTO, Dara, *assistant*
 MACDUFF, Sangam, *assistant*
 MORGAN, Oliver, *assistant*
 WALTERMANN, Eva, *assistant*
 ZIMMERMANN, Richard, *assistant*
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Number of students: ca. 400

Beginners 2011: 95

Library:

Number of books:

33,346 volumes

Other libraries in town:

Bibliothèque de Genève

Affiliation with academic institutions abroad

Oxford University, Johns Hopkins University, Smith College, University of Leicester, University of Limerick, University of Kent, Charles University Prague, University of Mainz, University of Heidelberg, University of Ghent.

Further relevant information: ERASMUS coordinator: Prof. E. Haeberli

Programme Autumn 2011**BA****Lectures**

Introduction to the Study of Literature	L. Erne	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England I	L. Perry	2h
An Introduction to English Literature 1500-1800	Erne/Kukorelly-Leverington	2h
Modern Intellectual History (cours public)	D. Madsen	2h
Village India	M. Leer	2h

Lecture-Seminars

Varieties of English	G. Puskas-Nerima	2h
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Seminars

Folly and Fiction	I. Balgradean	2h
Words, Image, and Music: Secular and Devotional Lyrics and Their Contexts	L. Perry	2h
Knighthood in Literature	S. Brazil	2h
On the Road to Eighteenth-Century Britain	E. Kukorelly-Leverington	2h
Native New England	D. Madsen	2h
How and Why to Die: Varieties of Shakespearean Tragedy	F. Tolhurst	2h
Eighteenth-Century Female Adventurers	E. Depledge	2h
Posthumanism I	K. Gaydon	2h
Textual Spaces – Spatialised Texts	M. Rööslü	2h
George Eliot's <i>Adam Bede</i>	V. Fehlbaum	2h
Counter-Historical Fictions	A. Iatsenko	2h
Two Pacific Writers: John Pule and Sia Figiel	S. Oettli	2h
The Literature of Small Places	M. Leer	2h
Syntax I	E. Haeberli	2h

Practical Courses

Analysis of Texts	Department staff	3h
English Linguistics	Department staff	2h
Practical Language	E. Varga/D. Wilson	2h

Other

Film Club related to Introduction to the Study of Literature	A. Iatsenko	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

MA**Lectures**

The study plan does not offer lecture courses at the MA level.

Seminars

Gawain at the Borders: Regional Romances of the Late Medieval Period	L. Perry	2h
The Pound Era	D. Spurr	2h
Making and Breaking Images in John Milton	Erne/Bevan Zlatar	2h
Le fragment	D. Spurr	2h
Narrative Approaches to <i>Almanac of the Dead</i>	D. Madsen	2h
Wole Soyinka	M. Leer	2h
Semantics	G. Puskas Nerima	2h
Syntactic Variation and Change	E. Haeberli	2h
The English Translations of Saussure's <i>Cours de linguistique générale</i>	C. Forel	2h

Doctoral Workshop

Medieval and Early Modern English Studies	Bolens/Erne	3h
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Programme Spring 2012**BA****Lectures**

Introduction to the Study of Literature	D. Madsen	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England II	L. Perry	2h
An Introduction to English Literature 1500-1800	E. Kukorelly-Leverington	2h
Feminist Literary Theory: Performing Gender	D. Madsen	2h
Multicultural Canada (cours public)	M. Leer	2h

Lecture-Seminars

The History of English	E. Haeberli	2h
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Seminars

Beyond Beowulf: Reading and Understanding Old English Poetry	F. Tolhurst	2h
Margery Kempe and Julian of Norwich: "Feminist" Lives, "Feminist Theology"	F. Tolhurst	2h
The Logic of the Gap: Emotion and Transgression in the Tristanic Legend	I. Balgradean	2h
The Canterbury Tales	S. Brazil	2h
Border Crossings: Sir Gawain and the Green Knight and Pearl	L. Perry	2h
John Dryden	E. Depledge	2h

Early Modern Selfhoods	A. Bevan Zlatar	2h
Rhetoric and Early Modern English Writing	O. Morgan	2h
Dickens' <i>David Copperfield</i>	D. Spurr	2h
Posthumanism II	K. Gaydon	2h
Victorian Poetry	V. Fehlbaum	2h
James Joyce's <i>Dubliners</i>	S. MacDuff	2h
Exploration Narratives	A. Barras	2h
The City in South Asian Literature	M. Leer	2h
Unsettled Narratives	T. Simkin	2h
Syntax II	G. Puskas Nerima	2h

Practical Courses

English Linguistics	Department staff	2h
Analysis of Texts	Department staff	3h
Practical Language	Forel/Wilson	2h

Other

Film Club related to Introduction to the Study of Literature	A. Iatsenko	2h
Film Cycle Related to BA5, BA6 and BA7 Seminars	Department staff	2h

MA

Lectures

The study plan does not offer lecture courses at the MA level.

Seminars

Wars and Wonders: The Legendary Past of Britain in Chronicles and Romances	L. Perry	2h
Ideology and Form in the Poetry of Alexander Pope	E. Kukorelly-Leverington	2h
The Irish Novel from Joyce to Banville	D. Spurr	2h
Lieux du sacré dans la littérature moderne	Spurr/Askani	2h
Satire, Morality and Religion in Late 16th and Early 17 th Century English Drama and Pamphlet Literature	I. Backus	2h
Postmodern Simulacra	D. Madsen	2h
Fire As a Literary Element	M. Leer	2h
Pragmatics	G. Puskas Nerima	2h
English Historical Syntax: Late Middle English and Early Modern English	E. Haeberli	2h
From Whitney to Chomsky	C. Forel	2h

Doctoral Workshop

Medieval and Early Modern English Studies	Bolens/Erne	3h
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Exchange Programmes

UK: Aberdeen, Bangor, Glasgow, London (Royal Holloway College), Norwich (University of East Anglia), Southampton, York.

Ireland: Trinity College Dublin.

In addition, many English-department students successfully compete for places in university-wide exchanges to the UK, the United States and Australia.

Number of students: 522

Beginners 2011: 112

Library

The English Department has over 15'000 volumes in open access in the Bibliothèque Cantonale Universitaire (BCU), with 22'300 more in closed stacks. The catalogue is available on the web (<http://www.unil.ch/bcu/>).

Programme Autumn 2011

Lecture courses

English Literature Survey: "Origins to 1485"	Baccianti/Nievergelt/Renevey	1h
English Literature Survey II: Introduction to Modern English Literature	Rachel Falconer	2h
Introduction to Medieval Language and Literature II	Denis Renevey	1h
Introduction to English Language and Linguistics	Andreas Langlotz	1h
Introduction to Diachronic Linguistics	Patricia Ronan	2h
Introduction aux approches critiques	Chassot/Cossy/Falconer/ Langlotz/Lawtoo/Renevey/ Soltysik/Stirling/Vejdovsky	2h

BA 1st year

Literature:

English Composition	Bianchi/Baccianti/Fachard/ Hennard/Dutheil/Knechciak/ Maranda/Stirling/Williams	2h
Introduction to Literary Analysis	Fachard/Lawtoo/ Hennard Dutheil/Overmeer/ Stirling/Vejdovsky	2h
English Literature Survey: "Origins to 1485"	Bacciant Nievergelt/Renevey	1h

Linguistics:

Introduction to English Language and Linguistics	Andreas Langlotz	1h
Introduction to English Language and Linguistics (workshops)	Langlotz/ Smyk-Bhattacharjee	1h

BA 2nd year

Medieval Literature:

Introduction to Medieval Language and Literature II	Denis Renevey	1h
Introduction to Medieval Language and Literature II (workshops)	Baccianti/Nievergelt/ Renevey	2h

English Literature Survey and Explication de textes:

English Literature Survey II: Introduction to Modern English Literature	Rachel Falconer	2h
Theoretical Interpretations of Kate Chopin's <i>The Awakening</i>	Kimberly Gaydon	2h
Charlotte Bontë's <i>Jane Eyre</i>	Martine Hennard Dutheil	2h
V. S. Naipaul's <i>The Mimic Men</i>	Myriam Perregaux	2h
Narratives of the Unconscious: Lawrence to Faulkner	Nidesh Lawtoo	2h
Poe to Stowe: Mid-Nineteenth Century American Fiction	Agnieszka Soltysik	2h

Linguistics:

Introduction to Diachronic Linguistics Patricia Ronan 2h

BA 3rd year**Medieval Literature:**

Beowulf and Popular Culture Denis Renevey 2h

English and American Literature:

Wordsworth's Poetry Rachel Falconer 2h

American Literature Survey II: From the Revolution to the Civil War Boris Vejdovsky 2h

Comparative Literature

Introduction to Comparative Literature (French-English) Hennard Dutheil/Heidmann 2h

Linguistics:

Bilingualism Schwyter/Zein 2h

BA 3rd year, MA**Medieval Literature:**

Fifteenth-Century Dream Vision Poetry Denis Renevey 2h

Reading Old Irish Texts Patricia Ronan 2h

English and American Literature:

Gender, Humour, and the Novel: Jane Austen
(*Pride and Prejudice*, *Mansfield Park*) Valérie Cossy 2h

The Voice of God Falconer/Stirling 2h

Vietnam War Literature Agnieszka Soltysik 2h

Early American Novel Julia Straub 2h

Writing, Wandering, Immigration and Exile in Contemporary U.S. Literature Boris Vejdovsky 2h

Linguistics:

Framing in Discourse Danièle Klapproth Muazzin 2h

Methodology in Linguistic Research Langlotz/Schwyter 2h

Lesser Used Varieties of English Patricia Ronan 2h

Reading Old Irish Texts Patricia Ronan 2h

Morphological Productivity Dorota Smyk-Bhattacharjee 2h

Intercultural Communication Dorota Smyk-Bhattacharjee 2h

MA

Introduction aux approches critiques Chassot/Cossy/Falconer/
Langlotz/Lawtoo/Renevey/
Soltysik/Stirling/Vejdovsky 2h

Medieval Literature:

Jews, Saracens and Christians: Holy War and Cultural Encounters in Middle English Literature	Marco Nievergelt	2h
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English Literature:

The Aesthetics and Politics of Romantic Poetry	Roelof Overmeer	2h
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Comparative Literature and Gender Studies:

The Woman Reader and the Legitimacy of the Novel	Valérie Cossy	2h
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Other

Language Laboratory	Louise Gladwin	1h
Creative Writing	Rachel Nisbet	2h

Programme Spring 2012**Lecture courses**

English Literature Survey: "1485-1785"	Falconer/Soltysik/Stirling	1h
Introduction to English Poetry	Roelof Overmeer	2h
Introduction to Medieval Language and Literature I	Denis Renevey	1h
Introduction to English Language and Linguistics	Andreas Langlotz	1h

Block courses

Mythic Tales and Mythic Figures in Film, Art and Literature	Judith Buchanan
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BA 1st year**Literature:**

English Composition	Bianchi/Maranda/Williams	2h
Introduction to Literary Analysis	VACAT/Hennard Dutheil/ Lawtoo/Stirling/Vejdovsky	2h
English Literature Survey: "1485-1785"	Falconer/Soltysik/Stirling	1h
Introduction to Medieval Language and Literature I	Denis Renevey	1h
Introduction to Medieval Language and Literature I (workshops)	Baccianti/Nievergelt/ Renevey	2h

Linguistics:

Introduction to English Language and Linguistics	Andreas Langlotz	1h
Introduction to English Language and Linguistics (workshops)	Langlotz/Smyk-Bhattacharjee	1h

BA 2nd year**Introduction to English Poetry and Explication de textes:**

Introduction to English Poetry	Roelof Overmeer	2h
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Explication de texte: TBD	VACAT	2h
Explication de texte: The Poetry of John Keats	Rachel Falconer	2h
Explication de texte: The Poetry of W. B. Yeats	Nidesh Lawtoo	2h
Explication de texte: African American Poetry	Agnieszka Soltysik Monnet	2h
Explication de texte: Scottish Poetry	Kirsten Stirling	2h
Explication de texte: Allen Ginsberg and Beat Poetry	Boris Vejdovsky	2h

Linguistics:

Synchronic Linguistics: Survey of English Phraseology	Andreas Langlotz	2h
Synchronic Linguistics: Language Variation	Patricia Ronan	2h
Synchronic Linguistics: English Morphology	Dorota Smyk-Bhattacharjee	2h
Synchronic Linguistics: Topics in Pragmatics	Dorota Smyk-Bhattacharjee	2h

BA 3rd year

Medieval Literature:

Chaucer's Women	Denis Renevey	2h
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English and American Literature:

The Staging of Emotions in Literature and Film	Julia Straub	2h
American Literature Survey III: From Reconstruction to the Gilded Age	Boris Vejdovsky	2h

BA 3rd year, MA

Medieval Literature:

Cultural Pathways of Medieval England: Celtic, Norse and French Traditions in England	Patricia Ronan	2h
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English and American Literature:

Women Novelists and (Male) Scholarship in the 19th Century: Mary Shelley and George Eliot	Valérie Cossy	2h
Shakespeare: Plays	Falconer/Overmeer	2h
Eco-Writing	Rachel Falconer	2h
Three Novels by Alasdair Gray	Kirsten Stirling	2h
Ernest Hemingway and Gender Trouble	Boris Vejdovsky	2h

Comparative Literature:

Reading Indian Literature in Translation: The Case of Geetanjali Shree	Hennard Dutheil/Pozza	2h
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Linguistics:

The Cultural Politics of English as a World Language	Danièle Klapproth Muazzin	2h
Celtic Englishes	Patricia Ronan	2h
Cultural Pathways of Medieval England: Celtic, Norse and French Traditions in England	Patricia Ronan	2h

MA**Medieval Literature:**

Violence in Medieval English Literature	Denis Renevey	2h
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English and American Literature:

The Secret Shadow: Conrad and Mimetic Theory	Nidesh Lawtoo	2h
American Gothic/American Fantastic	Agnieszka Soltysik	2h

Comparative Literature and Gender Studies:

The First Person and the Undoing of Gender: Virginia Woolf and Annie Ernaux	Valérie Cossy	2h
Beauty and the Beast: Ancient, Modern, Postmodern	Martine Hennard Dutheil	2h

Linguistics:

Language and Emotion	Andreas Langlotz	2h
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Other

Language Laboratory	Louise Gladwin	1h
Creative Writing	Rachel Nisbet	2h

NEUCHÂTEL

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Number of students: 216 (167 BA; 49 MA) **Beginners 2011:** 61

Library :

Other libraries available :	Approx. 16'500 volumes. Bibliothèque Publique et Universitaire (BPU) Bibliothèque d'ethnologie (many books in English)
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Affiliation with academic institutions abroad:

Sheffield Hallam University, Sheffield (UK), University of Kent, Canterbury (UK),
 University of Gloucestershire, Cheltenham (UK), University of Utah, Salt Lake City
 (USA),
 Alfred University, Alfred (USA, New York), University of Newcastle (Australia, New
 South Wales)

Programme Autumn 2011**BA lecture courses**

Introduction to Literature in English I :		
Narrative Fiction and Drama	M. Tudeau-Clayton	1h
Modern and Contemporary Literature	P. Vincent	2h
Introduction to Old and Middle English	K. Rupp	2h
Introduction to English Linguistics	A. McIntyre	1h
Advanced Topics in English Linguistics	A. McIntyre	2h

BA seminars

Genre, Gender and Agency in Early Modern Literature	R. Orgis	2h
Nineteenth-Century British Literature	P. Vincent	2h
Introduction to Postcolonial and World Literature	M. Leer	2h
Representing Otherness in Medieval English Texts	K. Rupp	2h
Margery Kempe and Julian of Norwich: “Feminist” Lives, “Feminist” Theology	F. Tolhurst	2h
Theories of meaning	A. McIntyre	2h
Language and Gender	D. Smyk	2h

MA seminars

Genre and character: Shakespeare's strangers	M. Tudeau-Clayton	2h
Introduction to Postcolonial and World Literature	M. Leer	2h
Margery Kempe and Julian of Norwich: “Feminist” Lives, “Feminist” Theology	F. Tolhurst	2h
Theories of meaning	A. McIntyre	2h
Language and Gender	D. Smyk	2h

Practical work in language, literature and linguistics

Literature and Writing Workshop	M. Tudeau-Clayton, M. Iseli, R.Orgis	2h
English Linguistics Workshop	M. Zier	1h
Practical Language	D. Wilson	2h
English Phonetics and Phonology	D. Wilson	1h

Programme Spring 2012

BA lecture courses

Introduction to Literature in English II: Poetry and Criticism	P. Vincent	1h
Introduction to Early Modern Literature	M. Tudeau-Clayton	2h
Introduction to English Linguistics	S. Chevalier	1h

BA seminars

Self-Destined Outsiders in Early Modern Drama	M. Heim	2h
Women writers/readers and the rise of the novel	E. Kukorelly	2h
Twentieth-Century British Literature	P. Vincent	2h
Survey of American Literature	P. Vincent	2h
Reading 20th Century Novels and Plays through Adaptations	M. Rööslü	2h
American Literature	B. Vejdovsky	2h
Heroes and Heroines in Medieval English Literature	K. Rupp	2h
Categorization and Prototypes in Language and Cognition	S. Brandt	2h

MA seminars

Research colloquium	M. Tudeau-Clayton	2h
English women writers and the place of reading	M. Tudeau-Clayton	2h
New York Stories	P. Vincent	2h
Women writers/readers and the rise of the novel	E. Kukorelly	2h
Categorization and Prototypes in Language and Cognition	S. Brandt	2h

Practical work in language, literature and linguistics

Literature and Writing Workshop	M. Tudeau-Clayton, R. Orgis, S. Nyffenegger	2h
English Linguistics Workshop	M. Zier	1h
Practical Language	D. Wilson	2h
Talking Point	D. Wilson	1h

ST. GALLEN

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Students:

The university offers degrees in Economics, Business Administration, International Relations or Law. English is an optional subject that is taken by a high proportion of the students.

No. of students: Assessmentstufe: ca. 300/
Bachelorstufe: ca. 760/Masterstufe: ca. 200

Library: ca. 10,400 volumes; mostly open stacks
Area of specialization: modern Anglophone literature and culture
Other libraries in town: Stiftsbibliothek St. Gallen
Kantonsbibliothek (Vadiana) St. Gallen

Programme Autumn 2011

English:

Niveau I	Dada-Büchel, Emch-Jones, Firth, Gatt Buchs, Skelton	2h
Niveau I (for Lawyers)	Firth	2h
Niveau I (for B.A. and M.A. students)	Schönenberger	4h
Niveau II	Emch-Jones, Emch, Nicole, Skelton, Virdee	4h

International Legal English	Firth	2h
English for CEMS students	Skandera	2h

B.A. Level Courses:

English-speaking Cultures: Fictional Pasts	Robinson	4h
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M.A. Level Courses:

The American Western	Robinson	4h
Economies of Feeling: Melodrama as Film Genre and Global Social Narrative	Loren	2h

Public Lectures:

Writing the American Century I: A Modern Society Emerges	Robinson	2h
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Programme Spring 2012**English:**

Niveau I	Dada-Büchel, Emch-Jones, Firth, Gatt Buchs, Skelton	2h
Niveau I (for Lawyers)	Firth	2h
Niveau I (for B.A. and M.A. students)	Schönenberger	4h
Niveau II	Emch-Jones, Emch, Nicole, Skelton, Virdee	4h
Niveau II (for Lawyers)	Firth	4h
English for CEMS students	Skandera	2h

B.A. Level Courses:

English-speaking Cultures: Globalizing Fiction	Robinson	4h
The Human Habitat	Brönnimann	4h
The Seven Deadly Sins and Current Social Norms	Brönnimann	4h

M.A. Level Courses:

Imagining the American South	Robinson	2h
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Public Lectures:

William Faulkner	Robinson	2h
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Seminar Library: ca. 54'000 books.

Other libraries available to students: Zentralbibliothek (Zähringerplatz); ETH.

Number of students:

main subject: ca. 715 / subsidiary subject: ca. 400

Beginners 2011: 213**Programme Autumn 2011****Lecture Courses**

Introduction to Linguistics, Part I	Jucker. et al.	1h
History of the English Language, Part I	Hundt/Joho	1h
English Literature: Textual Analysis, Part I	Straumann, Barbara	1h
Language Skills and Culture: Introduction, Part I	Ilmberger/Matley	1h
History of Literature in English, Part I	Heusser, Martin	1h
Old English Poetry	Timofeeva, Olga	2h
Introduction to the Study of Second Language Acquisition	Matley, David	2h
Parsing Technology: Automatic Syntactic Analysis of Written Language	Schneider, Gerold	2h
Principles of Language Change	Schreier, Daniel	2h
Grand Tours & Southern Exposures in the Long 19th Century	Esterhammer, Angela	2h
Ringvorlesung Literaturtheorie	Bronfen et al.	2h
Literature and Culture, 1750–1790s: Order, Anxiety, Revolution	Reddick, Allen	2h
Britain on the Big Screen: British Society and Culture in British Cinema	Matley, David	2h

BA Seminars Grundstufe

Introduction to Linguistics, Part I	Smyk-Bhattacharjee, Dorota	2h
Introduction to Linguistics, Part I	Walshe, Shane	2h
Introduction to Linguistics, Part I	Pfenninger, Simone	2h
Introduction to Linguistics, Part I	Rathore, Claudia	2h
Introduction to Linguistics, Part I	Klapproth Muazzin, D.	2h
Introduction to Linguistics, Part I	Landert, Daniela	2h
Introduction to Linguistics, Part I	Breustedt Vogt, Barb	2h
Introduction to Linguistics, Part I	Jucker, Andreas H.	2h
English Literature: Textual Analysis, Part II	Bissig, Florian	2h
English Literature: Textual Analysis, Part II	Nyffenegger, Sara Deborah	2h
English Literature: Textual Analysis, Part II	Mühlheim, Martin	2h
English Literature: Textual Analysis, Part II	Schlote, Christiane	2h
English Literature: Textual Analysis, Part II	Binotto, Johannes	2h
English Literature: Textual Analysis, Part II	Markin, Alexander	2h
English Literature: Textual Analysis, Part II	Dreiding, Michelle	2h
Introduction to Phonetics and Phonology, for Students of English	Strässler, Jürg	2h
Study Skills	Janoschka, An.Ljungberg, C.	2x2h

B. A. Seminars Vertiefungsstufe

History of the English Language, Part I	Joho, Nicole	2h
History of the English Language, Part I	Timofeeva, Olga	2h

History of the English Language, Part I	Hundt, Marianne	2h
History of the English Language, Part I	Studer, Dieter	2h
History of the English Language, Part I	Seiler, Annina	2h
Discourse Analysis	Jucker, Andreas H.	2h
Language and Identity	Zipp, Lena	2h
Syntax and/in the Brain	Pfenninger, Simone	2h
Language Contact in the History of English	Ronan, Patricia	2h
Australian English	Chevalier, Sarah	2h
From Petrarchan Angel to Bodily Sexual Being: Development of the Image of Women in Renaissance Poetry	Osterwalder, Hans	2h
Utopias of the Enlightenment	Steiner, Enit	2h
Bodies Politic in Sidney, Spenser and Shakespeare	Bevan Zlatar, Antoinina	2h
Travel Writing	Ljungberg, Christina	2h
Rebels, Outcast, and Sinners: Transgressive Identities in the Long Nineteenth Century	Piccitto, Diane	2h
Writing New York, NY	Steffen, Therese	2h
Children in Literature	Gutbrodt, Fritz	2h
Ecocriticism and Contemporary Fiction	Rainbow, Adrian	2h
From Othello to Obama: Great Speeches in Literature and Politics	Riquet, Johannes	2h
Freaks: The American Culture of the Abnormal	Binotto, Jonannes	2h
Magical Worlds: From Shakespeare's Enchanted Forest to Hogwarts	Riquet, Johannes	2h
Vietnam: Violence, Trauma, Myth	Heusser, Martin	2h
Cold War Fiction	Markin, Alexander	2h
(Post-)modern Apocalypses: Fictions of Last Things	Cojocar, Daniel	2h

Exercises Vertiefungsstufe

Language Skills and Culture, Advanced, Part I	Ilmberger, Frances	2h+2h
Language Skills and Culture, Advanced, Part I	Rainbow, Adrian	2h+2h
Language Skills and Culture, Advanced, Part I	Dewhurst, Jane	2h
Phonetischer Arbeitskreis: Assimilation und Reduktion in gesprochener Sprach	Hove, Ingrid	2h
Readings in Literary History before 1789	Heusser, Martin	2h
Practical Courses for B.A. students 24 courses in writing skills, grammar, language use, etc.		

Colloquia for Lizentiat, M.A. and Doctoral students

Advanced Research Colloquium	Esterhammer, Angela/ Reddick, Allen	2h
James Joyce's <i>Ulysses</i>	Senn, Fritz	2h

Master and Lizentiat Seminars

Pflichtmodul M.A. Seminar Sprachwissenschaft	Schreier, Daniel	2h
Pflichtmodul M.A. Seminar Literaturwissenschaft	Straumann/Markin	2h
Indian Diaspora	Hundt, Marianne	online
Lancelot and Guinevere	Bitterli, Dieter	2h
Corpus Pragmatics (auch Lehrdiplom)	Jucker, Andreas H.	2h
Jane Austen: Literary and Linguistics Perspectives	Hundt/Esterhammer	2h
Between Romantic and Victorian: The Literary Scene of		

the 1820s and 1830s	Esterhammer, Angela	2h
Adaptation (auch Lehrdiplom)	Heusser, Martin	2h
Narrative and Sentimentalism: Cultural Sensibility in British Literature, 1740s–1800	Reddick, Allen	2h
Seriality (auch Lehrdiplom)	Straumann, Barbara	2h
Practical Courses: (English as a foreign language) 6 courses in translation, essay-writing, play-reading, etc.		

Workshops for Doctoral Students

David McKitterick (Cambridge): October 22–23, 2011

Mladen Dolar (Ljubljana): September 23–25, 2011

Programme Spring 2012

Lecture Courses

Introduction to Linguistics, Part II	Jucker. et al.	1h
History of the English Language, Part II	Hundt/Joho	1h
English Literature: Textual Analysis, Part II	Bronfen, Elisabeth	1h
Language Skills and Culture: Introduction, Part II	Ilmberger/Matley	1h
History of Literature in English, Part II	Esterhammer, Angela	1h
Speech Acts: Synchronic and Diachronic Approaches	Jucker, Andreas H.	2h
Statistics for Linguists	Biewer/Schneider	2h
Literary Clashes	Various (<i>Mittelbau Literatur</i>)	2h
Narrative and the Novel	Reddick, Allen	2h
America, America: A History of Literature, Film and Culture	Bronfen et al.	2h
Irish Film	Walshe, Shane	2h

Bachelor Seminars

Introduction to Linguistics, Part II	Smyk-Bhattacharjee, Dorota	2h
Introduction to Linguistics, Part II	Walshe, Shane	2h
Introduction to Linguistics, Part II	Pfenninger, Simone	2h
Introduction to Linguistics, Part II	Rathore, Claudia	2h
Introduction to Linguistics, Part II	Klapproth Muazzin, D.	2h
Introduction to Linguistics, Part II	Landert, Daniela	2h
Introduction to Linguistics, Part II	Breustedt Vogt, Barb	2h
Introduction to Linguistics, Part II	Jucker, Andreas H.	2h
English Literature: Textual Analysis, Part II	Bissig, Florian	2h
English Literature: Textual Analysis, Part II	Schoenenberger, Petra	2h
English Literature: Textual Analysis, Part II	Mühlheim, Martin	2h
English Literature: Textual Analysis, Part II	Schlote, Christiane	2h
English Literature: Textual Analysis, Part II	Binotto, Johannes	2h
English Literature: Textual Analysis, Part II	Markin, Alexander	2h
English Literature: Textual Analysis, Part II	Dreiding, Michelle	2h

Übungen Grundstufe

Introduction to Phonetics and Phonology,
for Students of English
Study Skills

Strässler/Schreier 2h
Janoschka/Ljungberg 2x2h

Bachelor Seminars Vertiefungsstufe

History of the English Language, Part II
History of the English Language, Part II
History of the English Language, Part II
History of the English Language, Part II
History of the English Language, Part II
English in Modern Times (1700–2000)
Sociophonetics
First Language Acquisition
Chunking: Acquisition and Use of Formulaic Language
Forms of Address
The Construction of Evil in Early Modern Literature
Dark Shakespeare
Place, Space and the Postcolonial
Shakespeare: Three Tragedies
Literary Animals
Wounded Bodies, Wounded Minds:
 Trauma in 19th- and 20th-Century Fiction
The Crisis of Masculinity in Contemporary Fiction
Blood in American and English Literature and Film
Secrets
American Realism
Poetry of Illness
Frames, Borders, and Liminal Spaces
Exercises Vertiefungsstufe
Language Skills and Culture: Advanced I
Language Skills and Culture: Advanced II
Language Skills and Culture: Advanced II
Phonetischer Arbeitskreis: Intonation
Readings in Literary History after 1789
Practical Courses for Bachelor Students:
 24 courses in writing skills, grammar, language use, etc.

Studer Joho, Nicole 2h
Timofeeva, Olga 2h
Hundt, Marianne 2h
Studer, Dieter 2h
Seiler, Annina 2h
Biewer, Carolin 2h
Zipp, Lena 2h
Strässler/Schreier 2h
Pfenninger, Simone 2h
Chevalier, Sarah 2h
Bevan Zlatar, Antoinina 2h
Bronfen, Elisabeth 2h
Ljungberg, Christina 2h
Reddick, Allen 2h
Gutbrodt, Fritz 2h

Schönfelder, Christa 2h
Rainbow, Adrian 2h
Maupin, Michael 2h
Straumann, Barbara 2h
Straumann, Barbara 2h
Markin, Alexander 2h
Heller-Andrist, Simone 2h

Dewhurst, Jane 2h
Ilmberger/Dewhurst 2h+2h
Rainbow/Ilmberger 2h+2h
Schmid, Stephan 2h
Esterhammer, Angela 2h

Colloquia for Lizentiat, Master and Doctoral students

Advanced Research Colloquium: Readings in
the Cultural Imaginary
Advanced Research Colloquium: Readings in
the Cultural Imaginary
James Joyce's *Ulysses*

Bronfen, Elisabeth 2h

Esterhammer, Angela 2h
Senn, Fritz 2h

Lizentiat and Master Seminars

Pflichtmodul M.A. Seminar Sprachwissenschaft Mapping the World: Medieval Explorers, Travellers & Pilgrims	Jucker, Andreas H.	2h
Transition to Middle English: Texts and Language	Bitterli, Dieter	2h
English Grammars (auch Lehrdiplom)	Timofeeva, Olga	2h
Applied Sociolinguistics	Hundt, Marianne	2h
The City in Word and Image (auch Lehrdiplom)	Schreier, Daniel	2h
Living in the City: South African Fiction after 1994	Halter, Peter	2h
East Meets West: The Short Stories of Bharati Mukherjee, Jhumpa Lahiri and Hanif Kureishi	Steffen, Therese	2h
Faulkner	Osterwalder, Hans	2h
The Western: History of an American State of Mind (auch Lehrdiplom)	Reddick, Allen	2h
Nineteenth-Century Fiction and Print Culture	Bronfen, Elisabeth	2h
	Estherhammer, Angela	2h

Practical Courses for Master Students:

6 courses in grammar, translation, essay-writing, etc.

Workshops for Doctoral Students

Robert Pippin (Chicago): March 16–17, 2012
Catherine Belsey (Cardiff): April 20–22, 2012
Linda Hutcheon (Toronto): May 11–12, 2012

3 Publications 2011 (2010) by the Members of SAUTE and Staff Members of the Departments of English

3.1 Monographs (incl. electronic publications)

- Ghose, Indira. *Shakespeare and laughter: A cultural history*. Manchester: Manchester University Press, 2008. Paperback edition 2011.
- Junod, Karen. *'Writing the Lives of Painters': Biography and Artistic Identity in Britain 1760-1810*. Oxford: Oxford University Press, 2011.
- MacKenzie, Ian. *English for Business Studies*. (Third Edition: Student's Book, Teacher's Book, 2 CDs). Cambridge: Cambridge University Press, 2010.
- MacKenzie, Ian. *Financial English*. (Second Edition). Andover: Heinle-Cengage, 2011.
- Richter, Virginia. *Literature after Darwin: Human Beasts in Western Fiction 1859-1939*. Basingstoke: Palgrave Macmillan, 2011.
- Robinson, Alan. *Narrating the Past: Historiography, Memory and the Contemporary Novel*. Basingstoke: Palgrave Macmillan, 2011.
- Vejdovsky, Boris. *Ernest Hemingway: La Vie, et Ailleurs*. Paris: Michel Lafon, 2011.

3.2 Editions (incl. electronic publications)

- Austenfeld, Thomas, Dimiter Daphinoff, Jens Herlth, eds. *Terrorism and Narrative Practice*. Münster: Lit Verlag, 2011.
- Bergström-Allen, Johan, ed. *Climbing The Mountain: The Carmelite Journey*. Faversham & Rome: Saint Albert's Press & Edizioni Carmelitane, 2010.
- Bolens, Guillemette and Lukas Erne, eds. *Medieval and Early Modern Authorship*. (SPELL: Swiss Papers in English Language and Literature 25). Tübingen: Gunter Narr, 2011.
- Bridges, Margaret, Catherine Gaullier-Bougassas, Corinne Jouanno and Jean-Yves Tilliette, general and series eds. *L'Historiographie médiévale d'Alexandre le Grand* (Alexander Redivivus 1). Turnhout: Brepols, 2011.
- Bublitz, Wolfram, Andreas H. Jucker, and Klaus P. Schneider, series eds. *Handbooks of Pragmatics 1*. Berlin, New York: De Gruyter Mouton, 2011.
- Dennerlein, Bettina, Frietsch, Elke and Therese Steffen, eds. *Verschleierter Orient - Entschleierter Okzident? (Un)Sichtbarkeit in Politik, Recht, Kunst und Kultur seit dem 19. Jahrhundert*. Paderborn: Wilhelm Fink Verlag, 2011.
- Dutton, Elisabeth with John Hines and R.F. Yeager, eds. *John Gower: Trilingual Poet*. Cambridge: D.S. Brewer, 2010.
- Erne, Lukas, gen. ed. *SPELL: Swiss Papers in English Language and Literature*. Tübingen: Gunter Narr, 2011.
- Falconer, Rachel and Andrew Oliver, eds., *Re-reading/La relecture*. Bern: Peter Lang, 2011. [Collected volume of 20 essays in honour of Graham Falconer].
- Fetzer, Anita, series ed., and Andreas H. Jucker, associate ed. *Pragmatics & Beyond New Series*. (vols. 204, 105, 206, 207, 208, 209, 210, 211, 212, 213, 214.) Amsterdam, Philadelphia: John Benjamins.

- Glaser, Elvira, Seiler, Annina and Michelle Waldispühl (eds.). *LautSchriftSprache: Beiträge zur vergleichenden historischen Graphematik*. (Medienwandel – Medienwechsel – Medienwissen 15). Zürich: Chronos, 2011.
- Habermann, Ina and Annette Kern-Stähler, eds. "Sektion V: Silence and Literature." Jörg Helbig and René Schalleger, eds. *Anglistentag 2009 Klagenfurt: Proceedings*. Trier: wvt, 2010. 377-473.
- Hennard Dutheil de la Rochère, Martine and Véronique Dasen, eds. *Des Fata aux fées: regards croisés de l'Antiquité à nos jours*. (Etudes de Lettres 289:3–4). Lausanne: Etudes de Lettres, 2011.
- Jucker, Andreas H. and Irma Taavitsainen, eds. *Journal of Historical Pragmatics* 12:1-2, 2011.
- Langlotz, Andreas, as review ed., and Koenraad Kuiper, ed. *Yearbook of Phraseology*. Berlin: Mouton de Gruyter, 2010.
- MacKenzie, Ian, ed. *Intercultural Negotiations*. London & New York: Routledge, 2011.
- Madsen, Deborah L. and A. Robert Lee, eds. *Gerald Vizenor: Texts and Contexts*. Albuquerque: University of New Mexico Press, 2011.
- Madsen, Deborah L., ed. *Louise Erdrich*. London: Continuum, 2011.
- Nyffenegger, Nicole and Katrin Rupp, eds. *Fleshly Things and Spiritual Matters: Studies in Honour of Margaret Bridges*. Newcastle upon Tyne: Cambridge Scholars Press, 2011.
- Nyffenegger, Nicole, Thomas Schmid and Moritz Wedell, eds. *Marginalität im Mittelalter. Das Mittelalter. Perspektiven mediävistischer Forschung* 16:2, 2011.
- Pahta, Päivi, and Andreas H. Jucker, eds. *Communicating Early English Manuscripts*. (Studies in English Language.) Cambridge: Cambridge University Press, 2011. [corrected entry]
- Perry, Lucy and Alexander Schwarz, eds. *Behaving Like Fools: Voice, Gesture, and Laughter in Texts, Manuscripts and Early Books*. (International Medieval Research, 17). Turnhout, Belgium: Brepols: 2010.
- Piccitto, Diane, Schönfelder, Christa, Villigerr, Christian and Reto Zöllner, eds. *Zeitgenossenschaft/Le Contemporain/Contemporaneity. Variations: Literaturzeitschrift der Universität Zürich* 19 (2011).
- Renevey, Denis, series ed., and Catherine A. M. Clarke, ed. *Mapping the Medieval City: Space, Place and Identity in Chester c. 1200–1600*. Cardiff: University of Wales Press, 2011.
- Steffen Frey Therese, (guest editor). *figurationen - gender literatur kultur: "Körpergrenzen/Body Boundaries"* 2. Köln, Weimar, Wien: Böhlau Verlag, 2011.
- Swift, Simon, ed. *Contours of Learning: On Spivak*. Parallax 60 (17:3), 2011.
- Vejdovsky, Boris and Beverly Maeder, series eds, and Christine Reynier ed. *Cross-Cultural Encounters between the Mediterranean and the English-Speaking Worlds. Transatlantic Aesthetics and Culture* Vol. 4. Bern: Peter Lang, 2011.
- Vejdovsky, Boris and Beverly Maeder, series eds, and Marina Camboni, Andrea Carosso, Sonia Di Loreto, Marco Mariano eds. *Translating America: The Circulation of Narratives, Commodities, and Ideas between Italy, Europe, and the United States. Transatlantic Aesthetics and Culture* Vol. 5. Bern: Peter Lang, 2011.

- Vejdovsky, Boris. General Series Editor (with Beverly Maeder) of *Transatlantic Aesthetics and Culture*. Bern: Peter Lang.
- Vincent, Patrick and Florence Widmer-Schnyder, eds. *Helen Maria Williams, A Tour in Switzerland*. Geneva: Slatkine, 2011.

3.3 Contributions to books, journals, CDs and databases (incl. electronic publications)

- Askin, Ridvan. "Mneme, Anamnesis and Mimesis: The Function of Narrative in Paul Ricoeur's Theory of Memory." Wilfried Raussert, Bond Love, Julia Andres and Stephen Joyce, eds. *Remembering and Forgetting: Memory in Images and Texts*. (Bielefelder Schriften zur Linguistik und Literaturwissenschaft – BSLL 25; Bielefeld English and American Studies – BEAST 3). Bielefeld: Aisthesis, 2010. 31-46. (reprint of FIAR: Forum for Inter-American Research 2.1 (2009)).
- Austenfeld, Thomas. "Can Terrorism be Satirized? The Case of Chuck Palahniuk's *Pygmy*." Thomas Austenfeld, Dimiter Daphinoff, Jens Herlth, eds. *Terrorism and Narrative Practice*. Münster: Lit Verlag, 2011. 189-199.
- Austenfeld, Thomas. "Comparison and Contrast: Discovering Family Relations." Casasus, Gilbert, Sabine Haupt (eds.). *Vergleichen?/Comparer? Komparatistische Wissenschaften im Vergleich/La comparaison dans les sciences*. Münster: Lit Verlag, 2011. 19-22.
- Austenfeld, Thomas. "Pigs, Ghosts, and a Ship of Fools: Katherine Anne Porter's Response to Totalitarian Europe." *Colloquium Helveticum* 41 (2010): 35-51.
- Behrens, Heike. "Cues to form and function in the acquisition of German number and case inflection." Eve V. Clark and Inbal Arnon, eds. *Experience, variation, and generalization: Learning a first language*. (Trends in Language Acquisition Research). Amsterdam: Benjamins, 2011. 35-51.
- Behrens, Heike. "Die Grenzen lexikalischen Lernens im Spracherwerb." Stefan Engelberg, Anke Holler & Kristel Proost, eds. *Sprachliches Wissen zwischen Lexikon und Grammatik*. Berlin: de Gruyter, 2011. 375-396. (<http://www.reference-global.com/doi/abs/10.1515/9783110262339.375>)
- Behrens, Heike. "Erstspracherwerb." Ludger Hoffman and Uta Quasthoff, eds. *Die Matrix der menschlichen Entwicklung*. Berlin: de Gruyter, 2011. 252-273.
- Behrens, Heike. "Konstruktionen und Regeln im Spracherwerb." Alexander Lasch and Alexander Ziem, eds. *Konstruktionsgrammatik III: Vom Forschungsparadigma zu Fallstudien*. Tübingen: Stauffenburg, 2011. 165-179.
- Behrens, Heike. "Sprache." Gerhard Lauer and Christine Ruhrberg, eds. *Lexikon Literaturwissenschaft: 100 Grundbegriffe*. Stuttgart: Reclam, 2011. 304-308.
- Bell, Allan, Britain, David, Heller, Monica and Lionel Wee. "How to get published in the Journal of Sociolinguistics." *Journal of Sociolinguistics* 15 (2011): 3-5.
- Biewer, Carolin. "Modal auxiliaries in second language varieties of English: A learner's perspective." Joybrato Mukherjee and Marianne Hundt (eds). *Exploring Second-Language Varieties of English and Learner Englishes: Bridging a Paradigm Gap*. Amsterdam: John Benjamins, 2011. 7-33.

- Binotto, Johannes. "Che vuoi? Mafia und die Hysterie der Männer." Martina Läubli and Sabrina Sahli (eds.). *Männlichkeiten denken: Aktuelle Perspektiven der kulturwissenschaftlichen Masculinity Studies*. (Gender Studies). Bielefeld: Transcript, 2011. 285-302.
- Binotto, Johannes. "Jump Cut: Zur Chrono-Logik von Film und Psychoanalyse." Christian Kiening, Aleksandra Prica and Benno Wirz (eds.). *Wiederkehr und Verheissung: Dynamiken der Medialität in der Zeitlichkeit*. (Medienwandel – Medienwechsel – Medienwissen 16). Zürich: Chronos, 2011. 253-268.
- Bissig, Florian. "Coleridge and the Contemporaneity of Authorship." *Variations* 19 (2011): 71–84.
- Bronfen, Elisabeth "Hitler goes pop: Totalitarianism, avant-garde aesthetics and Hollywood entertainment." Deborah L. Madsen and Mario Klarer (eds.). *The Visual Culture of Modernism*. (SPELL: Swiss Papers in English Language and Literature 26). Tübingen: Narr, 2011. 85-106.
- Bronfen, Elisabeth. "Der Geodät des Bürgerkriegs." *Ambrose Bierce: Geschichten aus dem Bürgerkrieg*. Gisbert Haefs (ed.). Zürich: Elsterverlag, 2011. 7-21.
- Bronfen, Elisabeth. "Man wird weder als Frau noch als Jude geboren. Was wir von Lubitsch über den Kaufmann von Venedig lernen können." Zeno Ackermann and Sabine Schülting (eds.). *Shylock nach dem Holocaust: Zur Geschichte einer deutschen Erinnerungsfigur*. (Condition Judaica 78). Berlin: De Gruyter, 2011. 201-218.
- Bronfen, Elisabeth. "Pipilotti's body camera." *Pipilotti Rist: Eyeball Massage*. Stephanie Rosenthal and Konrad Bitterli (eds.). London: Hayward, 2011. 116-123.
- Bronfen, Elisabeth. "Rezension von: Helen Hackett, *Shakespeare and Elizabeth: The meeting of two myths*." Sabine Schülting, Tobias Döring and Norbert Greiner (eds.). *Shakespeare Jahrbuch* 147 (2011): 235-236.
- Bronfen, Elisabeth. "The female side of crime: Film noir's femme fatale and the dark side of modernity." Brian Nicol, Patricia Pulham and Eugene McNulty (eds.). *Crime Culture: Figuring Criminality in Fiction and Film*. (Continuum Literary Studies). London: Continuum, 2011. 71-89.
- Burleigh, Peter and Andrea Ochsner. "British Culture and Topographies of Resistance: Cross-dressing in Narrative Fiction and Photography." Rainer Emig, Jürgen Kamm, Christian Schmitt-Kilb and Gesa Stedman, eds. *Reading British Spaces*. (2010:2). Tübingen: Gunter Narr, 2011. XX-XX.
- Burleigh, Peter and Andrea Ochsner. "British Culture and Topographies of Resistance. Cross-Dressing in Narrative Fiction and Photography." *Journal for the Study of British Cultures*, 1 (2011): 145-158.
- Burleigh, Peter and Sophie Jung. "The Beach as a Space of Defamiliarisation." Philippe Cygan and Christian Mieves, eds. *Journal of Visual Art Practice*. 9:3 (2010): 245-257.
- Clematide, Simon, Rinaldi, Fabio and Gerold Schneider. "OntoGene at CALBC II and Some Thoughts on the Need of Document-Wide Harmonization." *Proceedings of the CALBC II workshop*. EBI, Cambridge, UK, 16-18 March 2011.

- Daphinoff, Dimiter. "Catastrophe Observed from an Unsafe Distance: Terrorism and the Literary Imagination." Thomas Austenfeld, Dimiter Daphinoff and Jens Herlth, eds. *Terrorism and Narrative Practice*. Münster: LIT Verlag, 2011. 81-98.
- Dutton, Elisabeth, and Clare Smout with Matthew Cheung-Salisbury. "Staging the N-Town Plays: Theatre and Liturgy." *Research Opportunities in Medieval and Renaissance Drama*, 49 (2010): 1-30.
- Dutton, Elisabeth. "Child-killing and the blood ritual in late-medieval literature." Laurence Brockliss and Heather Montgomery, eds. *Childhood and Violence in the Western Tradition*. Oxford: Oxbow Books, 2010. 20-25.
- Dutton, Elisabeth. "Secular Medieval Drama." Elaine Treharne and Greg Walker eds. *The Oxford Handbook to Medieval Literature*. Oxford: OUP, 2010. 384-394.
- Engler, Balz. "Clare Benedict" *Wikipedia* (English version) http://en.wikipedia.org/wiki/Clare_Benedict. (2011)
- Engler, Balz. "Passages We Live By: Shakespeare in European Culture" (in Ukrainian). *Shakespeare Discourse* (Zaporizhzhia) 1 (2010): 167-177.
- Engler, Balz. "Reading Shakespeare: Hamlet in the Closet". *RSEAA* (Revue de la Société d'études anglo-américaines des XVIIe et XVIIIe siècles) XVII-XVIII (2010): 321-333.
- Engler, Balz. Timeline for EHES (The European History of English Studies) <http://www.essenglish.org/EHES-Timeline-and-Index.pdf>. (2011).
- Erne, Lukas. "Introduction." Guillemette Bolens and Lukas Erne, eds. *Medieval and Early Modern Authorship*. (SPELL: Swiss Papers in English Language and Literature 25). Tübingen: Gunter Narr, 2009. 11-27.
- Erne, Lukas. "Mediating Evil: The Editorial and Critical Reception of Shakespeare's Villains." Kirsten Stirling and Martine Hennard Dutheil de la Rochère, eds. *After Satan: Essays in Honour of Neil Forsyth*. Cambridge: Cambridge Scholars Press, 2010. 68-84.
- Erne, Lukas. "On Reading King Lear." Natalie Collé-Bak and David Ten Eyck, eds. *Textual Itineraries: Books and Texts in their Contexts*. Nancy: Nancy University Press, 2011. 101-118.
- Erne, Lukas. "Thomas Kyd." Alan Stewart and Garrett Sullivan, eds. *The Encyclopedia of English Renaissance Literature*. Oxford: Blackwell, 2011. 572-576.
- Esterhammer, Angela. "Coleridge, Sgricci, and the Shows of London: Improvising in Print and Performance." Frederick Burwick and Paul Douglass, eds. *Dante and Italy in British Romanticism*. New York: Palgrave Macmillan, 2011. 143-159.
- Esterhammer, Angela. "Coleridge's 'The Improvisatore': Poetry, Performance, and Remediation." *The Wordsworth Circle* 40 (2011): 122-128.
- Esterhammer, Angela. "John Galt's Fictional and Performative Worlds." Murray Pittock, ed. *The Edinburgh Companion to Scottish Romanticism*. Edinburgh: Edinburgh University Press, 2011. 166-177.
- Esterhammer, Angela. "John Thelwall's *Panoramic Miscellany*: The Lecturer as Journalist." Yasmin Solomonescu, ed. *John Thelwall: Critical Reassessments*. (Romantic Circles Praxis Series). <http://romantic.arhu.umd.edu/praxis/thelwall/index.html>. September 2011. [Last accessed: 18 October 2011.]

- Esterhammer, Angela. "Performing Identities in Byron and Bourdieu." Karen Junod and Didier Maillat, eds. *Performing the Self*. (Swiss Papers in English Language and Literature – SPELL 24). Tübingen: Narr Verlag, 2010. 21-31.
- Esterhammer, Angela. "Spontaneity, Immediacy, and Improvisation in Romantic Poetry." Charles Mahoney, ed. *A Companion to Romantic Poetry*. Oxford: Wiley-Blackwell, 2010. 321-336.
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